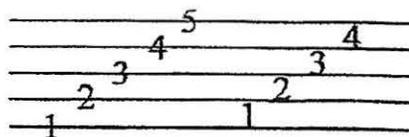


The Staff

The musical **staff** is made up of five **lines** and four **spaces**. Lines and spaces are both numbered from low to high.

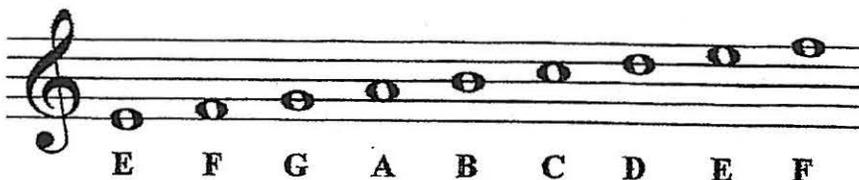


The Staff - Treble Clef

A **clef** appears at the beginning of each staff. The clef shown here is a **treble clef**.



Each note on the treble clef staff has a letter name.

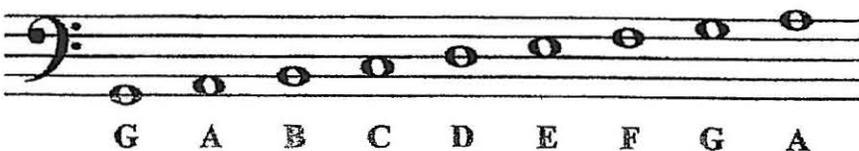


The Staff - Bass Clef

A **clef** appears at the beginning of each staff. The clef shown here is a **bass clef**.



Each note on the bass clef staff has a letter name.



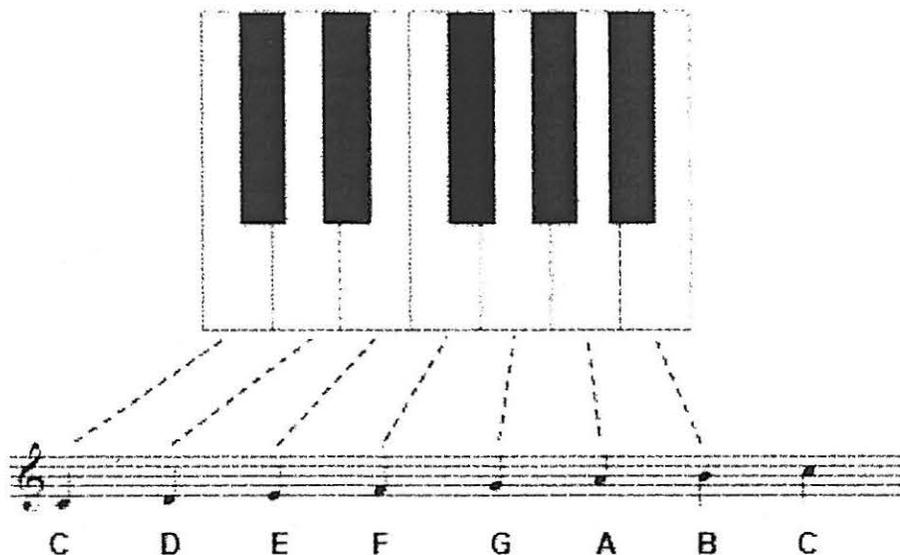
The Grand Staff

The **grand staff** is created by joining the treble staff and the bass staff with a **brace** and **bar line**.



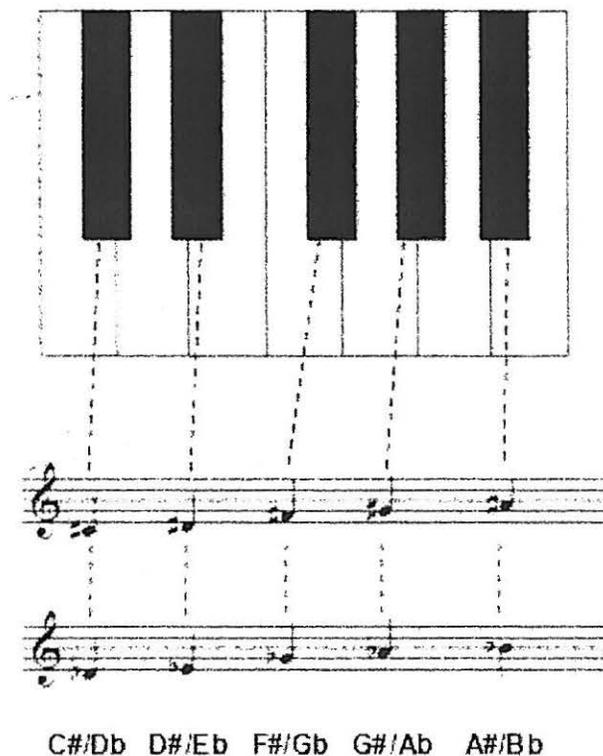
Basic Piano Keyboard Layout

This pattern of keys repeats itself up and down the piano keyboard.



What About The Black Keys?

A "half step" is the smallest unit of measure on the piano keyboard. The black keys are represented by sharps (#) and flats (b) applied to the "white key" notes.



Piano Notes Chart

The diagram shows a piano keyboard with 48 keys. The white keys are labeled with letters: G, A, B, C, D, E, F, G. The black keys are unlabeled. To the right of the keyboard are two musical staves. The top staff is a treble clef and the bottom staff is a bass clef. Lines connect each key to its corresponding note on the staves. The notes on the treble staff are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes on the bass staff are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

FLATS

Tenor Lead

Bari Bass

Musical notation for Tenor Lead and Bari Bass, measures 1-3. The key signature is one flat (B-flat major). The time signature is 4/4. Measure 1 is marked with a '1' above the staff. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. Each measure contains a single note on the staff.

Musical notation for Tenor Lead and Bari Bass, measures 4-6. The key signature is one flat (B-flat major). The time signature is 4/4. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. Each measure contains a single note on the staff.

Sharps

Tenor Lead

Bari Bass

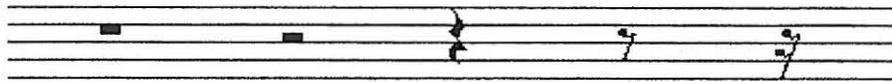
Musical notation for Tenor Lead and Bari Bass, measures 1-3. The key signature is two sharps (D major). The time signature is 4/4. Measure 1 is marked with a '1' above the staff. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. Each measure contains a single note on the staff.

Musical notation for Tenor Lead and Bari Bass, measures 4-6. The key signature is two sharps (D major). The time signature is 4/4. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. Each measure contains a single note on the staff.

Note and Rest Values



Whole note - Half note - Quarter note - 8th note - 16th note

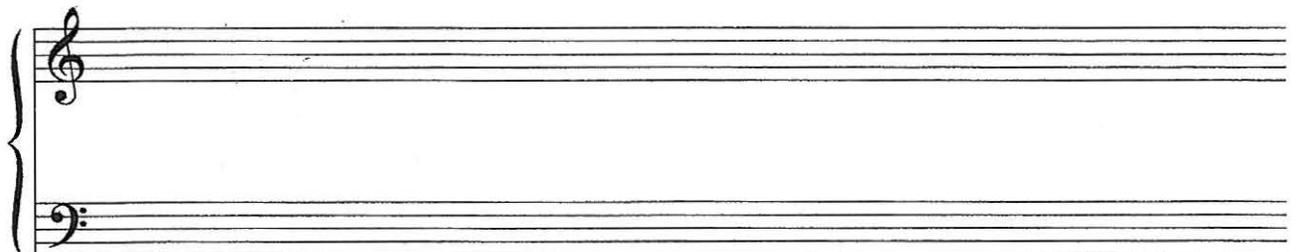
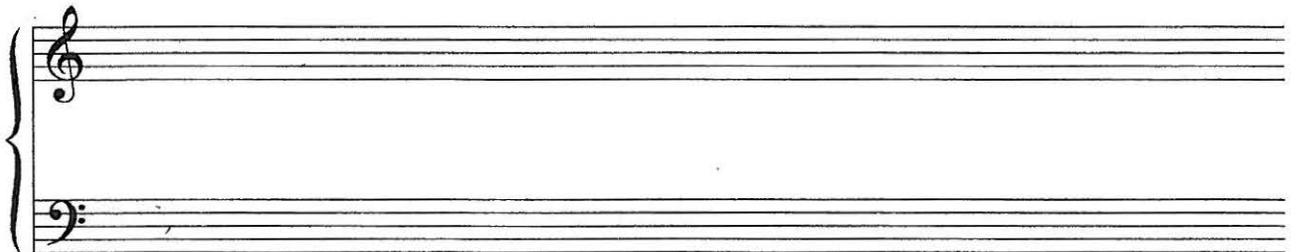
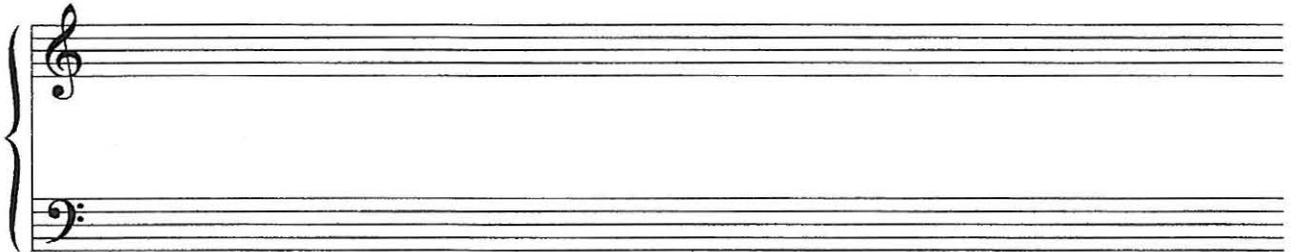
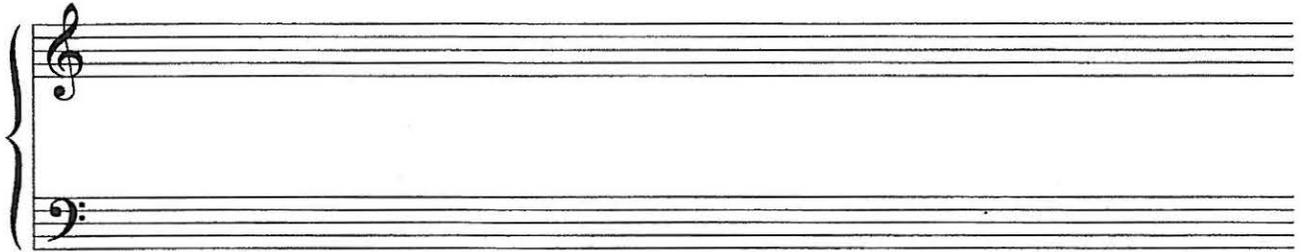


Whole rest- Half rest - Quarter rest - 8th rest - 16th rest

Tenor Lead

Bari Bass

1 2 3 4



Solfège Kodaly Hand Signals

