



Sweet Adelines
INTERNATIONAL

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Sweet Adelines International is a worldwide women's singing organization committed to advancing the musical art form of barbershop harmony through opportunities in education, performance and competition.

FOR IMMEDIATE RELEASE

Ain't We Got Fun Chorus Youth Festival Coming to New Orleans!

From insurance commercials to late-night comedy shows to movies and reality television, four-part a cappella barbershop harmony is popping up all over. Why? Because it's fun! This year, Sweet Adelines International's Young Women in Harmony (YWIH) Program will bring the fun to New Orleans when they host the Ain't We Got Fun YWIH Youth Festival.

Singers ages 25 and younger are invited to participate in the Festival, which will be held Tuesday, Sept. 17, in conjunction with the Sweet Adelines International Convention and Competition. Singers will participate in a barbershop singing workshop from 9 a.m.–5 p.m. The workshop culminates in a performance on the International competition stage at the Smoothie King Center around 6 p.m., immediately preceding the Harmony Classic chorus competition. Festival participants receive complimentary admission to the competition.

Director for this one-time-only chorus is Melody Hine, baritone of award-winning barbershop quartet Hot Pursuit, who recently opened for Disney's DCappella, a touring a cappella group led by Deke Sharon, the arranger, music director and vocal producer of the popular *Pitch Perfect* movies. Choreographer is Lisa Greenough, director of award-winning Sweet Adelines Gateway Chorus of Edmonton, Alberta (Canada).

Founded in Tulsa, Okla. in 1945, Sweet Adelines International is a worldwide women's singing organization committed to advancing a cappella singing in the barbershop style through opportunities in education, performance and competition. It is one of the world's largest singing organizations for women, with a membership of 21,000 in 525 choruses and 1,000 quartets across the globe. They have hosted the Sweet Adelines International Convention and Competition at cities in the U.S. and Canada since 1949.

The Sweet Adelines International YWIH program reaches out to young people through the American musical art form of barbershop harmony. Its goal is to provide educational opportunities and to offer music educators a means of introducing the study of barbershop. YWIH enriches and empowers young singers worldwide by providing life-changing opportunities to sing four-part a cappella harmony, barbershop style. Through music and performance, these singers develop improved vocal skills, musicality, artistry and musicianship.

For more information, visit www.sweetadelines.com/neworleans/youth-festival.

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