

Travel in Tune - Region #4 Harmony Heartland
Traveling the Road to Vocal Freedom
Education Handouts: The Importance of Interval Singing by Kim Wonders



Warmup #32 Scale Patterns

Reminders;

Great interval work and ear training.
 Don't Breath after '1', keep '1' part of the journey, not a destination.
 Good exercise to assist in developing strategic (sneak) breathing.

Warmup #33 12345-88-77

Reminders;

Good for ear training
 Remember to sing 2, 3, 6 & 7 on the high side.
 Sing the descending pattern with lift.

Warmup #34 12345, 54321

1 2 3 4 5 5 4 3-2 1 1 5 4 5 3 5 2 5 1 5 4 5 3 2 1 1 5 4 5 3 5 2 5 1 5 4 5 6 7 8

Reminders;

Careful to not sing heavy on the '1'.
 Good exercise for explaining off-beat in measures 3-6.
 Add variations with clapping on the '1' or '5', or by rows.

Warmup #35 1-3-5-8-5-3-2-1

Reminders;

1 3 5 8 5 3 1 1 4 6 8 6 4 1 2 4 5 7 5-4 2 1 3-5-8-5 3 1 8 5 3 1 3 5 8 8 6 4 1 4 6 8

7 5 4 2 4 5 7 8 5 3 1 3 5 8

Focus on singing the arpeggios with air and lift.
 Keep the sound connected.

Warmup #36 Chromatic

Reminders;

Sing-the half-steps on - the air - and let them rise with glee Keep the air flow con-stant and des - cend re-luc-tant-ly

The words remind us to sing the descending pattern with air and lift.

Source: Sing Baby Sing

Warmup #36 When I Sing

The image shows a musical score for two voices: Tenor Lead and Bari Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "When I sing my voice takes wings and flies high!". The score is divided into four measures, numbered 1 through 4. In measure 1, the Tenor Lead has a quarter note on G4 for "When", a quarter note on A4 for "I", a quarter note on B4 for "sing", and a quarter note on C5 for "my". The Bari Bass has a whole note chord of F#4 and C#5. In measure 2, the Tenor Lead has a quarter note on D5 for "voice", a quarter note on E5 for "takes", a quarter note on F#5 for "wings", and a quarter note on G5 for "and". The Bari Bass has a whole note chord of D5 and F#5. In measure 3, the Tenor Lead has a half note on A5 for "flies". The Bari Bass has a whole note chord of A5 and C#6. In measure 4, the Tenor Lead has a whole note on C6 for "high!". The Bari Bass has a whole note chord of C6 and E6.

Reminders;

Basses hold “Whe—n, vo—ice, flies high”, baris hold “vo—ice”.

Great for interval work and tuning.

Can also be used for strategic (sneak) breathing and vowel matching.