



International Faculty Resume

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Region: 13 **Time Zone:** UTC -7

BIOGRAPHY

A member of the 2017 International Quartet Champions, Frenzy, Nikki is a high-energy, results-based voice instructor, coach, and director. As the director of A Cappella Joy Chorus, Nikki revitalized the Greater Seattle area chorus into a recognized and formidable a cappella performing and competitive group (from 7 people to over 60!). She is also the director of the a cappella ensemble, The Supertones and serves as the Director of Adult Music at Lake Washington United Methodist Church.

COURSE LIST AND DESCRIPTIONS

Class Title: A Director's Perspective on Arranging

Category: Arrangers, Directors, Quartets

Description: What are directors looking for when we look at an arrangement? What are the hallmarks of each level in our eyes, what are the traps we try to avoid, and what are our honest pet peeves!?

Class Title: Achieving Vocal Match

Category: Directors, Assistant Directors, New Coaches, Section Leaders, Quartets, All

Description: Answers to the age old question — how do we get our voices to match? Simple to follow, easily laid out step by step instructions for creating better vocal match.

Class Title: Customize It!

Category: Quartets, Directors, Arrangers, All

Description: How Frenzy customized their arrangements to show off their top skills! What we look for, what we know about ourselves, and how we can each find our strengths so we can show them off.

Class Title: From Classical to Barbershop

Category: All

Description: Ahhhh — that ain't Barbershop! Or is it? Some groundbreaking performances that bridged the gap from Classical to Barbershop, and a look into the similarities and differences of technique.

COURSE LIST AND DESCRIPTIONS

Class Title: Hands on Directing
Category: Director, Assistant Directors
Description: It's just easier when you get to try it yourself! One on one time in front of the class for willing participants where you can learn a few new techniques that can make a big difference in your directing. Also a few golden nuggets of information I'd wished a director told me in the beginning!

Class Title: How to Get Better — No Kidding!
Category: All
Description: How to get better — truly! Without any punches pulled! If you're serious about improving your score, this class is for you.

Class Title: Lead a Sectional Like a Boss
Category: Directors, Section Leaders, All
Description: A class devoted to making you the Sectional Queen! A comprehensive list of what can be covered in sectionals. A checklist for what to listen for, so we don't skip any steps.

Class Title: Lead Sectional
Category: Leads
Description: A Lead specific sectional has certain elements that make it special! We will learn what those are and learn to make our lead sectionals the most productive and artistic they can be!

Class Title: Look into Your Larynx
Category: All
Description: Geeks Unite! You KNOW you want to learn the physiology of your larynx, how your voice works and learn about vocal hygiene. Besides learning the important parts, we also have the coolest larynx videos to show in this class!

Class Title: Mixology
Category: All
Description: Learn to blend your head voice and chest voice into one pleasing voice with an undetectable break. Exercises that will help you on this journey to the perfectly blended mix. (also, a killer recipe for a martini)

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Class Title: Riser Placement

Category: Directors, Assistant Directors

Description: Let's explore the different theories behind riser placement and see what kind of differences they make. Let's move people around and see what that effect has and learn to identify the sound we want to aim for. *A demo chorus is needed for this class.