



**Sweet Adelines International**  
**2016 DIRECTORS' SEMINAR**  
**TLC: TEACH, LEAD, CARE**  
**HOTEL MONTELEONE, NEW ORLEANS, LOUISIANA**  
**AUGUST 18 – 20, 2016**  
**Evaluation Form**

Your feedback is important to us! Please complete and return this survey to the Headquarters Information Desk. Alternatively, you may access and complete this form online: [SweetAdelines.com/Events/directorsseminar2016](http://SweetAdelines.com/Events/directorsseminar2016)

1. How was your registration funded?  International  Region  Chorus  Paid Own Way  Other: \_\_\_\_\_

2. Which sessions did you attend? (Check all that apply)

Thursday:  The Director's Role in Membership Retention

Friday:  Music in the Morning: Physical and Vocal Warm-up  Rehearsal Tips and Kinesthetic Tools

Session I  Session II  Session III  Session IV  Session V

Saturday:  Music in the Morning: Physical and Vocal Warm-up  Tune In and Tune Up  Gold Medal Moments

Session I  Session II  Session III  Session IV

Overall, were you satisfied with your 2016 Directors' Seminar experience?  Yes  No

If no, what could have been done differently? \_\_\_\_\_

3. What did you like BEST about the 2016 Directors' Seminar? \_\_\_\_\_

4. What did you like LEAST about the 2016 Directors' Seminar? \_\_\_\_\_

**Please rate each of the following on a scale of 1-5, with 5 being the highest rating. Leave blank if not applicable.**

**Registration & Information**

- Syllabus/Registration Forms  1  2  3  4  5
- Online Registration Process  1  2  3  4  5
- Email Registration Confirmation  1  2  3  4  5
- Check-In Process  1  2  3  4  5
- Check-Out Process  1  2  3  4  5
- On-Site Program Book  1  2  3  4  5

Comments: \_\_\_\_\_

**Classes**

- Length of Classes  1  2  3  4  5
- Quality of Content  1  2  3  4  5
- Quality of Instruction  1  2  3  4  5
- Number of Class Choices  1  2  3  4  5
- Useful Handouts  1  2  3  4  5
- Faculty Prepared for Classes  1  2  3  4  5

Comments: \_\_\_\_\_

**Accommodations & Event Site:**

- Hotel Monteleone  1  2  3  4  5

Comments: \_\_\_\_\_

**Special Events**

- Thursday Opening Reception  1  2  3  4  5
- Saturday Closing Event  1  2  3  4  5
- Saturday Tag Singing at the Pool  1  2  3  4  5

Comments: \_\_\_\_\_

**Food**

- Overall Food Quality  1  2  3  4  5
- Schedule for Meal Times  1  2  3  4  5
- Length of Meal Periods  1  2  3  4  5

Comments: \_\_\_\_\_

**Schedule**

- Adequate Free Time  1  2  3  4  5
- Adequate Time Between Classes  1  2  3  4  5

Comments: \_\_\_\_\_

**Please feel free to use additional paper to fully answer the following questions.**

1. Which class did you find most beneficial? Why?

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2. What classes were you unable to include in your schedule this year, but wanted to attend?

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3. What class topics would you like see at future international events?

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4. What changes or improvements would you suggest for future International events?

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5. Please list a specific skill/idea/strength that you will take back to your chorus, region, job, or family as a result of your attendance.

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6. Who and what would you suggest as a possible speakers/topics for future years?

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7. Are you planning to attend international convention in Las Vegas?  Yes  No  
If you answered "No," please explain your reason:

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***Thank You for Your Time and Feedback!***

Name: \_\_\_\_\_ Region # \_\_\_\_\_