CONGRATULATIONS FAITH MILLER WINNER OF THE MONTHLY "HOW HAS THE POWER OF MUSIC INFLUENCED YOU?" CONTEST



Sweet Adelines By Faith Miller

On a Tuesday evening over 30 years ago I walked into a guest night of the Greater Cleveland Chorus of Sweet Adelines. I have been singing in a Sweet Adelines chorus ever since.

I had been looking for a place to sing. We had a new employee at work who was a Sweet Adeline and I asked her about it. As fate would have it, right after that I saw a poster for the guest night that began a journey of a lifetime.

At my first regional competition the chorus placed second and I received my first medal! I sang with that chorus for 5 years. When we relocated to Detroit, I found Great Lakes Chorus. Another move to Chattanooga led to a new chorus-Scenic City. Song of Atlanta became my home for 18 years when we moved to Georgia, where we earned a medal for the 4th best chorus in the world. Now we have retired in Maryland. Each Wednesday evening, I drive an hour to sing with 106 women at Harbor City Music Company-the current 4th best Sweet Adeline Chorus in the world!

But there's more to the story than competing and entertaining. We are truly sisters in song. Each week at rehearsal we ask our members for their joys and concerns. We share in our joys and give support and comfort for our concerns. Chorus friends I have made over the past 30 years stay with me forever.

Sweet Adeline has also influenced the lives of those close to me. My husband and our "groupie" friends travel with me to competitions. Family watch us compete on live streams and come to our performances. People who know me know that this is not my "hobby" but my passion. I don't know what my life would be without Sweet Adelines and my chorus. I think it was fate that had me pass that poster 30 years ago.





Employees and associates of the Cleveland Jewish News and Maltz Museum of Jewish Heritage are not eligible to win. By submitting to the contest participants recognize that they are the creators of the submitted work and agree to their work being shown in the CJN and used in future Maltz Museum marketing promotions. Participants retain all rights to their original work.

Leonard Bernstein: The Power of Music was orchestrated by the National Museum of American Jewish History in Philadelphia and made possible in part by the National Endowment for the Humanities: Exploring the human endeavor. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities. Image: Leonard Bernstein, 1956. © Made available online with permission of The New York Public Library for the Performing Arts. Friedman-Abeles, Billy Rose Theatre Collection. Astor, Lenox, and Tilden Foundations. Library of Congress, Music Division.

2929 RICHMOND ROAD, BEACHWOOD | 216.593.0575 | MALTZMUSEUM.ORG