



International Faculty Resume

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BIOGRAPHY

Corinna Garriock has been a member of Sweet Adelines International since 1988. She is a Certified Music Judge, a Master Director, a member of the International Faculty and the tenor of the 2012 International Champion Quartet, Martini. Administratively, Corinna serves on the SA Education Direction Committee, the Pitch Pipe Editorial Review Board and recently chaired the Arranger Certification Program Task Force, which produced a new educational program for all levels of SA arrangers in 2019. She is a former Associate Director of Lions Gate Chorus and former Musical Director of Westcoast Harmony Chorus, both in Region 26 (Vancouver, Canada). Corinna enjoys coaching and arranging and has several arrangements available through SA and SMP. She currently resides in Halifax, Nova Scotia on the east coast of Canada.

Teaching specialties include: Barbershop Craft, Music Selection; Music Theory and Arranging Skills, Quartet Skills, Vocal Production.

COURSE LIST AND DESCRIPTIONS

Class Title: Music Selection – Is This The Right Song?
Category: Music Selection
Length: 60–75 minutes
Description: What makes a song and arrangement suitable to a particular performer? This class will discuss both technical and non-technical considerations for quartets and choruses when selecting music, as well as techniques that are useful for group decision making. Elements such as personality, availability of music, copyright, and technical traps will be presented and discussed.

Class Title: Music Selection - How Barbershop Is It?
Category: Music Selection
Length: 60–75 minutes
Description: This class will identify the hallmarks of a barbershop song and arrangement as defined by the Music Category descriptors and discuss the 'fit' of both traditional and non-traditional songs to barbershop style vocal arrangement. After developing a framework to assess the strength of a song and arrangement, participants will listen to a variety of barbershop performances and learn to apply the framework to determine how well a particular vehicle represents the barbershop style.

COURSE LIST AND DESCRIPTIONS

Class Title: Getting To The Next Level
Category: Barbershop Craft
Length: 60–75 minutes
Description: How do the SA Judging Categories overlap? What elements do they share? Raising your skill level in these key elements will raise your overall quality as a performing unit. This class will review key areas to focus on as you strive to improve your barbershop skills and techniques for making strides in each area. Critical listening to performances at various levels will help the participants to identify for themselves the impact of improved skills in the key areas.

Class Title: Interpreting A Song
Category: Barbershop Craft
Length: 60–75 minutes
Description: Using a sample song and arrangement (a ballad), this class will identify clues in the music and lyric that can guide performers in choosing an appropriate interpretation for a song. Elements such as high points, low points, key words, chord characteristics, melody characteristics and other hints will be presented and discussed.

Class Title: Long Distance Quartetting
Category: Quartet Skills
Length: 30 minutes
Description: Discussion Format: Hints and tips for quartets working over distance.

Class Title: Arranger Certification Program: How-To
Category: Arranging
Length: 60–75 minutes
Description: Have you always wanted to know more about the art of barbershop arranging? Do you find yourself needing to spice up an intro or tag for your quartet? Maybe the chorus you direct needs a new key change - or NO key change? Whether you are a dabbler or a committed music theory geek wanting to go the whole way in arranging, the Arranger Certification Program has something for you! Come and learn what it's all about and how to get involved.

COURSE LIST AND DESCRIPTIONS

Class Title: Director/Arranger Relationship
Category: Music Selection
Length: 60–75 minutes
Description: The director-arranger relationship can be a lot of fun! This class will explore creative collaboration between directors and arrangers and what each party brings to the equation in the making of a successful vehicle for a chorus. Factors such as singer skills, song strengths and limitations, stamina issues, and rehearsal priorities will be examined. The class will also touch on what 'healthy' communication looks like and the logistics of making it work.

Class Title: Intro to Finale
Category: Arranging
Length: 60–75 minutes
Description: Finale is a popular music notation software that can be used for everything from vocal arranging to full orchestrations. This class will demonstrate how to get started in Finale, including setting up your first barbershop manuscript, entering the voices and lyrics, and playing back and exporting your arrangement in various forms.

Class Title: Arranging 101
Category: Arranging
Length: 60–75 minutes
Description: A basic approach to barbershop arranging for those interested in getting involved.

Class Title: That's Entertainment
Category: Performance
Length: 60–75 minutes
Description: An introduction to the Open Division and a look at what is entertainment?

Class Title: Other
Category: Other
Length: Varies
Description: Other classes can be developed and customized as requested.