

Judge \_\_\_\_\_

**SOUND**

Contestant's Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Date \_\_\_\_\_

**RISING STAR QUARTET COMPETITION**

J U D G I N G C R I T E R I A

**UNIT SOUND (0-35 points)**

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

**ARTISTIC SOUND (0-15 points)**

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

**PERFORMANCE EVALUATION**

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

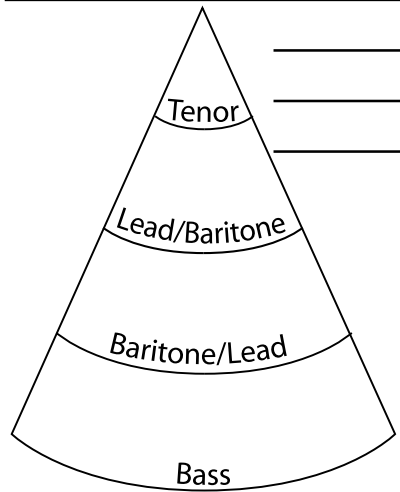
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Rating Scale (for one song only)	
Superior	41-50
Excellent	31-40
Good	21-30
Fair	11-20
Poor	0-10

score  
song 1

score  
song 2

**TOTAL  
SCORE**

Judge \_\_\_\_\_

Judge \_\_\_\_\_

Contestant's Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Date \_\_\_\_\_

### RISING STAR QUARTET COMPETITION

#### JUDGING CRITERIA

**SONG & ARRANGEMENT (0-15 points)**

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
  - Harmonization
  - Voicing

**PERFORMANCE (0-35 points)**

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
  - Tempo
  - Rhythm
  - Musical Unity
  - Phrasing
  - Dynamics
  - Musical Energy
- Musical Artistry

### PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

score  
song 1

score  
song 2

Rating Scale (for one song only)	
Superior	41-50
Excellent	31-40
Good	21-30
Fair	11-20
Poor	0-10

**SUITABILITY TO PERFORMER**

**Song 1**

**Song 2**

**TOTAL  
SCORE**

Judge \_\_\_\_\_

Judge \_\_\_\_\_

**EXPRESSION**

Contestant's Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Date \_\_\_\_\_

**RISING STAR QUARTET COMPETITION**

**JUDGING CRITERIA**

(0-50 points)

**TECHNICAL ELEMENTS**

- Vocal Skills
- Synchronization/Unity
- Word Delivery
  - Vowels
  - Diphthongs
  - Consonants
  - Enunciation
- Musicality

**ARTISTIC INTERPRETIVE PLAN**

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Energy
- Finesse and Artistry
- Characterization
- Emotional Communication

**PERFORMANCE EVALUATION**

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_


score  
song 1

score  
song 2

Rating Scale (for one song only)	
Superior	41-50
Excellent	31-40
Good	21-30
Fair	11-20
Poor	0-10

**TOTAL  
SCORE**

Judge \_\_\_\_\_

Judge \_\_\_\_\_

# SHOWMANSHIP

Contestant's Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Date \_\_\_\_\_

## RISING STAR QUARTET COMPETITION

### J U D G I N G   C R I T E R I A

#### PERFORMANCE (0-35 points)

##### COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

#### PREPARATION (0-15 points)

##### VISUAL PLAN

- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

## PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

---

---

---

---

---

---

---

---

---

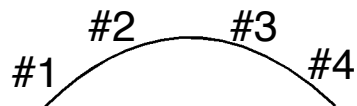
---

---

---

---

---



score  
song 1

score  
song 2

Rating Scale (for one song only)	
Superior	41-50
Excellent	31-40
Good	21-30
Fair	11-20
Poor	0-10

**TOTAL  
SCORE**

Judge \_\_\_\_\_