

# 2018 REGIONAL CHORUS COMPETITION ENTRY FORM

PLEASE PRINT CLEARLY OR TYPE: DATE: \_\_\_\_\_

CHORUS NAME \_\_\_\_\_ CHORUS ID # \_\_\_\_\_

REGION # \_\_\_\_\_ ESTIMATED # OF COMPETING MEMBERS \_\_\_\_\_

PRES. \_\_\_\_\_ ID \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

DIR. \_\_\_\_\_ ID \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CO-DIR. \_\_\_\_\_ ID \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Will any member of your chorus direct another chorus in the contest? Which chorus? \_\_\_\_\_

Will your director sing in another chorus in this contest? Which chorus? \_\_\_\_\_

**IF YOUR REGION ELECTS TO OFFER MULTIPLE RISER CONFIGURATIONS, YOU MUST CHOOSE ONE.**

(If one is NOT checked, you are automatically placed on the STANDARD RISERS.)

Each region has the option of choosing which configuration is used first.

Contact your competition coordinator for the configuration that is first in your region.

A **\$25.00 fee** is assessed if your chorus changes its riser configuration selection after the initial draw for order of appearance. The chorus is then treated as a late entry and sings at the beginning of the appropriate session.

Our chorus elects to compete on the ALTERNATE RISER configuration with no inverted center and fewer risers.  
(Appropriate for smaller choruses)

Our chorus elects to compete on the STANDARD RISER configuration with the inverted center and the most risers.  
(Appropriate for larger choruses)

Please choose one:

- International Division: Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- Evaluation Only: Competitors perform two competition songs, not for placement. (Evaluation Only performs **before** International Division competitors.)
- Open Division: Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work and at least one non-competition song. Performance is limited to 10 minutes.
  - Evaluation by Video
  - Open Division by Video

Order of Appearance	Does your chorus desire to be drawn to appear FIRST in the official order of appearance?	YES		NO	
Microphone Tester	Is your chorus serving as mic-tester? Mic-testers may only compete for Evaluation Only or Open Division and must perform last.	YES		NO	
Competition Assistance or Host Chapter <b>ONLY</b>	If also competing for Evaluation Only, you may choose to appear first or last.	FIRST		LAST	

ENTRIES ARE **NOT** PROCESSED WITHOUT FUNDS. Entry and late fees are non-refundable/non-transferrable.

Regular Entry Fee: \$150.00  
(received up to 60 days prior to competition)

Late Entry Fee: \$250.00  
(received 59-45 days prior to competition)

PAYMENT:                      VISA                                      MASTERCARD                                      DISCOVER

Card #: \_\_\_\_\_ Expiration Date: Month \_\_\_\_ Year \_\_\_\_ Security Code: \_\_\_\_\_

Card Owner's Signature \_\_\_\_\_

### ASSIGNMENT OF RECORDING AND FILM RIGHTS

On behalf of the chapter, the undersigned hereby grant to Sweet Adelines International the exclusive right to record, film, photograph, and video record ("Recordings") any or all of the chapter's performances at the 2018 Regional Competition. Sweet Adelines International is authorized to reproduce such Recordings or any part of the performances. Sweet Adelines International is authorized to broadcast, print, or allow the public performance of such Recordings. All rights to fees, commissions, royalties, or profits received as the result of the distribution, sale or lease of the Recordings in any form are assigned to Sweet Adelines International to be used in any manner consistent with the purpose of Sweet Adelines International.

### CERTIFICATION OF COPYRIGHT CLEARANCE

On behalf of the chapter, the undersigned hereby warrant and represent to Sweet Adelines International that with respect to the musical works we intend to perform at the 2018 Regional Competition, we have obtained from the appropriate music publishers, copyright owners, arrangers, and/or their respective agents, all licenses, grants of rights and permissions that may be required for our performance of such musical works.

### RELEASE OF CLAIMS

We agree and acknowledge that we are participating in the 2018 Regional Competition ("Event") on our own accord. We give this acknowledgment freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being.

We are fully aware that possible physical injury might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connected with my participation in the Event.

We further agree to indemnify, defend, and hold harmless Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

**IMPORTANT REMINDER:** The competing chapter must be in good standing with the international organization and with the region.

Each participant competing with the chapter must be a member of Sweet Adelines, current on international dues and in good standing with the chapter.

**By signing this form, we acknowledge we have read, understand and will abide by the above policies.**

**Please keep a copy for your files.**

\_\_\_\_\_  
PRESIDENT

\_\_\_\_\_  
DIRECTOR