



International Faculty Resume

Name: Debra Lynn

Email: debralynn.vocalcoaching@gmail.com

Phone: (808) 866-9481

Region: 1 **Time Zone:** UTC -4

BIOGRAPHY

Debra Lynn became Millennium Magic's vocal production coach in 2011, singing with them from 2012-2015 and singing lead in two SA quartets between 2013 and 2017. She is a professional singer who's performed for audiences throughout Europe and the United States. A Direct-Line Scholar of the Garcia-Marchese Bel Canto vocal production methodology from the early 1800's, Debra has maintained a private vocal studio since 1995 and also authored *The Bel Canto Buzz: Beautiful singing made simple!* She has contributed her pedagogical understanding to the world of barbershop since 2010, contributing to the PitchPipe, Keynote and Harmonizer periodicals. Between 2011 and 2019, Debra presented at each BHS International Convention on the benefits of Bel Canto for Barbershop and served on Harmony University faculty in 2017 and 2018. In 2018, Debra developed her Certification Training Program to assist directors, section leaders and singers to advance their Bel Canto understanding for purposes of helping others.

COURSE LIST AND DESCRIPTIONS

Class Title: Understanding Bel Canto Breathing

Category: Singing

Length: 60–90 minutes

Description: The biggest challenge we face as singers is air management. Understanding our vocal physiology, the counter-intuitive nature of singing mechanics and the purpose of air itself, can create a quantum leap in results. Come experience why this 200-year-old technique can give us a 21st Century advantage!

Class Title: Bel Canto Fundamentals for Barbershop

Category: Singing

Length: 60–90 minutes

Description: Discover how these early 1800's principles dovetail with the demands of Barbershop, making it easier to achieve your goals, by transforming your breath control, intonation accuracy, resonance and ring, sustained wall of sound, as well as enhanced artistry.

COURSE LIST AND DESCRIPTIONS

Class Title: Beyond Technique: Advanced Bel Canto from Artistry and Interpretation

Category: Singing

Length: 90 minutes

Description: Thinking technically can sometimes diminish our performance results. In this class, discover how you can achieve the same heightened Bel Canto control and results, from the lyrics and interpretive plan.

Class Title: From Projector to Amplifier: Our Magic Head

Category: Singing

Length: 60–90 minutes

Description: In Bel Canto, we are built like optimal, acoustic, resonating instruments, designed to expand and amplify sound without force. Why does this technique feel so different in the body and how do we get our minds around a new set of objectives? Come discover a taste of the freedom and ease offered to us through this early 1800's understanding.

Class Title: Synchronized Singing through Stable Structure

Category: Singing

Length: 60 minutes

Description: Whether in a Quartet or on the Risers, we often feel the effects of vocal weight, making it challenging to unify sound. Discover how we can immediately impact our unification and synchronization through sustaining stable internal structure.

Class Title: Reverse the Signs of Aging through Bel Canto Understanding

Category: Singing

Length: 90 minutes

Description: Tony Bennett at 93+ is a powerful demonstration of Bel Canto benefits. In this class, we'll look at these early 1800's mechanics that reverse the signs of aging and keep you singing well for life!

COURSE LIST AND DESCRIPTIONS

Class Title: Mastering the Emotional Body Connection
Category: Singing, Showmanship
Length: 60 minutes
Description: One small thought of doubt can throw off our singing results. These doubts could be lingering from unkind comments in our formative years. Find out how we can stabilize our vocal instruments and increase our performance outcomes, by focusing the mind in new directions.

Class Title: Vocal Issues Demystified
Category: Singing
Length: 60–90 minutes
Description: Bring your most challenging vocal issues to this discussion, discovering their fundamental cause and correlating Bel Canto solution.

Class Title: Transforming Our Voice through Understanding Onsets & Articulation
Category: Singing
Length: 60 minutes
Description: How we articulate, can enhance our vocal ease and effectiveness. Find out how your inner timing can help you gain control and discover how easy it can be to sing, no matter where you are in your range.

Class Title: Warming Up the Bel Canto Voice in 10 Minutes
Category: Singing
Length: 60 minutes
Description: In an interview, Tony Bennett refers to a 10-minute Bel Canto warm-up. Discover how easy and fast it can be to prepare our voice for singing through these simple exercises.