

Sweet Adelines International
9110 S. Toledo Ave. • Tulsa, Oklahoma 74137 USA
REQUEST FOR STEP TWO

Prospective _____ **Region #** _____

Rehearsal Location (name and street address) _____

Rehearsal Day _____ **Rehearsal Time** _____

Contact _____ **Director** _____

Address _____ **Address** _____

City _____ **City** _____

State _____ **State** _____

Postal Code _____ **Postal Code** _____

Country _____ **Country** _____

Home/Cell Phone _____ **Home/Cell Phone** _____

Work Phone _____ **Work Phone** _____

Email _____ **Email** _____

ADMINISTRATIVE

(1) Have you included the second \$25.00 installment of the chartering fee? _____

(2) Have you previously submitted the Choosing Your Chapter Name form and received an approval for your prospective chapter name? **G Yes G No**

(3) How many members are in your chorus? _____ (4) How many attend regularly? _____

(5) Is each member, who regularly attends your meetings, thoroughly familiar with the information contained in the *Steps To Chartering* and *Step One* booklets? **G Yes G No**

(6) How often do you hold business meetings? _____

(7) How long are the business meetings? _____ (8) What method are you using to assure all new members become acquainted with The Steps Program? _____

(9) Has anyone in the chorus attended any regional/area functions? **G Yes G No** If yes, when, where and how many: _____

(10) Have you been visited by regional/area leaders? **G Yes G No** If yes, when and by whom? _____

(11) How often and long does your chorus rehearse? _____

(12) How do you publicize chorus rehearsals? _____

(13) Is your chorus using the music supplied in The Steps Program as part of their repertoire?

(14) What songs have you learned? _____

(15) How many songs can you sing without music? _____ (16) How many singers are in each section? _____ leads _____ tenors _____ baritones _____ basses (17) Has your chorus been approved for public performance? **G Yes G No**

(18) Are any members participating in a quartet? _____

DIRECTOR

(19) Is the present director experienced in four-part harmony, barbershop style? _____

(20) Describe the director's experience in directing a barbershop chorus? _____

(21) Has the director attended a Sweet Adelines International workshop/seminar/competition?

G Yes G No If yes, when and where? _____

(22) What other musical experience does the director have? _____

COMMENTS

LIST OF CURRENT MEMBERS (CONTINUED)

Name Address Daytime Phone

Submitted by: _____ Date _____
Name Title

MasterCard / Visa / Discover

Expiration Date _____

Please submit your \$25.00 charter fee installment with this form to:
Sweet Adelines International • 9110 S. Toledo Ave, Tulsa, OK, USA, 74137
Fax: 918-388-8083

