DOC'S 10 RULES FOR SINGING IN TUNE

1. Memorize the tonal center of your song and know when YOU sing that note. Make sure it matches the note you blew on the pitch pipe.

2. "Intervals going up should be bigger and intervals going down should be smaller" is not just a quaint saying. Its really important!

3. Instant accuracy removes the issue of late tuning. Late tuning is another version of out of tune.

4. Instant target vowel - know what target vowel is coming next and be prepared to sing it, instantly.

5. Energized and finished phase endings help maintain tonal center.

6. Octaves must be locked and balanced. The upper note of an octave should be half the volume of the lower note.

7. Vowel match and vowel resonance - it is not enough to match the vowel. You must also match the resonance of that vowel or the chord will sound out of tune.

8. Singing in cone-shaped balance allows for possible overtone and ring.

9. All chords must be aligned and synchronized or they will sound out of tune.

10. Breath energy must not only be consistent but also energized.