

# BARBERSHOP CHORD SPELLER

If the chord you're trying to identify isn't listed below, check the "spelling" to see if an enharmonic equivalent creates a chord. For example, C-D#-G should be spelled C-Eb-G to correctly notate it as a C minor chord. Sometimes chords are intentionally misspelled to make music reading easier for the singer, but correct spelling of a chord gives better information about how to tune it.

	Major triad	Dominant 7th	Dominant 9th	Major 6th	Major 7th	Major 9th	Minor triad	Minor 6th	Minor 7th	Diminished 7th* (Sometimes misspelled)	Augmented*
C	C,E,G	C,E,G,Bb	E,G,Bb,D C,E,Bb,D	C,E,G,A	C,E,G,B	C,E,G,D	C,Eb,G	C,Eb,G,A	C,Eb,G,Bb	C,Eb,Gb,Bbb	C,E,G#
Db	Db,F,Ab	Db,F,Ab,Cb	F,Ab,Cb,Eb Db,F,Cb,Eb	Db,F,Ab,Bb	Db,F,Ab,C	Db,F,Ab,Eb	Db,Fb,Ab	Db,Fb,Ab,Bb	Db,Fb,Ab,Cb	Db,Fb,Abb,Cbb	Db,F,A
D	D,F#,A	D,F#,A,C	F#,A,C,E D,F#,C,E	D,F#,A,B	D,F#,A,C#	D,F#,A,E	D,F,A	D,F,A,B	D,F,A,C	D,F,Ab,Cb	D,F#,A#
Eb	Eb,G,Bb	Eb,G,Bb,Db	G,Bb,Db,F Eb,G,Db,F	Eb,G,Bb,C	Eb,G,Bb,D	Eb,G,Bb,F	Eb,Gb,Bb	Eb,Gb,Bb,C	Eb,Gb,Bb,Db	Eb,Gb,Bbb,Dbb	Eb,G,B
E	E,G#,B	E,G#,B,D	G#,B,D,F# E,G#,D,F#	E,G#,B,C#	E,G#,B,D#	E,G#,B,F#	E,G,B	E,G,B,C#	E,G,B,D	E,G,Bb,Db	E,G#,B#
F	F,A,C	F,A,C,Eb	A,C,Eb,G F,A,Eb,G	F,A,C,D	F,A,C,E	F,A,C,G	F,Ab,C	F,Ab,C,D	F,Ab,C,Eb	F,Ab,Cb,Ebb	F,A,C#
F#	F#,A#,C#	F#,A#,C#,E	A#,C#,E,G# F#,A#,E,G#	F#,A#,C#,D#	F#,A#,C#,E#	F#,A#,C#,G#	F#,A,C#	F#,A,C#,D#	F#,A,C#,E	F#,A,C,Eb	F#,A#,C##
Gb	Gb,Bb,Db	Gb,Bb,Db,Fb	Bb,Db,Fb,Ab Gb,Bb,Fb,Ab	Gb,Bb,Db,Eb	Gb,Bb,Db,F	Gb,Bb,Db,Ab	Gb,Bbb,Db	Gb,Bbb,Db,Eb	Gb,Bbb,Db,Fb	Gb,Bbb,Dbb,Fbb	Gb,Bb,D
G	G,B,D	G,B,D,F	B,D,F,A G,B,F,A	G,B,D,E	G,B,D,F#	G,B,D,A	G,Bb,D	G,Bb,D,E	G,Bb,D,F	G,Bb,Db,Fb	G,B,D#
Ab	Ab,C,Eb	Ab,C,Eb,Gb	C,Eb,Gb,Bb Ab,C,Gb,Bb	Ab,C,Eb,F	Ab,C,Eb,G	Ab,C,Eb,Bb	Ab,Cb,Eb	Ab,Cb,Eb,F	Ab,Cb,Eb,Gb	Ab,Cb,Ebb,Gbb	Ab,C,E
A	A,C#,E	A,C#,E,G	C#,E,G,B A,C#,G,B	A,C#,E,F#	A,C#,E,G#	A,C#,E,B	A,C,E	A,C,E,F#	A,C,E,G	A,C,Eb,Gb	A,C#,E#
Bb	Bb,D,F	Bb,D,F,Ab	D,F,Ab,C Bb,D,Ab,C	Bb,D,F,G	Bb,D,F,A	Bb,D,F,C	Bb,Db,F	Bb,Db,F,G	Bb,Db,F,Ab	Bb,Db,Fb,Abb	Bb,D,F#
B	B,D#,F#	B,D#,F#,A	D#,F#,A,C# B,D#,A,C#	B,D#,F#,G#	B,D#,F#,A#	B,D#,F#,C#	B,D,F#	B,D,F#,G#	B,D,F#,A	B,D,F,Ab	B,D#,F##

\*Diminished 7th and augmented chords are known as symmetrical chords because they are constructed with equal intervals. The diminished 7th chord's tones are all a minor third apart; the augmented chord's tones are all a major third apart. This means that the letter names used to spell the chords should all be labeled as thirds (C,Eb,Gb - not C,Eb,F#). In older arrangements, the diminished 7th chords are sometimes misspelled to avoid double flats on the sheet music. However, we should now strive to spell all chords correctly.