



## *International Faculty Resume*

**Name:** Vickie Maybury

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**Region:** 8 **Time Zone:** UTC -6

### BIOGRAPHY

Master 700 Director Vickie Maybury is a highly sought-after coach known for helping singers “find their voices” through a highly engaging teaching style. Vickie serves as the Expression Category Specialist, on the Sweet Adelines International Board of Directors, is a Certified Expression Judge, and is Certified International Faculty. Vickie has been the Denver-based Skyline Chorus’s musical director since 1984. Inspired by her exceptional leadership, Skyline has ranked in the top 10 Sweet Adelines International choruses since 2004.

Vickie’s expansive teaching repertoire includes vocal production, the psychology of performance, understanding how the Expression Category affects performance, the art of expressive singing, singing with freedom, resonance, and ring, along with classes on leadership, effective team development, empowering women, and identifying and supporting emerging leaders.

Vickie’s greatest joy is celebrating the successes of those she is privileged to work with.

### COURSE LIST AND DESCRIPTIONS

**Class Title:** The Competitive Spirit

**Length:** 60 minutes

**Description:** Embrace the competitive spirit to propel improvement. This class particularly addresses what might keep women from embracing their competitiveness, talent, drive, and ambition. Audience: Directors, Musical Leaders, Administrative Leaders, All Singers.

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**Class Title:** Why I Fell in Love with Barbershop: Bold with a Smooth, Buttery Finish and Just a Hint of Caramel—A Sunburst of Flavor that Caressees the Palate

**Length:** 75 minutes

**Description:** A mesmerizing journey toward better understanding the oft-elusive Expression Category, the judging category criteria, and the impact the category has on performance. Audience: Directors, quartets, musical leaders, all singers

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**Class Title:** Musicality: Finding the Power Within

**Length:** 75 minutes

**Description:** Become a musical artist and transcend technique. Deepen your understanding of musical artistry and more fully grasp its impact on performance. Audience: Directors, musical leaders, quartets.

## COURSE LIST AND DESCRIPTIONS

**Class Title:** One Grecian Urn: Understanding and Achieving Synchronization and Unity  
**Length:** 60 minutes  
**Description:** Develop better internal and external synchronization through effective and fun techniques and approaches. Audience: Directors, musical leaders, quartets, all singers.

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**Class Title:** Waking Up the Voice: Gentle Nuzzles, Not “Wakey, Wakey, Eggs & Bakey!”  
**Length:** 60 minutes  
**Description:** Warmups and techniques for the voice, even when it may be fatigued or sick, that will allow you to sing and perform with greater ease. Audience: Directors, quartets, musical leaders, all singers.

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**Class Title:** Fixes for Spots: Ring--but Not Around the Collar  
**Length:** 60 minutes  
**Description:** Techniques & approaches for building unity, legato delivery, lock & ring, projection, clarity, focus, memorizing and remembering music, etc. Audience: Directors, quartets, musical leaders, all singers.

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**Class Title:** Can You Hear Me Now? The Art of Listening  
**Length:** 60 minutes  
**Description:** Communication affects everything we do. Learn approaches to creating effective communication and what to do when communication breaks down. Audience: Directors, Quartets, Chapter Leaders, Regional Leaders, All Singers.

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**Class Title:** How to Spot an Eagle: Developing Strong Musical Teams  
**Length:** 60 minutes  
**Description:** How to identify and develop real leadership potential that will allow your musical programs to soar! Audience: Directors, Regional Leaders, Chapter Leaders

## COURSE LIST AND DESCRIPTIONS

**Class Title:** Quest for Success: Preparing for the Successful Contest Experience

**Length:** 60 minutes

**Description:** Explore the three elements of contest: Preparation, Production, and Performance. Learn how to create a roadmap and timeline for choosing and introducing musical vehicles and concepts, the visual, choreo and dynamics plan, an effective coaching program, and the all-important mental preparation that leads to a successful contest experience. Audience: Directors, Quartets, Musical Leaders, Chapter Leaders

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**Class Title:** Characterization: Bringing Your Story to Life

**Length:** 60 minutes

**Description:** Learn how to understand and bring character to life—and why! Elements include vocal inflection, storytelling, expressing emotional intent, physical body language, and enhancing the choreo plan. Audience: Directors, Quartets, Musical Leaders, All Singers

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**Class Title:** Music Selection: Choosing the Right Dress

**Length:** 60 minutes

**Description:** Choose musical vehicles that enhance your best qualities and minimize your ensemble challenges. Audience: Directors, Quartets, Musical Leaders, All Singers.

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**Class Title:** Traps Musical Leaders and Directors Fall Into

**Length:** 60 minutes

**Description:** Find yourself teaching to the slowest learner and trying to please everyone? This class provides strategies for creating fast-paced rehearsals and suggestions for learning a new song.

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**Class Title:** Section Leader Roadmap: Scripting and Executing an Incredible Sectional

**Length:** 60 minutes

**Description:** Incredible sectionals are so much more than words and notes. Learn teaching and facilitation skills to execute a very successful sectional experience—one that is satisfying for all learners—especially the fastest learners. Includes setting expectations, planning, and timing. Audience: Directors, Musical Leaders.

## COURSE LIST AND DESCRIPTIONS

**Class Title:** Energy: Fueled By the Pump  
**Length:** 60 minutes  
**Description:** Understand internal & external energy and the impact it has on the individual's and ensemble's rehearsal and performance experience. Includes strategies for building ensemble connectiveness. Audience: Directors, Quartets, Musical Leaders, All Singers.

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**Class Title:** Step Up to the Plate: PVI Training  
**Length:** 60 minutes  
**Description:** A step-by-step plan for how to give a PVI in a non-threatening way. Includes listening and feedback, prioritization, helpful language, and honoring the vulnerability of the singer. Audience: Directors, Musical Leaders.

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**Class Title:** Vocal Apex: Vocal Fast Start!  
**Length:** 60 minutes  
**Description:** Integration tools and resources to help get new members up to the ensemble's level quickly and effectively. Audience: Directors, Quartets, Musical Leaders, Team Leaders/Presidents, Membership Personnel.

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**Class Title:** The 5 Secrets of Unlocking the Personal Performance Mastery Door  
**Length:** 60 minutes  
**Description:** Unleash the tremendous power of your mental and emotional state. Create your own personal performance mastery through awareness of empowering and limiting states, controlling self-talk, healthy behaviors, and energy. Audience: All Singers

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**Class Title:** "Sometimes I Feel Like a Bat": Directing Skills  
**Length:** 75 minutes  
**Description:** Hands-on directing feedback for directors. Optional class titles: "Propellers Are for Planes", "But I Thought I Was Doing That!", "Should We Follow Your Mouth or Your Hands?" "The Chorus in My Head Would've Done This When I Did That." (Requires an ensemble to direct.) Audience: Directors, Assistant Directors, Musical Leaders, Director Wannabees.

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**Class Title:** How to Get to the Next Level  
**Length:** 60 minutes  
**Description:** Developing a greater understanding of the judging category levels and what it takes to move to the next level. Audience: Directors, Quartets, Musical Leaders, Regional Leaders, All Singers.