Judge _____ **MUSIC**

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

❑ Int'l Quartet Semifinals ❑ Int'l Chorus Semifinals ❑ Int'l Quartet Finals ❑ Int'l Chorus Finals ❑ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
  - Harmonization
  - Voicing

PERFORMANCE (0-70 points)
- Vocal Skills
- Harmony Accuracy
- Barbershop Style
  - Tempo
  - Rhythm
  - Musical Unity
  - Phrasing
  - Dynamics
  - Musical Energy
- Musical Artistry

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

_____

_____

_____

_____

_____

_____

_____

_____

_____ **score song 1** ☐

_____

_____

_____ **score song 2** ☐

_____

_____

SUITABILITY TO PERFORMER

Song 1

Song 2

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS ☐

Judge _____

TOTAL SCORE ☐

JSS-1 Revised 01/08

Sweet Adelines INTERNATIONAL