



## *International Faculty Resume*

**Name:** Kim Wonders

**Email:** [wondersk@aol.com](mailto:wondersk@aol.com)

**Phone:** 615-482-6345

**Region:** 4 **Time Zone:** UTC -5

### BIOGRAPHY

Kim has been a member of the International Faculty since 2013. She is the Education Coordinator for Region 4. Kim is Master Director of the Metro Nashville Chorus, she has been directing them since 1988. Metro Nashville Chorus competed in the Harmony Classic Chorus Competition five times, 2001, 2002, 2006, 2008 & 2011. In 2006 they were named International Division A Chorus Champions and won the International Division AA Chorus Championship in 2008 and 2011. Metro Nashville Chorus has competed in the International Chorus Semi-Finals six times, four times as regional chorus champions (regions 23 & 4) and twice as a wild card chorus. They have won the Harmony Achievement Award four consecutive times, 2013, 2015, 2017 & 2019. They have placed as high as 7th in the International Chorus Finals Competition in 2014. Most recently, MNC placed 9th in the Sweet Adelines International Chorus Competition in St. Louis in Oct. of 2018. They are Region 4's 2019 Chorus Champion and will compete at International in Louisville, KY in 2020.

Kim is a retired high school choral director of 31 years. She was the Music Department Chair and taught International Baccalaureate (IB) Music at Hunters Lane High School in Nashville.

Kim is a member of the Regional Faculty in Region 4. She was selected to receive the 2005 Sweet Adelines, International MENC (Now NAFME, National Association for Music Educators) Award. Kim has served on the Faculty for Harmony University with the Barbershop Harmony Society 2016, 2017, 2019 & 2020. She is a highly sought after educator and coach worldwide.

### COURSE LIST AND DESCRIPTIONS

**Class Title:** The Power-Packed Performance  
**Category:** Creativity  
**Length:** 75–90 minutes  
**Description:** Considering all the aspects of what makes a powerful performance for both the audience and the performer.

---

**Class Title:** Training Games for Performers  
**Category:** Creativity/Perform  
**Length:** 75–90 minutes  
**Description:** A very fun, interactive class using acting exercises and games to prepare performers for character work.

## COURSE LIST AND DESCRIPTIONS

**Class Title:** Knowing What and Knowing How  
**Category:** Directing  
**Length:** 75 minutes  
**Description:** To assist directors in determining what they know and how they can build on that, and what they don't know and offer them tools and resources to improve in those areas.

---

**Class Title:** Creating and Using Beat Sheets To Enhance Expression  
**Category:** Creativity  
**Length:** 60 minutes  
**Description:** Unifying the interpretation of a song for the whole chorus to enable them to communicate to the audience musically and lyrically.

---

**Class Title:** Unit Approach to Vocal Production  
**Category:** Directing  
**Length:** 75–90 minutes  
**Description:** To provide directors with vocal techniques and exercises to assist their singers in developing the necessary skills to achieve a well-produced voice.

---

**Class Title:** Rehearsal Techniques  
**Category:** Directing/Rehearsal Techniques  
**Length:** 75 minutes  
**Description:** A very informative class with a range of tools and techniques to enhance the rehearsal experience that satisfies the emotional and musical needs of the singers and the director.

---

**Class Title:** Rehearsal Planning  
**Category:** Directing/Rehearsal Techniques  
**Length:** 75 minutes  
**Description:** Learn the components of a well-planned and well-paced rehearsal schedule that satisfies the emotional and musical needs of the singers and the director.

## COURSE LIST AND DESCRIPTIONS

**Class Title:** Setting High Standards for Your Chorus  
**Category:** Directing/Leadership  
**Length:** 75 minutes  
**Description:** Wonderful concepts and techniques that will assist directors in how to build and maintain a culture of high standards for their chorus. Exploring the unlimited possibility of achievement for choruses of any size.

---

**Class Title:** Training a Music Team  
**Category:** Directing/Section  
**Length:** 75 minutes  
**Description:** Learning the roles and responsibilities of each member of the music team and how to work together to be an effective team.

---

**Class Title:** The Director as Performer  
**Category:** Directing/Perform  
**Length:** 60 minutes  
**Description:** To assist directors in becoming completely involved in the chorus performance, thus becoming the ultimate performer and a strong element in the total unity of the performing ensemble.

---

**Class Title:** How To Give PVIs to Your Chorus  
**Category:** Directing/Section  
**Length:** 60 minutes  
**Description:** To provide directors and musical leaders tools and techniques to develop an effective PVI Program for their chorus.

---

**Class Title:** The Art of Application  
**Category:** Directing  
**Length:** 60 minutes  
**Description:** How to apply and follow through with the skills and techniques that are learned at a chorus coaching session.

## COURSE LIST AND DESCRIPTIONS

**Class Title:** The Power-Packed Performance  
**Category:** Directing/Perform  
**Length:** 75–90 minutes  
**Description:** Considering all the aspects of what makes a powerful performance for both the audience and the performer.

---

**Class Title:** My Score Sheets Say What?!!  
**Category:** Directing/Judging  
**Length:** 60 minutes  
**Description:** Understanding the judges' comments and how to move to the next level; the Judging Category Description Book will be used.

---

**Class Title:** Song Selection for Competition  
**Category:** Directing/Music  
**Length:** 60 minutes  
**Description:** Discuss the attributes of songs and arrangements to assist directors in choosing arrangements that will be suitable for their singers and enhance their performance.

---

**Class Title:** Creating and Using Beat Sheets To Enhance Expression  
**Category:** Directing  
**Length:** 60 minutes  
**Description:** Unifying the interpretation of a song for the whole chorus to enable them to communicate to the audience musically and lyrically.

---

**Class Title:** Becoming the Performer  
**Category:** Perform  
**Length:** 60 minutes  
**Description:** To empower singers to connect to the music and the audience with passion and poignancy.

## COURSE LIST AND DESCRIPTIONS

**Class Title:** Unit Approach To Vocal Production  
**Category:** Quartet/Vocal  
**Length:** 75–90 minutes  
**Description:** To provide singers with vocal techniques and exercises to assist them in developing the necessary skills to achieve a well-produced voice.

---

**Class Title:** BLYNCH  
**Category:** Rehearsal Techniques/Vocal  
**Length:** 75 minutes  
**Description:** Developing better blend and synchronization in your chorus, developing skills to improve the unit sound of your chorus. A demo chorus should be used for this class. Either a chorus that is in attendance, or a chorus comprised of volunteers singing a regional song.

---

**Class Title:** Section Leader Training  
**Category:** Section  
**Length:** 60 minutes  
**Description:** How to be a strong and effective section leader.

---

**Class Title:** Hearty, Happy & Healthy  
**Category:** Leadership  
**Length:** 60 minutes  
**Description:** Developing strategies for building more encouragement and affirmation into our chorus experience. Examining ways to foster a positive, encouraging and affirming chorus culture.