

2018 REGIONAL QUARTET COMPETITION ENTRY FORM

PLEASE PRINT CLEARLY OR TYPE:	DATE: _____
QUARTET NAME _____	ID # _____
COMPETITION REGION # _____	

<u>QUARTET PERSONNEL</u>	<input type="checkbox"/> CHECK IF THERE HAS BEEN A PERSONNEL CHANGE
TENOR _____	ID # _____ CHAPTER & REGION _____
LEAD _____	ID # _____ CHAPTER & REGION _____
BARI _____	ID # _____ CHAPTER & REGION _____
BASS _____	ID # _____ CHAPTER & REGION _____
CONTACT NAME _____	
PHONE _____	EMAIL _____
<p><u>REGIONAL CHAMPION QUARTET</u></p> <p>The quartet scoring the highest number of total points is named the regional champion quartet. After winning the regional quartet competition, the regional champion quartet is eligible to enter the next international quartet semifinals session. The 24 regional winners, 2nd through 15th place quartets from the preceding international quartet finals and 10 wildcard quartets are eligible for the international semifinals competition. If the 1st place quartet withdraws from international competition, the 2nd place quartet is invited. If the 2nd place quartet is a wildcard or cannot attend, an invitation is not extended to other placements.</p>	

Please choose one:

- International Division: Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- Evaluation Only: Competitors perform two competition songs, not for placement. (Evaluation Only performs **before** International Division competitors.)
- Open Division: Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work and at least one non-competition song. Performance is limited to 10 minutes.
 - Evaluation by Video
 - Open Division by Video

Does your quartet wish to be drawn to appear FIRST in the official Order of Appearance?	YES		NO	
Is your quartet serving as mic-tester? If yes, quartet must perform last.	YES		NO	

ENTRIES ARE NOT PROCESSED WITHOUT FUNDS. Entry and late fees are non-refundable/non-transferrable.			
Regular Entry Fee: \$100.00 (received up to 60 days prior to competition)		Late Entry Fee: \$200.00 (received 59-45 days prior to competition)	
PAYMENT:	VISA	MASTERCARD	DISCOVER
Card #:	_____	Expiration Date: Month _____ Year _____	Security Code: _____
Card Owner's Signature _____			

ASSIGNMENT OF RECORDING AND FILM RIGHTS

The undersigned hereby grant to Sweet Adelines International the exclusive right to record, film, photograph, and video record ("Recordings") any or all of the quartet's performances at the 2018 Regional Competition. Sweet Adelines International is authorized to reproduce such Recordings or any part of the performances. Sweet Adelines International is authorized to broadcast, print, or allow the public performance of such Recordings. All rights to fees, commissions, royalties, or profits received as the result of the distribution, sale or lease of the Recordings in any form are assigned to Sweet Adelines International to be used in any manner consistent with the purpose of Sweet Adelines International.

CERTIFICATION OF COPYRIGHT CLEARANCE

We, the undersigned, hereby warrant and represent to Sweet Adelines International that with respect to the musical works we intend to perform at the 2018 Regional Competition, we have obtained from the appropriate music publishers, copyright owners, arrangers, and/or their respective agents, all licenses, grants of rights, and permissions that may be required for our performance of such musical works.

RELEASE OF CLAIMS

We agree and acknowledge that we are participating in the 2018 Regional Competition ("Event") on our own accord. We give this acknowledgment freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being.

We are fully aware that possible physical injury might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connected with my participation in the Event.

We further agree to indemnify, defend, and hold harmless Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

In order to compete, quartet name and personnel must be registered 45 days prior to the regional quartet competition and be in good standing with the chapter and region.

IMPORTANT REMINDER: NEW quartets registering after January 15 are charged an additional \$50.00 processing fee.

By signing this form, members of the quartet acknowledge they have read, understand and will abide by the above policies. Please keep a copy for your files.

TENOR _____

LEAD _____

BARITONE _____

BASS _____