



9110 South Toledo Avenue Tulsa, OK 74137
 1.918.622.1444 (local) or 1.800.992.7464 (toll free)
 1.918.388.8083 FAX

INSTRUCTIONS: Please complete this form and **return one copy with a current photo of yourself and a \$100.00 USD non-refundable, processing fee to the Competition Department at International Headquarters.** Retain one copy for your files. **Return no later than February 15.**

METHOD OF PAYMENT	
ONLY SUBMIT CREDIT CARD PAYMENT VIA FAX, PHONE OR POSTAL MAIL	
<input type="checkbox"/> Check Enclosed (Please make payable to Sweet Adelines International)	<input type="checkbox"/> Credit Card *CC payment only acceptable via postal mail, fax or by phone. <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover Card <input type="checkbox"/> Amex
	Card Number:
	Expiration Date: Security Code (CVV):
	Print Name:
	Signature:

APPLICATION FOR INTERNATIONAL JUDGING PROGRAM

Category _____

Note: Potential Applicants for the Music Category must pass the music theory and arrangement analysis test or have successfully completed Module 1 and Module 8 of the Arranger Certification Program (ACP).

I - PERSONAL DATA

Name _____ ID# _____

Chapter _____ REG. # _____

Address _____

City _____ ST. _____ Zip _____ Phone (H) _____

Email _____ Phone (C) _____

II - EDUCATIONAL DATA

1. Are you a high school graduate? Yes _____ No _____
2. Did you attend college? Yes _____ No _____ No. of years _____ Major _____
Degree(s) earned _____ Name of College _____
3. What is your musical background (other than Sweet Adelines International)?

III - EMPLOYMENT DATA

Judges are required to be at the Headquarters Hotel on Thursday evening, would this pose problems for you? Specify: _____

1. Are you presently employed? Yes _____ Fulltime _____ Part time _____ No _____
2. Describe present position _____
3. Past Occupation _____

IV - SWEET ADELINES INTERNATIONAL MEMBERSHIP DATA

A. AFFILIATION

1. What year and chapter did you first join? _____
2. List other chapter affiliations since that time and reason for transfer: _____

Use additional sheet of paper if necessary

B. SERVICE

1. Chapter positions held, dates, name of chapter (if membership in more than one): _____

2. Regional positions held, dates, region no.: _____

3. International positions held, dates: _____

4. Other contributions (i.e., conducting and/or participating in regional educational classes, etc.): _____

C. ACTIVITY

1. How many International Conventions have you attended? _____ Years _____
2. How many Internationally Funded Educational Events have you attended? Specify years

3. How many Regional Competitions have you attended? Indicate capacity (i.e., competing chorus, hostess chapter, audience, etc.) _____

4. Quartet participation, past and present (List competitions entered, honors won) _____

5. Quartet coaching experience (List quartet, period coached, whether on a regular basis, rank attained by quartet) _____

6. Barbershop chorus directing experience (Director, Associate or Assistant Director- specify which), list chapter(s) and period: _____

V - JUDGING DATA

1. Are you familiar with Sweet Adelines International judging methods? Yes___ No_____
2. Have you previously applied for, or been enrolled in the Sweet Adelines International Judging Program? Yes___ No___

If yes, specify:_____

3. How do you feel you can contribute to Sweet Adelines International, as a member of the International Judging Program? (Limit your answer to **75** words or less.)

Signature_____Date_____