SEE WHAT THE FUTURE SINGS!

SWEET ADELINES INTERNATIONAL EDUCATION SYMPOSIUM IS BACK!

SWEET ADELINES INTERNATIONAL EDUCATION SYMPOSIUM 2017

SWEET ADELINES IES 2017 SYLLABUS

August 2-6, 2017
University of Maryland, College Park, Md., U.S.A.
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Yes, the International Education Symposium is BACK but with new twists, new faculty, new classes, a new contest and a ton of fun activities to flux and fill your capacitors to the max! We are excited to be the co-chairs for this event and promise you a ride you won’t soon forget. We are truly going Back to the Future this August 2-6.

Whether you choose to stick with one of the suggested areas of focus, or go all a la carte, there is something here for everyone, from experienced Sweet Adelines to newbies, from youth to more “seasoned” members, from quartets to individuals, directors and administrators, from barbershoppers to non-barbershoppers – you won’t be disappointed in what is being offered at this IES on the beautiful University of Maryland campus in College Park!

Featuring guest faculty Tom Carter, author of Choral Charisma, and Deke Sharon, author of The Heart of Vocal Harmony: Emotional Expression in Group Singing, we will learn from outside sources what makes a cappella so popular, as well as how to incorporate a variety of techniques into our art form to enhance the appeal to outside audiences.

Quartets can sign up for the Quartet Breakthrough Acceleration Camp, a unique track facilitated by our beloved 2005 International Champion Quartet, “THE BUZZ,” who will teach all the ins and outs of being a fantastic quartet singer and member. This is a once-in-a-lifetime opportunity to learn from these four women who each have two crowns and know more than most about quartetting!

More than 30 of our stellar SWEET ADELINES INTERNATIONAL faculty and staff have designed phenomenal classes that will energize and educate us – just browsing the titles will inspire curiosity in you! Check out the different areas of focus and see what tickles your fancy – we guarantee it will be hard to choose! Many of the classes are being offered twice to give you more options!

Sweet Adelines’ first-ever Mixed Harmony Quartet Contest will take place on Friday evening, featuring up to 10-mixed quartets who will perform a 10-minute package and be judged by a panel of Sweet Adelines judges. Deke Sharon will emcee this amazing event!

We wouldn’t be going Back to the Future without The Power Of Love, Huey Lewis and the News’ iconic song featured in the movie. Joey Minshall has done an outstanding arrangement of this song — the music and learning tracks are included with your registration! We can’t wait to learn it ourselves!

If that isn’t enough excitement for you, we will be treated to daily performances by our 2017 International Queens of Harmony, FRENZY! With Harmony Games on Thursday evening, the Rising Star Quartet Contest on Saturday afternoon, and a gala show on Saturday evening, followed by a karaoke/dance party, there is lots of time to mix and mingle, reconnect with old friends, make some new ones, sing, sing and sing some more!

Come Back to the Future with us — you’ll be glad you did!

Jana Gutenson and Cammi MacKinlay
Co-Chairs IES 2017
WEDNESDAY AUGUST 2, 2017
1:00-7:00 p.m. Arrival and Check-In for all IES Attendees
5:30-7:00 p.m. Dinner
7:00-7:30 p.m. Welcome and Introductions
7:30-9:00 p.m. Opening Session (Paula Davis)
9:15-11:00 p.m. Opening Reception

THURSDAY AUGUST 3, 2017
6:30-8:15 a.m. Breakfast
8:15-9:10 a.m. Music in the Morning/Choral Charisma: Singing With Expression (Tom Carter)
9:10-9:35 a.m. Break
9:35-10:45 a.m. Session 1 Classes
11:00 a.m.-12:30 p.m. Lunch
12:50-2:00 p.m. Session 2 Classes
2:00-2:25 p.m. Break
2:25-3:40 p.m. Session 3 Classes
3:40-4:05 p.m. Break
4:05-5:15 p.m. Session 4 Classes
5:30-7:00 p.m. Dinner
7:30-10:00 p.m. Harmony Games

FRIDAY AUGUST 4, 2017
6:30-8:15 a.m. Breakfast
8:15-9:10 a.m. Music in the Morning/History of A Cappella From 1900 (Deke Sharon)
9:10-9:35 a.m. Break
9:35-10:45 a.m. Session 1 Classes
11:00 a.m.-12:30 p.m. Lunch
12:50-2:00 p.m. Session 2 Classes
2:00-2:25 p.m. Break
2:25-3:40 p.m. Session 3 Classes
3:40-4:05 p.m. Break
4:05-5:15 p.m. Session 4 Classes
5:30-7:00 p.m. Dinner
7:30-10:00 p.m. Mixed Harmony Quartet Contest (Emcee: Deke Sharon)

SATURDAY AUGUST 5, 2017
6:30-8:15 a.m. Breakfast
8:15-9:10 a.m. Music in the Morning/The Heart of A Cappella (Deke Sharon)
9:10-9:35 a.m. Break
9:35-10:45 a.m. Session 1 Classes
10:45-11:10 a.m. Break
11:10 a.m.-12:20 p.m. Session 2 Classes
12:30-2:00 p.m. Lunch
2:30-6:00 p.m. Rising Star Quartet Contest (Emcee: Deke Sharon)
6:30-8:00 p.m. Dinner
8:00-11:00 p.m. Closing Gala

SUNDAY AUGUST 6, 2017
6:30-8:30 a.m. Breakfast
DEKE SHARON
Producer, arranger, author and vocal orchestrator, Sharon’s passionate musical influence is truly harmonizing the world. A performer since age 8, he’s widely regarded as the “father of contemporary a cappella,” who developed the vocal-instrumental sound while in college.

Among his best known contributions: producing the worldwide show, “The Sing Off,” and serving as arranger, on-site musical director and vocal producer for the hilariously entertaining and aca-awesome sounding, “Pitch Perfect” movies. Sharon is now “on Broadway,” as vocal orchestrator for Broadway’s first a cappella musical, “In Transit.”

He is also the art form’s most prolific arranger, having arranged more than 2,000 songs. Some of these were featured in winning packages performed at the SWEET ADELINES INTERNATIONAL 2016 competition in Las Vegas.

Sharon will be leading IES’s Music in the Morning, teaching classes on the history and heart of a cappella – and emceeing the Rising Star and Mixed Harmony Quartet contests.

TOM CARTER
Author of Choral Charisma: Singing with Expression, Carter has been helping singers create engaging experiences for themselves and their audiences for more than 30 years. As a stage director and acting teacher, he delves deeply into instructional strategies that encourage complete body-mind-heart-soul commitment. He is an enthusiast of barbershop and an advocate of infusing the art form with what he calls “authentic expression.”

Carter explores the neuroscience of expression, focusing on the relationship between the mind and the body. His process focuses on everyday behavior, giving singers a direct and truthful route to charismatic performances that affect the body, face, and voice. When “authentic expression” is present, audiences are engaged completely; the concert becomes a celebration of our shared humanity.

Carter will also lead a Music in the Morning session and teach breakout sessions focused on singing with expression.
“THE BUZZ”
Sweet Adelines’ longest-standing active international champion quartet, “THE BUZZ”, will lead a Breakthrough Acceleration Boot Camp during IES 2017. Crowned in 2004, “THE BUZZ” joins only a handful of other quartets who have won the first time they sang together at the international level. Together, they represent decades of barbershop excellence and experience, singing all over the world. Their boot camp will focus on topics such as performance, effective rehearsals, conquering stage fright and much more. Anyone can enroll in “the BUZZ” track! Members, nonmembers, women and men; it’s perfect for full quartets, individual quartet members or those who are interested in quartetting. You won’t want to miss their insight and vocal verve! Click here for track information!

FRENZY
This colorful and creative foursome was recently crowned as the 2017 International Champion Quartet in Las Vegas. FRENZY has a combined 72 years in SWEET ADELINES INTERNATIONAL and are three-time winners of the Most Entertaining Quartet title. The women have sung in 16 Sweet Adelines competing quartets and placed among the top 10 in the international quartet competition an astounding 35 times.

Learn the secrets behind “Frenzifying” from Melissa Pope, tenor, Chapter-at-Large, Region #13; Nikki Blackmer, lead, a cappella Joy Chorus, Region #13; Anne Downton, baritone, Westcoast Harmony Chorus, Region #26; and Judy Pozsgay, bass, a cappella Joy Chorus and Chapter-at-Large, Region #26.

SWEET ADELINES INTERNATIONAL Faculty
The 34-member faculty assembled for IES has created a wealth of in-depth, specialized classes with multiple areas of focus. This musical mashup of stars can’t wait to share their knowledge with you!

Click here for more information on your 2017 IES SWEET ADELINES INTERNATIONAL faculty.
Mixed Harmony Quartet Contest
Friday, August 4, 2017
7:30-10:00 p.m.
On April 28, 2017, the Mixed Harmony Quartet Contest reached maximum capacity. While the contest is limited to 10 quartets, please note that additional contest entry forms received will be placed on a waiting list. Click here for the Mixed Harmony Quartet Contest webpage.

Rising Star Quartet Contest
Saturday, August 5, 2017
2:30-6:00 p.m.
Are you the four of the future?
www.risingstarquartetcontest.com

Special Events
Regional Leaders' Training
Wednesday Night Opening Session
Wednesday Night Reception
Thursday Night Harmony Games
Saturday Night Gala
Music in the Morning
Panel Discussions

Visit www.sweetadelines.com/IES for more information!
The Future Looks Bright
Design your schedule to accommodate your needs. Customize your IES experience with classes that interest you. Give yourself a free period if you like. Rest, study, shop at international sales or network. Extend your lunch period. It’s your schedule; it’s all up to you.

As a general attendee, all classes are offered a la carte. In order to choose curriculum based on individual needs, each class is categorized by area of focus. A description of all classes are listed below. Areas of focus are referenced in bold letters below.

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<th>AREAS OF FOCUS</th>
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<td>AJ - Aspiring Judges</td>
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<td>CO - Coaching</td>
<td>QT - Quartet Breakthrough Acceleration Camp With “THE BUZZ” **</td>
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<td>CRL - Chapter and Regional Leadership</td>
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<td>CSVP - Choreography/Showmanship/Visual Leadership/Performance</td>
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<td>DCP - Director’s Certification Program</td>
<td>YWIH - Young Women in Harmony</td>
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<td>DIR - Directing</td>
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Class Schedule
*All class descriptions are listed below the daily class schedule.*

**Please note: If you are attending the Quartet Breakthrough Acceleration Camp with “THE BUZZ” (QT) all of your classes will be pre-filled.**

THURSDAY, AUGUST 3, 2017

Thursday Session 1

9:35-10:45 a.m.

3101 A Brave New World: Creating Performance Packages CSVP
3102 Back to the Future Again ... Beginning With the End in Mind CSVP
3103 Baritones are not Extraterrestrials! ML
3104 Building Your DeLorean: Setting High Standards for Your Chorus ML
3106 Doc Brown’s Wisdom for the Future: Membership in the New Millennium CRL
3107 Doc’s Rules for Singing in Tune VP
3108 Fluxing as One: Developing Your Chorus Culture CRL
3109 From Unleaded to Jet Fuel DIR
3111 “Great Scott!” The Power of Words DIR
3112 The Hum of the DeLorean: Recognizing Resonation VP
3113 Inventions That Work! AA
Thursday Session 1 (continued)
3115 Mental Training for Performers CSVP
3116 Choral Charisma: A Singer Prepares – Tom Carter
3117 Musical Inventions: Yes, No, Maybe So! VP
3118 The Past, The Present and the Future of the Judging Program AJ
3119 The Power of Vocal Warm-Up DIR
3120 Rocketing Music Into the Future: Finale for Beginners AA FULL
3121 The Space/Time Continuum: Teaching Rhythms, Backbeat and Pulse DIR
3122 Supercharge Your Manifold for High Performance: A-Level Breathing VP

Thursday Session 2
12:50-2:00 p.m.
3202 Arrangement Reviews (Limited to 10 Registrants) AA FULL
3204 The Flux Capacitor of Member Recruitment and Retention: The Director! CRL
3205 Get to the Heart of the Matter: Breath Art/Word Art VP
3206 The Gravitational Pull of Choosing Music DIR
3209 Hyperscribing, Tuplets, Tempo Tap and More! AA
3210 “Leapin’ Lizards, Marty!” Achieving New Levels CO
3211 Let’s Get Rehearsal Started … to the Moon and Back! CSVP
3212 Look to the Future: Strategic Planning CRL
3213 The Power of Positive Learning ML
3214 The Power of Rhythm and Energy DIR
3215 Rebooting Your Computer: Adult Learners DIR
3216 Red Letter Unit Sound VP
3217 Rev-Up Your DeLorean: Training Games for Performers CSVP
3218 Singing Low With Style and Purpose: A Fresh Take on Singing Bass ML
3219 Speech Therapy Applied to Singing VP
3220 Stay Upright on Your Skateboard: Balance and Blend VP
3222 You be the Judge: Showmanship Category Overview AJ
3223 You Know That New Sound You’re Looking For? Well, Listen to This! TG

Thursday Session 3
2:25-3:40 p.m.
3301 Are You Taking the Direct Route or the Scenic Route? DIR
3302 Back to the Book: Overview of the Sound Category AJ
3303 Designing a DeLorean: Building Vocal Skills and Artistry Through Physicality VP
3306 Don’t Do What Biff Would Do! Copyrights and Wrongs AA
3307 Don’t Let Theory Melt Your Brain: Music Theory for DCP DCP
3308 Einstein’s Ears: Analytical Listening for Coaches CD
3309 The Future is in Their Hands: The Director-Choreographer Team DIR
Thursday Session 3 (continued)
3310 How to Become Youthful, Without a Time Machine YWIH
3311 How to Get There From Where You Are: Rehearsal Skills for Musical Leaders ML
3312 The Inspirational Leader CRL
3313 Let the Melody McFly ML
3314 Our Future Belongs to Us! Creating Ambassadors for Sweet Adelines CRL
3315 Plutonium Powered Performances: Vocal Energy and You! VP
3316 Polishing Your DeLorean: The Power Packed Performance CSVP
3319 Rip Your Shower Curtain Open Wider! CSVP
3320 Running on Plutonium and Other Fixes DIR
3322 Unleaded, Regular, High Test or Jet Fuel: How to Sing Dynamics Effectively VP
3323 Choral Charisma: The Director’s Special – Tom Carter

Thursday Session 4
4:05-5:15 p.m.
3401 Accessorize Your DeLorean: Barbershop Embellishments/Nuances DIR
3402 Around the Clock Doc: Fundamentals of Theory for Barbershop Arrangers AA
3403 Barber-Pop Explorations: Arranging Pop Music for Barbershop Performers EA
3404 Breakthrough at the Molecular Level: Coaching Priorities and Expectations CO
3405 Building Your Vocal Skills VP
3407 Creating the Sound of the Future AA
3409 Deciphering the Code: AEIOU VP
3411 Don’t be a Biff: Leadership for the 21st Century CRL
3412 Guess Who? Characterization CSVP
3414 It’s Showmanship, not Choreography, Biff! CSVP
3415 The Mixed Voice: Special Effects! VP
3416 Moving Forward and Moving On: Communication and Dealing With Conflict CRL
3417 Protecting Your Future Voice VP
3418 Put Your Mind to Giving PVI’s ML
3420 Choral Charisma: Move the Singer, Move the Audience – Tom Carter

FRIDAY, AUGUST 4, 2017
Friday Session 1
9:35-10:45 a.m.
4101 A Brave New World: Creating Performance Packages CSVP
4102 Back to the Future Again ... Beginning With the End in Mind CSVP
Friday Session 1 (continued)
4103 Baritones are not Extraterrestrials! ML
4104 Building Your DeLorean: Setting High Standards for Your Chorus ML
4106 Contemporary A Cappella Arranging in 10 Steps – Deke Sharon
4107 Doc Brown’s Wisdom for the Future: Membership in the New Millennium CRL
4108 Doc’s Rules for Singing in Tune VP
4109 Fluxing as One: Developing Your Chorus Culture CRL
4110 From Unleaded to Jet Fuel DIR
4112 “Great Scott!” The Power of Words DIR
4113 The Hum of the DeLorean: Recognizing Resonation VP
4115 Mental Training for Performers CSVP
4116 Musical Inventions: Yes, No, Maybe So! VP
4117 The Past, the Present, and the Future of the Judging Program AJ
4118 The Power of Vocal Warm-Up DIR
4119 The Space/Time Continuum: Teaching Rhythms, Backbeat and Pulse DIR
4120 Supercharge Your Manifold for High Performance: A-Level Breathing VP

Friday Session 2
12:50-2:00 p.m.
4201 Advanced Arranging (Limited to CMA’s and MMA’s Only) – Deke Sharon
4204 The Flux Capacitor of Member Recruitment and Retention: The Director! CRL
4205 Get to the Heart of the Matter: Breath Art/Word Art VP
4206 The Gravitational Pull of Choosing Music DIR
4207 The Great Mysteries of the Expression Category AJ
4209 “Leapin’ Lizards, Marty!” Achieving New Levels CO
4210 Let’s Get Rehearsal Started … to the Moon and Back! CSVP
4211 Look to the Future: Strategic Planning CRL
4212 The Power of Positive Learning ML
4213 The Power of Rhythm and Energy DIR
4214 Rebooting Your Computer: Adult Learners DIR
4215 Red Letter Unit Sound VP
4216 Rev-Up Your DeLorean: Training Games for Performers CSVP
4217 Singing Low With Style and Purpose: A Fresh Take on Singing Bass ML
4218 Speech Therapy Applied to Singing VP
4219 Stay Upright on Your Skateboard: Balance and Blend VP
4220 “Think, McFly! Think” Dealing With the Biffs CRL
4222 You Know That New Sound You’re Looking For? Well, Listen to This! TG
Friday Session 3
2:25-3:40 p.m.
4301 Are you Taking the Direct Route or the Scenic Route?  **DIR**
4302 Back to the Book: Overview of the Sound Category  **AJ**
4303 Certified Arranger Round Table (Limited to Certified and Master Arrangers)  **CO**
4304 Designing a DeLorean: Building Vocal Skills and Artistry Through Physicility  **VP**
4305 Disassembling the Flux Capacitor: Music Category Overview  **AJ**
4308 Don’t Let Theory Melt Your Brain: Music Theory for DCP  **DCP**
4310 The Future is in Their Hands – The Director-Choreographer Team  **DIR**
4311 How to Become Youthful, Without a Time Machine  **YWIH**
4312 How to Get There From Where You Are: Rehearsal Skills for Musical Leaders  **ML**
4313 The Inspirational Leader  **CRL**
4314 Let the Melody McFly  **ML**
4315 Our Future Belongs to Us! Creating Ambassadors for Sweet Adelines  **CRL**
4316 Plutonium Powered Performances: Vocal Energy and You!  **VP**
4317 Polishing Your DeLorean: The Power Packed Performance  **CSVP**
4318 The Professional Performance, Then and Now  **DIR**
4319 The Right Way at the Right Time: Using Task Forces and Committees  **CRL**
4320 Rip Your Shower Curtain Open Wider!  **CSVP**
4321 Running on Plutonium and Other Fixes  **DIR**
4323 Unleaded, Regular, High Test or Jet Fuel: How to Sing Dynamics Effectively  **VP**

Friday Session 4
4:05-5:15 p.m.
4401 Accessorize Your DeLorean: Barbershop Embellishments/Nuances  **DIR**
4402 Breakthrough at the Molecular Level: Coaching Priorities and Expectations  **CO**
4403 Building Your Vocal Skills  **VP**
4404 Come McFly With Me: Performance Package Elements  **AJ**
4405 Deciphering the Code: AEIOU  **VP**
4407 Don’t be a Biff: Leadership for the 21st Century  **CRL**
4408 Expert-Level Music Directors’ Toolkit – Deke Sharon
4409 Guess Who? Characterization  **CSVP**
4411 It’s Showmanship, not Choreography, Biff!  **CSVP**
4412 The Mixed Voice: Special Effects!  **VP**
4413 Moving Forward and Moving On: Communication and Dealing With Conflict  **CRL**
4414 Protecting Your Future Voice  **VP**
4415 Put Your Mind to Giving PVI’s  **ML**
4417 Where We’re Going, We Don’t Need Roads!  **EA**
4418 Your Future Self as Tenor!  **ML**
**SATURDAY, AUGUST 5, 2017**

**Saturday Session 1**
9:35-10:45 a.m.

5101 Adjudicating the Ceremonial Ritual for Rising Stars (9:35 a.m.-12:20 p.m.) **AJ**
5102 Building Blocks to a Better Visual Team **CRL**
5103 Cut the Ties and Leap Ahead: Moving From Teacher to Leader to Performer **ML, DIR**
5104 Doc Brown’s Prescription to Stay Cool on Stage **TG**
5105 Elements of Appealing Arrangements Panel **AA, EA**
5106 The Gravitational Pull of Emotion: Artistry and the Power in You **VP**
5107 SMART Strategies for Choruses and Quartets **CSVP**
5108 Tune Up Your DeLorean **VP**

**Saturday Session 2**
11:10 a.m.-12:20 p.m.

5101 (continued) Adjudicating the Ceremonial Ritual for Rising Stars (9:35 a.m.-12:20 p.m.) **AJ**
5109 Develop Your Style **VP**
5110 The Director-Arranger Relationship: Who’s Driving This DeLorean? **AA, EA**
5111 In the Lab With Doc: Making Rehearsal the Best Night of the Week **CRL**
5112 Let’s Build Something That Really Works **ML, DIR**
5113 Marty McFly at Work: Building Trust and Dealing With Change **TG**
5114 Performance Package Panel Discussion **CSVP**
5115 Unleash the Power of Vocal Kinesthetics **VP**

**Class Descriptions A-Z**

**A Brave New World: Creating Performance Packages (CSVP)**
3101 – Thursday Session 1
4101 – Friday Session 1
**FACULTY: JUDY POZSGAY**
Ready to take the plunge and design a performance package? This class explores the process of putting together an effective performance package by examining the elements of a package, including developing a theme, script, music selections, emcees, etc.

**Accessorize Your DeLorean: Barbershop Embellishments/Nuances (DIR)**
3401 – Thursday Session 4
4401 – Friday Session 4
**FACULTY: DALE SYVerson and FRENZY**
Join our newest Queens of Harmony, FRENZY, as we explore the power of a variety of barbershop embellishments. Tips and techniques will be both demonstrated and experienced by the students.

**Adjudicating the Ceremonial Ritual for Rising Stars (AJ)**
5101 – Saturday Sessions 1 & 2
**FACULTY: VICKIE MAYBURY**
This class covers aspiring trial scorer preparation and level descriptors for judging a Rising Star Quartet contest.
Advanced Arranging (Limited to CMA’s & MMA’s Only)
4201 – Friday Session 2
**FACULTY: DEKE SHARON**
There are few places in the world to study music arranging, and even fewer that offer any instruction on arranging a cappella. This seminar will offer ideas and discussion topics to further develop the skills of advanced a cappella arrangers.

Are You Taking the Direct Route or the Scenic Route? (DIR)
3301 – Thursday Session 3
4301 – Friday Session 3
**FACULTY: DALE SYVIERSON**
Learn how to "read" the music/arrangement and the lyrics for effective ballad phrasing.

Around the Clock With Doc: Fundamentals of Theory for Barbershop Arrangers (AA)
3402 – Thursday Session 4
**FACULTY: JEAN FLINN**
Students will learn about the 11 chords used in barbershop arrangements, chord substitutions and implied harmony.

Arrangement Reviews (Limited to 10 registrants) (AA)
3202 – Thursday Session 2 FULL
**FACULTY: SUZY LOBAUGH**
Group review of participants' arrangements; perfect for those in IMAP or considering it. Bring an arrangement you’re working on!

Back to the Book: Overview of the Sound Category (AJ)
3302 – Thursday Session 3
4302 – Friday Session 3
**FACULTY: BETTY CLIPMAN**
Understanding the elements of judging the Sound Category.

Back to the Future Again ... Beginning With the End in Mind (CSVP)
3102 – Thursday Session 1
4102 – Friday Session 1
**FACULTY: PEGGY GRAM**
Warm-ups are just something we have to survive on rehearsal nights, right? Or could they be more? This class takes you on an exploration of how to tailor your warm-ups to address vocal challenges you will face in the music you will be singing in rehearsal, building vocal skills all the while. Feel free to bring a problem spot you’re working on and we will use it as a example for the class!
Barber-Pop Explorations: Arranging Pop Music for Barbershop Performers (EA)
3403 – Thursday Session 4
**FACULTY: TBA**
Take a ride through the development of the IES 2017 song, *The Power Of Love*. Explore some of the many interesting and challenging elements to be considered in the creation of enjoyable, singable, contemporary “barber-pop” arrangements.

**Baritones are not Extraterrestrials! (ML)**
3103 – Thursday Session 1
4103 – Friday Session 1
**FACULTY: JANA GUTENSON**
Let’s explore the best of the species baritone through video and audio examples to develop an appreciation for and understanding of the craft of singing all of the other notes.

**Breakthrough at the Molecular Level: Coaching, Priorities, Expectations (CO)**
3404 – Thursday Session 4
4402 – Friday Session 4
**FACULTY: BETTY CLIPMAN**
Learn how to help others create a strong musical foundation.

**Building Blocks to a Better Visual Team (CRL)**
5102 – Saturday Session 1
**FACULTY: RENÉE PORZEL**
Learn to create a visual team that serves your chorus needs and supports the musical vision of your director.

**Building Your DeLorean: Setting High Standards for Your Chorus (ML)**
3104 – Thursday Session 1
4104 – Friday Session 1
**FACULTY: KIM WONDER**
Learn how to build and maintain a culture of high standards for your chorus.

**Building Your Vocal Skills (VP)**
3405 – Thursday Session 4
4403 – Friday Session 4
**FACULTY: BRITT-HELÉNE BONNEDAH**
Vocal freedom comes from a relaxed body and mind.
Certified Arranger Round Table (Limited to Certified and Master Arrangers)
4303 – Friday Session 3
FACULTY: JEAN FLINN AND SUZY LOBAUGH (MODERATOR)
Topics of relevance to attendees.

Choral Charisma: A Singer Prepares
3116 – Thursday Session 1
FACULTY: TOM CARTER
This workshop is for singers who want to fully inhabit both text and music, experiencing a performance that goes beyond "selling the song." Building on the techniques introduced during Music in the Morning, you'll go in-depth with a song of your choice.

Choral Charisma: The Director’s Special
3323 – Thursday Session 3
FACULTY: TOM CARTER
This session will give you games, exercises and leadership tools — all designed to develop trust, support, and joyful engagement within a group. We'll also look at ways to take a song from pre-rehearsal to performance, empowering singers to create that magical audience connection.

Choral Charisma: Move the Singer, Move the Audience
3420 – Thursday Session 4
FACULTY: TOM CARTER
Participants will explore different ways to physically integrate a song's text and its music. We'll play experientially, and we'll get to watch a demo chorus do the same.

Come McFly With Me: Performance Package Elements (AJ)
4404 – Friday Session 4
FACULTY: SHARON BABB
An intensive view of performance elements as represented by successful — and less so — Open Division and international finals performances.
Contemporary A Cappella Arranging in 10 Steps  
4106 – Friday Session 1  
**FACULTY: DEKE SHARON**
Contemporary a cappella has been around for 20 years, resulting in a dynamic and rhythmic sound and style that differentiates it from barbershop, doo wop, close harmony, and other a cappella styles. Learn how to create a great contemporary a cappella arrangement using a tried and true 10-step formula.

Creating the Sound of the Future (AA)  
3407 – Thursday Session 4  
**FACULTY: SUZY LOBAUGH**  
A close look at writing embellishments, key changes and tags.

Cut the Ties and Leap Ahead: Moving From Teacher to Leader to Performer (ML & DIR)  
5103 – Saturday Session 1  
**FACULTY: LORI LYFORD**  
The director’s various roles and how they change as you move from teacher to performer — if you are willing to take the leap.

Deciphering the Code: AEIOU (VP)  
3409 – Thursday Session 4  
4405 – Friday Session 4  
**FACULTY: LORI LYFORD**  
Vowel matching concepts to maximize ring and consonant usage to maximize clarity. Yes, you can have both!

Designing a DeLorean: Building Vocal Skills and Artistry Through Physicality (VP)  
3303 – Thursday Session 3  
4304 – Friday Session 3  
**FACULTY: PAULA DAVIS**  
How can we more effectively put all of our best vocal skills on stage consistently? When will we remember all the skills we’ve been learning and finally perform them successfully? We’ll look at how we can improve the odds of getting your best vocal skills connected to your best communication and showmanship skills. Learn tips that will elevate your performance every time!
Develop Your Style (VP)
5109 – Saturday Session 2
**FACULTY: DEKE SHARON**
So you've sung the standards, and know many other groups’ biggest songs. Now what? Learn how to take your group’s unique strengths and interests and build them into a style that’s all your own. We’ll address musical style as well as visual and performance style. Before you know it, other groups will be singing your songs!

Disassembling the Flux Capacitor: Music Category Overview (AJ)
4305 – Friday Session 3
**FACULTY: SHARON BABB**
A study of the components of the music category and guidelines for selecting competition music.

The Director-Arranger Relationship: Who's Driving This DeLorean? (AA & EA)
5110 – Saturday Session 2
**FACULTY: DALE SYVERSON**
Dale will take you through the process of developing a new arrangement from concept to performance.

Doc Brown’s Prescription to Stay Cool on Stage (TG)
5104 – Saturday Session 1
**FACULTY: MARCIA PINVIDIC**
Learn a 12-point strategy to overcome performance anxiety. This method was developed by a coach to the stars.

Doc Brown’s Wisdom for the Future: Membership in the New Millennium (CRL)
3106 – Thursday Session 1
4107 – Friday Session 1
**FACULTY: PAULA DAVIS**
An exploration of different chorus models that are being used to benefit members and leaders as they grow in numbers, skills and reach out to their communities.

Doc's Rules for Singing in Tune (VP)
3107 – Thursday Session 1
4108 – Friday Session 1
**FACULTY: KIM VAUGHN**
If you put your mind to it, you can do anything! Let’s find some ways to make this easier.
Don’t Be a Biff: Leadership for the 21st Century (CRL)
3411 – Thursday Session 4
4407 – Friday Session 4
**FACULTY: PATTY COBB BAKER**
If you direct or coordinate the activities of others, you are a leader! Sweet Adelines provides a myriad of opportunities to lead the efforts of our fellow members. This class explores what it truly means to lead, the difference between leading and managing, and how passionate leadership can shape the culture of your organization for success.

Don’t Let Theory Melt Your Brain: Music Theory for DCP (DCP)
3307 – Thursday Session 3
4308 – Friday Session 3
**FACULTY: JANA GUTENSON**
Review the basics of music theory designed to meet the requirements of the Directors’ Certification Program.

Elements of Appealing Arrangements Panel (AA & EA)
5105 – Saturday Session 1
**FACULTY: JIM ARNS, SHARON BABB, DEKE SHARON & JANA GUTENSON (MODOERATOR)**
Join the panel of directors, arrangers, and judges in a discussion of what makes an arrangement appealing and address these questions: Why do we hear so many performances of the same arrangements? What can we learn from the choices of our leading performing groups, or, from other a cappella genres and other barbershop groups?

Expert-Level Music Directors’ Toolkit
4408 – Friday Session 4
**FACULTY: DEKE SHARON**
Deke’s best tips for music directors who are ready to take their group’s sound to the next level. Learn how to harness the physics of sound to build your toolkit, make your group’s vocal textures sound more instrumental, increase success with tuning, blend and rhythmic accuracy, turn a wooden choral melody into a smooth pop phrase, and so on.
The Flux Capacitor of Member Recruitment and Retention: The Director! (CRL)
3204 – Thursday Session 2
4204 – Friday Session 2
FACULTY: PAULA DAVIS
Directors set the tone and atmosphere and are the biggest contributor to membership growth and retention. We’ll explore ways that help or may hinder your chorus growth and success. An open and honest discussion of the opportunities and challenges that directors face and ways to improve outcomes for everyone.

Fluxing as One: Developing Your Chorus Culture (CRL)
3108 – Thursday Session 1
4109 – Friday Session 1
FACULTY: CAMMI MACKINLAY
Who are you? How are you perceived in the “outside” world? Where are you headed? Learn how to determine your chorus culture and capitalize on it.

From Unleaded to Jet Fuel (DIR)
3109 – Thursday Session 1
4110 – Friday Session 1
FACULTY: DALE SYVERSON
Learn how to find and use the information provided by the composer/lyricist, arranger and the skills of your singers to guide you in creating an effective and dynamic plan.

The Future is in Their Hands: The Director-Choreographer Team (DIR)
3309 – Thursday Session 3
4310 – Friday Session 3
FACULTY: JIM ARNS & RENÉE PORZEL
The director-choreographer working relationship is the most important one in your chorus! Jim and Renée will share their methods for teaching, reviewing and reinforcing the vocal and visual components of a song. Learn tips and tricks from this successful partnership, and gain insight into their many years of working together in these key chorus roles.

Get to the Heart of the Matter: Breath Art/Word Art (VP)
3205 – Thursday Session 2
4205 – Friday Session 2
FACULTY: DALE SYVERSON
Learn and experience breathing and word delivery techniques that can bring an increased level of artistry to your performance.

The Gravitational Pull of Choosing Music (DIR)
3206 – Thursday Session 2
4206 – Friday Session 2
FACULTY: JANA GUTENSON
Investigate the fundamentals of choosing the right contest music for your chorus or quartet and how your choices impact your success as performers in the contest setting.
The Gravitational Pull of Emotion: Artistry and the Power in You (VP)
5106 – Saturday Session 1
FACULTY: RYAN HELLER
Learn from the masters: A study in performance artistry featuring 2017 International Champion Quartet FRENZY.

The Great Mysteries of the Expression Category (AJ)
4207 – Friday Session 2
FACULTY: VICKIE MAYBURY
Why we fall in love with barbershop; understanding the Expression Category.

“Great Scott!” The Power of Words (DIR)
3111 – Thursday Session 1
4112 – Friday Session 1
FACULTY: BETTY CLIPMAN
Creating an emotional connection with your audiences by making the lyrics come alive.

Guess Who? Characterization (CSVP)
3412 – Thursday Session 4
4409 – Friday Session 4
FACULTY: PEGGY GRAM
When told by your chorus visual team that you need to be more expressive in your performance, do you reply, "I am smiling"? Explore the effect characterization can have on both your visual and vocal performance in this class filled with video examples and lots of participation.

How to Become Youthful, Without a Time Machine (YWIH)
3310 – Thursday Session 3
4311 – Friday Session 3
FACULTY: LORI LYFORD
The attraction, care and “feeding” of young members in your chorus.

How to Get There From Where You Are: Rehearsal Skills for Musical Leaders (ML)
3311 – Thursday Session 3
4312 – Friday Session 3
FACULTY: PEGGY GRAM
This fun class for musical leaders or quartet members explores many ways to approach guiding the learning process and skill building in your musical group. Making repetition more enjoyable helps to keep our members coming back to rehearsals each week and results in a higher level of achievement for everyone!

The Hum of the DeLorean: Recognizing Resonation (VP)
3112 – Thursday Session 1
4113 – Friday Session 1
FACULTY: SHARON BABB
An exploration of resonance, what it is, what affects its development and how to get more of it.
Hyperscribing, Tuplets, Tempo Tap and More! (AA)
3209 – Thursday Session 2
FACULTY: JEAN FLINN
Arrangers with considerable experience in working with the Finale music notation software program will spend time together at the computer sharing tips and shortcuts. Topics will include hyperscribe-tempo tap, tuplets, expression marks, playback shortcuts and a few others. 
Pre-requisite: Attendees must be extremely proficient in Finale to attend this advanced class. Attendees should bring a Finale project with them to work on in class.

In the Lab With the Doc: Making Rehearsal the Best Night of the Week (CRL)
5111 – Saturday Session 2
FACULTY: SHARON BABB
Planning rehearsals so that they are, indeed, the best night of the week.

The Inspirational Leader (CRL)
3312 – Thursday Session 3
4313 – Friday Session 3
FACULTY: NANCY FIELD
Inspirational leaders have a vision, set the pace, believe in the future, and connect people to the larger story! This class explores elements and characteristics of inspirational leadership and the needs of the people and organization you are leading. Learn about skills most relevant in leading yourself, connecting in one-on-one interactions and group settings, and creating an inspiring environment for successful goal achievement.

Inventions That Work! (AA)
3113 – Thursday Session 1
FACULTY: SUZY LOBAUGH
Getting started with arranging barbershop: The journey of putting notes on paper.

It's Showmanship, not Choreography, Biff! (CSVP)
3414 – Thursday Session 4
4411 – Friday Session 4
FACULTY: LYNN SMITH  A class designed to learn how to create, teach and coach with the focus on showmanship – the stories characters and emotions!
“Leapin’ Lizards, Marty!” Achieving New Levels (CO)
3210 – Thursday Session 2
4209 – Friday Session 2
**FACULTY: SHARON BABB**
An exploration of judging levels, "judge think," necessary strategies and coaching for reaching higher levels of musical excellence.

Let the Melody McFly (ML)
3313 – Thursday Session 3
4314 – Friday Session 3
**FACULTY: KIM VAUGHN**
Learn how to be a great lead! It’s not easy but it sure is fun!

Let’s Build Something That Really Works (ML & DIR)
5112 – Saturday Session 2
**FACULTY: KIM VAUGHN**
You’ve decided on the song — now what? Let’s take a song from decision all the way to performance. Learn how to build a song from the ground up!

Let’s Get Rehearsal Started ... to the Moon and Back! (CSVP)
3211 – Thursday Session 2
4210 – Friday Session 2
**FACULTY: LYNNE SMITH**
Understand the purpose of physical warm-ups and learn ways to elevate them for a great start to your rehearsal.

Look to the Future: Strategic Planning (CRL)
3212 – Thursday Session 2
4211 – Friday Session 2
**FACULTY: THÉRÈSE ANTONINI**
This session will present an approach to planning strategically for the future. Participants will practice applying the techniques reviewed.
Marty McFly at Work: Building Trust and Dealing With Change (TG)
5113 – Saturday Session 2
FACULTY: PAULA DAVIS  Leadership isn’t easy to establish in these days when few trust their leaders. We’ll discover why trust is crucial to leadership and how to more effectively establish and maintain trust with those you serve. Explore how change impacts your relationships as a leader and how to weather the storms that change sometimes brings.

Mental Training for Performers (CSVP)
3115 – Thursday Session 1
4115 – Friday Session 1
FACULTY: BRITT-HELÈNE BONNEDAHL
Strategies for building mental strength. Five years of weekly practices in Rönninge Show Chorus will be shared.

The Mixed Voice: Special Effects! (VP)
3415 – Thursday Session 4
4412 – Friday Session 4
FACULTY: KIM VAUGHN
Use of the mixed voice register, the issues and the rewards.

Moving Forward and Moving On: Communication and Dealing With Conflict (CRL)
3416 – Thursday Session 4
4413 – Friday Session 4
FACULTY: THÉRÈSE ANTONINI
This session will review the importance of clear and calm communication and its role in dealing with and resolving difficult situations.

Musical Inventions: Yes, No, Maybe So! (VP)
3117 – Thursday Session 1
4116 – Friday Session 1
FACULTY: JOAN BOUTILIER
Have you ever wondered how helpful it really is to tank up on air before singing a long phrase? Or if you should sing the same way in your quartet as you do in your chorus? These and other topics will be explored by participants, with follow-up from a sound judge perspective.

Our Future Belongs to Us! Creating Ambassadors for Sweet Adelines (CRL)
3314 – Thursday Session 3
4315 – Friday Session 3
FACULTY: CAMMI MACKINLAY
We all have a role to play in growing the Sweet Adelines organization. Join this interactive class to discover ways to create and cultivate ambassadors within your chorus.
The Past, the Present and the Future of the Judging Program (AJ)
3118 – Thursday Session 1
4117 – Friday Session 1
FACULTY: RENEE PORZEL
Learn about the history of the program and where it is headed in the years to come. Class will include information about all four categories, and will provide insight into the way judges use their category to score a performance. You will have the chance to instant level just like judges!

Performance Package Panel Discussion (CSVP)
5114 – Saturday Session 2
FACULTY: PEGGY GRAM, JUDY POZSGAY, LYNNE SMITH, KIM WONDERS & MARCIA PINVIDIC (MODERATOR)
Discussion of open division and performance packages at competition.

Plutonium Powered Performances: Vocal Energy and You! (VP)
3315 – Thursday Session 3
4316 – Friday Session 3
FACULTY: PATTY COBB BAKER
We all know an energized performance when we see it. Yet, are all of those performances equally entertaining? This class will examine the concept of energy as an element of the barbershop art form, what energy is and is not; where vocal energy originates; and how it is applied in the vocal performance through the use of masterful breathing skills. Get ready to take your performance to a new — even nuclear — level!

Polishing Your DeLorean: The Power Packed Performance (CSVP)
3316 – Thursday Session 3
4317 – Friday Session 3
FACULTY: KIM WONDERS
Identify the components of a power-packed performance and learn how to prepare one that is power-packed.

The Power of Positive Learning (ML)
3213 – Thursday Session 2
4212 – Friday Session 2
FACULTY: JOAN BOUTILIER
Through activities and participation, students will discover the importance of setting up a positive culture for singers to learn and perform.

The Power of Rhythm and Energy (DIR)
3214 – Thursday Session 2
4213 – Friday Session 2
FACULTY: MARCIA PINVIDIC
A music appreciation class to learn the basics of rhythm and what it communicates to an audience. Be ready to move and groove!
The Power of the Vocal Warm-Up (DIR)
3119 – Thursday Session 1
4118 – Friday Session 1
FACULTY: PATTY COBB BAKER
There is a science and an art to those first few, yet critically important, moments of rehearsal we call “warm-ups.” The true objective of this part of rehearsal is building your chorus’ individual and ensemble singing skills and, well ... it’s really not rocket science! Let a former NASA employee prove that to you, and learn the principles and practices of stellar chorus “skill building time!”

The Professional Performance, Then and Now (DIR)
4318 – Friday Session 3
FACULTY: MARCIA PINVIDIC
With performance examples from past SWEET ADELINES INTERNATIONAL competitions and other sources, review elements that make your performances polished and professional.

Protecting Your Future Voice (VP)
3417 – Thursday Session 4
4414 – Friday Session 4
FACULTY: DARLENE ROGERS
A guide to making choices for your voice that allow you to sing till you choose to retire.

Put Your Mind to Giving PVI’s (ML)
3418 – Thursday Session 4
4415 – Friday Session 4
FACULTY: VICKIE MAYBURY
This class covers what a PVI is, how to give it, prioritizing instruction and leaving the student feeling a positive sense of accomplishment.

Rebooting Your Computer: Adult Learners (DIR)
3215 – Thursday Session 2
4212 – Friday Session 2
FACULTY: LORI LYFORD
Strategies for teaching adults in order to get the best retention, buy-in and level of participation.

Red Letter Unit Sound (VP)
3216 – Thursday Session 2
4215 – Friday Session 2
FACULTY: KIM VAUGHN
The most important improvement your group can make — unit sound.
Rev-Up Your DeLorean: Training Games for Performers (CSVP)
3217 – Thursday Session 2
4216 – Friday Session 2
FACULTY: KIM WONERS
An interactive class designed to give performers tools and training in concentration, imagination and energy on stage. To help performers learn how to move meaningfully and use their whole body to strengthen stage performance.

The Right Way at the Right Time: Using Task Forces and Committees (CRL)
4319 – Friday Session 3
FACULTY: THÉRÈSE ANTONINI
This session will highlight the difference between a task force and a committee and when it is appropriate to use each. It will include a review of the current task force processes currently being used by SWEET ADELINES INTERNATIONAL.

Rip Your Shower Curtain Open Wider! (CSVP)
3319 – Thursday Session 3
4320 – Friday Session 3
FACULTY: LYNNE SMITH
A fun, interactive series of exercises to help you step out of your comfort zone!

Rocketing Music Into the Future: Finale for Beginners (AA)
3120 – Thursday Session 1 FULL
FACULTY: JEAN FLINN
Students will begin to work with the Finale music notation software program, set up their manuscript for barbershop arrangements, navigate simple note entry, speedy entry, playback controls, and lyrics. This class is for musicians with computer and mouse experience.

Running on Plutonium and Other Fixes (DIR)
3320 – Thursday Session 3
4321 – Friday Session 3
FACULTY: VICKIE MAYBURY
This class covers great tips and techniques for directors and choreographers to fix problem spots in musical charts and performance issues.
Singing Low With Style and Purpose: A Fresh Take on Singing Bass (ML)
3218 – Thursday Session 2
4217 – Friday Session 2
FACULTY: JUDY POZSGAY
This class will examine strategies for maximizing your bass singing experience, and will take a fresh perspective and approach to singing the chosen part!

The Space/Time Continuum: Teaching Rhythms, Backbeat and Pulse (DIR)
3121 – Thursday Session 1
4119 – Friday Session 1
FACULTY: LORI LYFORD
Tips on how to actually read some of those really crazy-looking uptune rhythms, and how to find the pulse and beat style.

Speech Therapy Applied to Singing (VP)
3219 – Thursday Session 2
4218 – Friday Session 2
FACULTY: BRITT-HÉLÉNE BONNEDAHLS
Build your vocal excellence by using and developing your speaking voice in a healthy and rewarding way.

Stay Upright on Your Skateboard: Balance and Blend (VP)
3220 – Thursday Session 2
4219 – Friday Session 2
FACULTY: PEGGY GRAM
We all know that balance and blend are major components of the Sound category in our judging system, but how do you accomplish those skills? And what's that cone thing all about? Learn how to contribute even more to your section through the development and understanding of these barbershop concepts and skills.

SMART Strategies for Choruses and Quartets (CSVP)
5107 – Saturday Session 1
FACULTY: BRITT-HÉLÉNE BONNEDAHLS
Use SMART techniques for building your successful performances. Begin with the end in mind. Sharing thoughts about values and attitudes in preparation.
Supercharge Your Manifold for High Performance: A-Level Breathing (VP)
3122 – Thursday Session 1
4120 – Friday Session 1
FACULTY: DARLENE ROGERS
Breathing is not just fuel for the voice. We'll check out how many different ways our intake affects the output.

“Think, McFly! Think” Dealing With The Biffs (CRL)
4220 – Friday Session 2
FACULTY: JD CROWE
A class on conflict management and dealing with difficult members.

Tune Up Your DeLorean (VP)
5108 – Saturday Session 1
FACULTY: BETTY CLIPMAN
Tips and tools for creating a finely tuned performance.

Unleaded, Regular, High Test or Jet Fuel: How to Sing Dynamics Effectively (VP)
3322 – Thursday Session 3
4323 – Friday Session 3
FACULTY: DARLENE ROGERS
Loud or soft, hot or sweet, ballad or uptune — just a few of the colors in our vocal palette. The class will provide some exploration opportunities to help the singer expand choices and produce the varied colors in a healthy way.

Unleash the Power of Vocal Kinesthetics (VP)
5115 – Saturday Session 2
FACULTY: DARLENE ROGERS
Exploring the use of physical movements to enhance and streamline our vocal performance. From the tilt of the head to a full-fledged body wave, your vocal instrument is affected.
Where We're Going, We Don't Need Roads! (EA)
4417 – Friday Session 4
FACULTY: SUZY LOBAUGH
Developing a kinesthetic approach to arranging.

You be the Judge: Showmanship Category Overview (AJ)
3222 – Thursday Session 2
FACULTY: RENÉE PORZEL
Observe clips of choruses and quartets and use the showmanship category to judge the performance. Use the category to analyze and assess the visual plan, energy, character and audience rapport needed for a successful performance!

Your Future Self as Tenor! (ML)
4418 – Friday Session 4
FACULTY: JOAN BOUTILIER
Through participation, attendees will be introduced to tips, tools and exercises for expanding their understanding of how to sing tenor.

You Know That New Sound You're Looking For? Well, Listen to This! (TG)
3223 – Thursday Session 2
4222 – Friday Session 2
FACULTY: JEN COOKE
This class will focus on a variety of programs and applications that will assist in creating tracks for learning purposes. In-class recording and editing will be demonstrated, and a resource list of programs and learning tools will be provided and discussed. The class will also touch on how to effectively utilize learning tracks to facilitate quick and accurate turnaround time for learning music.
THREE WAYS TO REGISTER FOR IES 2017

1. ONLINE
   Complete registration, housing and class selection forms online. 
   Credit card payment is required. 
   [Click here to be redirected to our secure registration page.]
   Please note: After clicking the link above, all members of Sweet Adelines International must 
   login to complete the registration process. (You must login as a member to receive member 
   pricing).

2. MAIL
   Mail completed registration, housing and class selection forms with payment to 
   SWEET ADELINES INTERNATIONAL Headquarters:
   SWEET ADELINES INTERNATIONAL
   Attn: Events Department
   9110 S. Toledo Ave.
   Tulsa, OK 74137

3. FAX
   Fax completed registration, housing and class selection forms with payment (credit card 
   payment only) to SWEET ADELINES INTERNATIONAL Headquarters:
   Fax: 918-388-8083
   Attn: Events Department

REGISTRATION OPTIONS
The deadline for all registrations is June 19, 2017. “Early Bird” discounts apply until April 24, 2017. 
Invited members attending Regional Leaders’ Training can find registration information at the bottom of 
this page. All prices are listed in USD.

Member Early Bird (Double Occupancy/Shared Bathroom): $575 $650 SOLD OUT
Double occupancy rooms are located in most suites with 2 twin beds. All rooms have shared bathrooms 
with suitemates. If you do not have a preference on a roommate, SWEET ADELINES INTERNATIONAL will pair 
you with another attendee.

Member Early Bird (Single Occupancy/Shared Bathroom): $675 $750 SOLD OUT
Single occupancy rooms are available in most suites with 1 twin bed. All rooms have shared bathrooms 
with suitemates.

Early Bird Nonmember (Double Occupancy/Shared Bathroom): $675 $750 SOLD OUT
Registration is available for individuals who are NOT a member of SWEET ADELINES INTERNATIONAL. Double 
occupancy rooms are located in most suites with 2 twin beds. All rooms have shared bathrooms with 
suitemates. If you do not have a preference on a roommate, SWEET ADELINES INTERNATIONAL will pair you 
with another attendee.
Early Bird Nonmember (Single Occupancy/Shared Bathroom): $775 $850 SOLD OUT
Registration is available for individuals who are NOT a member of SWEET ADELINE'S INTERNATIONAL. Single occupancy rooms are located in most suites with 1 twin bed. All rooms have shared bathrooms with other suitemates.

Early Bird Member Commuter: $475 $550
Includes everything except housing and breakfast each day. If you are a SWEET ADELINE'S INTERNATIONAL member or male director, take advantage of this rate if you would be more comfortable staying at a local hotel or if you live in the area. Please visit the event website or contact the events department at headquarters for University of Maryland at College Park area hotel information.
Note: Transportation from hotels to the campus is not provided.

Early Bird Nonmember Commuter: $575 $650
Includes everything except housing and breakfast each day. If you are not a SWEET ADELINE'S INTERNATIONAL member or male director, take advantage of this rate if you would be more comfortable staying at a local hotel or if you live in the area. Please visit the event website or contact the events department at headquarters for University of Maryland at College Park area hotel information.
Note: Transportation from hotels to the campus is not provided.

Early Bird Youth Member or Nonmember (Double Occupancy/Shared Bathroom): $400 $475 SOLD OUT
Registration is available for SWEET ADELINE'S INTERNATIONAL members and non-members who are 25 years of age or younger. Any attendee under the age of 18 is required to have a registered adult chaperone if utilizing housing on the University of Maryland at College Park campus.

Early-Bird Youth Commuter: $300 $375
Includes everything except housing and breakfast each day. If you are 25 years of age or younger, take advantage of this rate if you would be more comfortable staying at a local hotel or if you live in the area. Please visit the event website or contact the events department at headquarters for University of Maryland at College Park area hotel information.
Note: Transportation from hotels to the campus is not provided.

Chaperone: $400 $475 SOLD OUT
Adult who is a chaperone to any youth under the age of 18. (Includes housing, meals, contests, and shows only.)

Regional Leaders’ Training (Invitation Only) and IES Registration (Double Occupancy Only/Shared Bathroom): $575 $650 SOLD OUT
Registration is available to current Regional Management Team and Pilot Project Regional Executive Committee members that will be attending the Regional Leaders’ Training and IES. The Regional Leaders’ Training begins with the opening session on Tuesday, August 1, 2017 and includes lodging and a full day of training on Wednesday, August 2, 2017. Dinner will be provided on Tuesday evening; breakfast and lunch will be provided on Wednesday. If you are attending the Regional Leaders’ Training and IES, regional leaders will be housed together. More information on the Regional Leaders’ Training is coming soon!
WHAT IS INCLUDED
IES Registration includes Opening Session on Wednesday; classes on Thursday, Friday and Saturday; class handouts; various special events; sheet music and learning tracks for symposium songs; Rising Star Quartet Contest; Mixed Harmony Quartet Contest; Closing Gala; and all cafeteria meals beginning with dinner on Wednesday night through breakfast Sunday morning.

DEADLINES
January 9, 2017
IES registration is open by email, mail or fax.

Early Bird April 24, 2017
Registration, housing, and class selection forms plus full payment must be received on or before this date to qualify for the Early Bird discount.

June 19, 2017
Funded attendees must submit all forms by this date.
Registration, housing, and class selection forms plus full payment must be received on or before this date.
Last day to register for IES. No new registrations will be accepted after this date.

Register early as class availability is on a first-come, first-served basis.

CONFIRMATION
All online registrations will receive immediate confirmation via email. All mailed or faxed registrations will receive an email confirmation within 10 business days of receipt. Registrations will not be accepted after June 19, 2017.

CANCELLATION POLICY
Registration fees will be refunded, less a $50 USD processing fee, if notification of cancellation is received in writing prior to June 19, 2017. No refunds will be made for cancellations after this date. Substitutions can be made without penalty.
ADMISSIONS POLICY
The SWEET ADELINEs INTERNATIONAL Education Symposium (IES) is open to members and nonmembers alike, though some classes in the curriculum may have limited registrations available.

FACULTY
The faculty assembled for IES is exceptionally adept, informed and talented in a myriad of musical, leadership and administrative topics. Faculty is composed of special guest faculty Deke Sharon and Tom Carter, the 2005 International Champion Quartet, “THE BUZZ”, the 2017 International Champion Quartet, FRENZY, members of the SWEET ADELINEs INTERNATIONAL Faculty and members of our headquarters staff.

ON-CAMPUS HOUSING
The University of Maryland at College Park has an eclectic assortment of dormitories with various suite configurations. Suites will house 5-8 people per suite in single and double occupancy twin beds per bedroom. All suites have 2 to 3 shared restrooms per unit. There are no units available with 100% private bathrooms.

Your IES registration fee includes on-campus housing beginning *Wednesday, August 2, 2017 prior to 1 p.m., and will end the morning of Sunday, August 6, 2017. Checkout is prior to 12:00 p.m. on Sunday, August 6.

*RMT will arrive on Tuesday, August 1, 2017 for Tuesday opening session and all-day training on Wednesday.

Upon check-in, each attendee will receive: 1 pillow, 1 pillowcase, 2 flat sheets, 1 heavy blanket and 2 bath towels. All rooms in the residence halls have shared bathrooms and furnishings per occupant include: standard linens, 1 twin bed, 1 desk, 1 desk chair, 1 wastebasket, 1 set of drawers and closet space. Each room includes complimentary Wi-Fi.

Use the 2017 IES housing form, to indicate a roommate preference. If you do not designate a roommate one will be assigned to you. Please make sure that your roommate and suitemates are registered for IES 2017. Housing changes may be made in writing prior to June 19, 2017. All changes must be made in writing.

MEALS
Registration includes all cafeteria meals beginning with dinner on Wednesday night through breakfast on Sunday morning. Meals will be served cafeteria-style in the South Campus Dining Hall. The dining hall offers a wide variety of foods for all palates and dietary requirements. Please note any allergies or dietary requirements on your IES registration sheet.
INDIVIDUAL REQUIREMENTS
It is our goal to provide each attendee with an exceptional experience at IES 2017. Upon arrival, student assistance will be available to assist with luggage; we understand attendees may have individual needs and will provide accommodations to the best of our ability. Please complete section “INDIVIDUAL REQUIREMENTS” in the 2017 IES registration form. We are here to help!

TRANSPORTATION
For information on daily commuter rates, please contact the Events Department at Events@sweetadelines.com. Transportation to and from the airport will be the responsibility of the individual. Discounts and special offers will be listed on the IES website. Check back soon more for information!

QUESTIONS?
Please visit the IES event page located on the Sweet Adelines website: www.sweetadelines.com/IES.

Sweet Adelines International
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