



## International Faculty Resume

**Name:** Joanne Oosterhoff

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**Region:** 34 **Time Zone:** UTC+8

## **BIOGRAPHY**

### **AWARDS & RECOGNITION**

Ann Gooch Award 2021 - SA recognition for service to the artform outside the USA.

Region 34 Education Grant Recipient 2020

SA Master Director - Awarded 2015

Region 34 Education Coordinator, 2004-2005

Region 34 Women's Quartet Champion, Hi-Jinx - 2012-2017, Enchant! - 2019

Region 34 Chorus Champion (Director), A Cappella West - 2015, 2018

Australian & Pan Pacific Mixed Quartet Champion, Twice On Sunday - 2017

### **DESCRIPTION**

A violinist and singer since early childhood, Joanne's passion for music has grown and developed throughout her life. Although a Computer Scientist by profession, over the last 30 years she has been heavily involved in singing with and teaching barbershop (and other a cappella ensembles) in Australia, the UK and the USA/Canada. Joanne is highly sought after by male, female and mixed ensembles across multiple styles and as an individual vocal teacher.

Joanne studied classical voice in her early twenties with the renowned Joan Hind, before moving to London in 2000 where she coached groups from Aberdeen to Brighton as part of the process of helping Ann Cargill set up the original Faculty for Region 31. Since returning to Perth, she has continued to coach contemporary a cappella ensembles, barbershop choruses and quartets, and presents regularly at workshops and seminars around the country. She co-authored and now administers the online Music Leaders' Program for assistant directors and developing music leaders in Australia and is currently also serving on the Sweet Adelines International committee which reviews and writes material for the Director Certification Program.

An Australian champion tenor (with Hi-Jinx Quartet, Enchant! and Twice On Sunday mixed quartet), and the director of the 75 voice regional champion chorus A Cappella West, Joanne is passionate about performing and teaching ensemble singing. She has served on the Region 34 Faculty since 1999 and been involved in youth development since 2004. She is currently both the R34 YSIH Coordinator and the Barbershop Harmony Australia Youth Development Vice President, creating an overarching role to maximize youth engagement in Australia. She also teaches two local school ensembles and runs a successful multi-school youth festival annually.

In her spare time Joanne likes to swim in large bodies of water and enjoys photography. Joanne's husband, Alexis, is an ultra-marathon runner - a hobby of similar community and passion to barbershop. Although this has meant Joanne has also run an ultra-marathon, Alexis has never been coaxed into singing barbershop! They have two almost grown children who have taught them much about compassion and resilience as they navigate disability and neurodivergence each day. Playing the violin with her son and singing/jamming with her daughter is the best gift Joanne could imagine.

## **COURSE LIST AND DESCRIPTIONS**

**Class Title:** Foundations of Conducting (Workshop)  
**Category:** Directing Skills  
**Length:** 2 hours  
**Description:** Learn the core skills to bring in singers, keep consistent tempo and direct breathing clearly. Learn how to develop skills with both hands for better synchronization without the windmills. For Section Leaders to Director 500

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**Class Title:** Intermediate Interpretation & Score Analysis  
**Category:** Music Theory / Interpretation / Quartet Skills  
**Length:** 1hr or 2 x 45 minutes (theory and practical)  
**Description:** Practical class for directors, music teams or quartet singers. Walking through an arrangement and identifying significant features, interpretational options and technical challenges to anticipate when learning. Zoom friendly.

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**Class Title:** Barbershop Embellishments 101  
**Category:** Music Theory / Interpretation / Quartet Skills  
**Length:** 1 hour  
**Description:** Practical class for directors, music teams or quartet singers. Identifying the ten most common embellishments, how to find them in the music and how to sing them. Great Zoom class.

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**Class Title:** Resonance & Phonation Without Imagery  
**Category:** Vocal Production  
**Length:** 1 hour or 2 x 45 minutes (extended class)  
**Description:** Interactive class for all singers. Learn the science behind clear, resonant tone. Identify imagery that is commonly used but misunderstood. Learn repeatable, somatic techniques to develop more freely produced sound.

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**Class Title:** Planning For Success  
**Category:** Long Range Planning / Quartet Skills  
**Length:** 1 hour  
**Description:** Choosing contest based targets, rehearsal arc planning and rehearsal blocking to monitor progress. Quartets or chorus leadership.

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**Class Title:** Interpretation For Quartets  
**Category:** Quartet Skills  
**Length:** 1 hour  
**Description:** Interactive class. Matching your skills with the arrangement. How to make the song your own...

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**Class Title:** The Many Facets of Unity  
**Category:** Vocal Production / Quartet Skills / Directing Skills  
**Length:** 1 hour  
**Description:** We talk about unity in all four categories. From unit breaths to lyric inflection to unified resonance - unity is multifaceted. Here we explore ways to find and practice unity in your ensemble, and ways to hear it as a director.

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**Class Title:** Director: The Ultimate All-Rounder  
**Category:** Directing Skills / Section Leader Training / Leadership / Long Range Planning  
**Length:** 1 hour or 2 x 45 minutes (extended class)  
**Description:** How do directors keep all those plates spinning at once? This interactive presentation discusses key aspects of directorship and how to keep your balance all year round.

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**Class Title:** What Are You Doing With That Cup?  
**Category:** Vocal Production / Coaching  
**Length:** 45 minutes  
**Description:** Paper cups are everywhere, but are you sure you're using them correctly? And did you know cups can be useful in teaching other vocal skills? What is the magic of the cup and what is science? An interactive exploration.

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**Class Title:** The Body - Voice Connection  
**Category:** Vocal Skills  
**Length:** 1 hour  
**Description:** Ever followed an instruction, had the coach say "yes!" but had no idea what you did right? Exploring your body - voice connection is vital to vocal development. This class experiments with techniques to build awareness.

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## **AREAS OF EXPERTISE**

Please select the below areas in which you hold expertise and would be willing to develop or teach a class:

<b>Area/Topic</b>	<b>Expertise/Willing to Develop class:</b>
Arranger Skills/Music Theory	Y
Change Management	
Chapter Management	Y
Choreography	
Coaching	Y
Creativity	
Communication Skills	Y
DEI	
Directing Skills	Y
Judging	
Leadership/Effective Teamwork	Y
Long-Range Planning	Y
Marketing	
Membership Recruitment and Retention	
People Skills	
Performance Packaging	
Public Relations/Social Media	
Quartet Skills	Y
Regional Leader Training (including new RMT Support/RMT Communication)	Y
Section Leader Training	Y
Stress Management	
Succession Planning/Volunteer Accountability	
Supporting small choruses to survive & grow	
Teamwork	
Time Management	
Vision & Values/Strategic Planning	
Vocal Production	Y
Youth Development	Y