

## A message from Glenda...



Hi there! I hope you enjoyed “Up and Away Down Under” as much as I enjoyed recording it for you!

This document contains the resource described during the presentation for documenting your package. You’ll find it repeated three times:

- A blank template version
- The package we planned during the class
- Brindabella Chorus’s package plan for the Harmony Classic in 2017 as a bonus real life example. If you’re interested in seeing the whole of Brindabella Chorus’s performance package, you can see it on YouTube at <https://youtu.be/sRjEAn8csQw>

Of course, this isn’t the only way to do this! I must give credit to both Judy Pozsgay and Lynne Smith who have their own versions of this document, which have provided some of the inspiration for mine. Don’t feel you have to stick to this exactly...take it, customise it and make it your own! You could also expand it further and put in more choreo and staging detail – you might need multiple pages or one very large page!

If you have any questions or feedback, feel free to email me or catch me on Facebook.



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## Package script template

Version X.X

Premise

Stage decoration

- 

Props

- 

Costume

- 

| Activity              | Action |
|-----------------------|--------|
| Before lights come up |        |
| Song 1                |        |
|                       |        |
| Song 2                |        |
|                       |        |
| Song 3                |        |
|                       |        |
| Song 4                |        |
|                       |        |
| Song 5                |        |
| Exit stage            |        |

## Package script – Harmony Classic 2023 – Dog pound

Version 1.0

### Premise

A lost dog “Sammy” arrives at the pound and is greeted by other dogs. She is scared as she’s never been to the pound before. She learns a bit about the other dogs, and as the night goes on she sings about how she misses her family. In the morning her family come to get her and she’s very pleased to see them!

### Stage decoration & Props

- A sign for the pound, other warning signs?
- large pet dishes on lightweight boxes

### Costumes

- Lightweight cotton long sleeve shirts and pants in a range of brown, black, white and grey.  
Paint or patches to create likely dog markings
- Dog paw slippers
- Facepaint

## Script and activities

| Activity   | Action  |
|--|---|
| Before lights come up  | Props mounted on stage.<br>Chorus enter stage in character and demonstrate a range of doggy behaviour |
| Song 1 – At the Pound (original song)  | Sammy arrives at the pound and is scared. Some dogs are welcoming, others are busy or standoffish.    |
| Chatty dog: So, here you are at the pound. What did YOU do? Sammy: I didn't do anything...I'm a good dog!<br>Chorus : <i>yappy laughing</i><br>Chatty: Sure you're a good dog. We're ALL good dogs. But everyone has a story. Take Rita here...she's a "good dog" Rita: I was framed!!!  | Dogs follow the conversation and respond appropriately while continuing to do doggy things            |
| Song 2 – I bit the Sheriff   | Rita and chorus tell the story of being framed for biting. Sammy is horrified and a bit scared        |
| Luigi: Well I didn't bite anyone. My family got a new pet...some kind of weird animal. It's small and pink and to start with it spent a lot of time making a terrible noise and smelling funny. When it got bigger it began throwing treats on the floor which was wonderful but once it started moving around, nothing was safe...my ears, my paws...my tail! I had to run! | Dogs follow the conversation. Clutch their tails!!  |
| Song 3 – Runaway   | Luigi tells the story of running away from the family   |
| Sammy: Well I didn't bite anyone...OR run away. My family went on a lovely trip to the park and there was this smell that my nose just had to follow. When I finally looked around, I didn't know where I was. I was...lost!<br><br>I don't know how I'm going to sleep tonight not knowing where they are...or where I am. What if I never see them again?                  | Chorus dogs gasp at "lost", Chatty pats her on the head sympathetically.                              |
| Song 4 – Wee Small Hours   | Sammy and the chorus sing about how sad they are to have lost their families                          |
| Chatty: It's OK...maybe your family will come for you. In fact, here's a family entering now<br>Sammy: It's them! I can't believe it! I've never felt so good in all my life   | Dogs bark at the imaginary family...some bark, some call "pick me, pick me!"                          |
| Song 5 – I Feel Good   | Dogs sing and dance happily   |
| Exit stage   |   |

# Harmony Classic 2017 – Package Script

Version 3.0. Please note – this document is not to be circulated outside of Brindabella Chorus.

## General premise

Brindabella Chorus are on a flight from Canberra to Las Vegas to compete in the 2017 Harmony Classic. Package takes place on the plane, starting from boarding the plane and finishing as the plane touches down in Las Vegas.

## Stage decoration

Long strip of very lightweight white or light grey fabric mimicking the interior of the plane. Windows at regular intervals along the strip.

## Props

- Small rolling suitcases with handles – 6 in total
- Airline oxygen masks (yellow cups, white elastic, plastic tubing) – 1 per back row person + 4 flight attendants
- Airline life jackets (yellow with belt, whistle, light, mouthpiece, red tabs) – 1 x 4 flight attendants

## Costume

- Chorus members
  - Chorus shirts
  - Black pants
  - sneakers with light up soles
- 4 chorus members – flight attendants
- Feathered head pieces

## Package

| Script and songs  | Action  |
|---|---|
| Before lights come up   | Props mounted on stage.<br>Chorus “arrives” excitedly, greet each other. Some get boarding passes checked by flight attendants as they “board” the risers.  |
| Song 1 – It’s Time to Fly   | We’re ready to head off on our adventure. Front row, use rolling bags as fun addition to choreography.  |
| Kate: Welcome to Brindabella Airlines flight HC2017, flying direct from Canberra, capital city of Australia, to Las Vegas, which for this week will be the barbershop capital of the world! Flight time is 15 minutes...I mean, hours.<br>Please all take your seats as we take you through the safety demonstration.   | Front row put suitcases off to the side as stage decoration<br>Chorus take their seats, lining up in columns on the risers.<br>Back row – cups ready.   |
| Song 2 – Flower duet  | Flight attendants lead safety demonstration with chorus doing all the moves<br>On first choral climax, back row drop cups in a wave across the back row<br>Flight attendants put on life jackets and do all of the moves, very exaggerated, as choreo |
| Song 3 – Turbulence   | Passengers experience turbulence on the flight – rocking, swaying and some bumps.<br>Lydia and Glenda sing solos  |
| Kate, Glenda and Lydia talk at the main microphone:<br>Kate: Now look, I can’t help but notice that you all seem to know each other...and you’re all dressed the same. What’s going on?<br>Glenda: Oh, we are Brindabella Chorus...we are on our way to Las Vegas to compete in a singing competition<br>Kate: Las Vegas? Wow!<br>Lydia: Yes it’s amazing! It’s a huge stage, with bright lights and camera<br>Glenda: and thousands of people in the audience<br>Lydia: and rows of judges down front.<br>Glenda: And people chant for their favourite teams! Before we go on, we’ll hear them chanting “Aussie Aussie Aussie” (chorus responds Oi Oi Oi)<br>What’s going on back there? (Glenda goes to settle chorus)<br>Kate: Wow, you paint such an amazing picture, I can almost see it! It sounds like something I’d like to do.<br>Lydia: We really just can’t wait. It’s been a dream of ours for so many years, to compete at international. It’s kind of amazing that our dream is actually coming true! | Cue up Aussies in the audience to do “Oi Oi Oi”   |
| Song 4 – Over the Rainbow (contest song)  |   |
| Kate:<br>Passengers, I’m pleased to tell you that we are approaching Las Vegas. Please put away any large electronic devices and return your seats to their upright position. Ensure your window shades are open so that you can get your first view of the bright lights of Las Vegas!”  | Chorus members get busy doing the things the flight attendant asks. Front row get into place with head dresses ready.   |
| Song 5 – Viva Las Vegas   | Move back into aisles stepping down to leave back row empty.<br>Front row showgirls move around back and collect head gear  |