

What Educators are Saying...

"As a beginning high school choir teacher, I learned to sing and listen more carefully to precise intonation and chord function. I learned how to be a much more expressive and artistic performer as well. This, in turn, made me a better teacher and conductor because I could teach my students the same skills I learned through my close harmony experiences."

—DR. CHRISTOPHER PETERSON, PROFESSOR OF MUSIC,
CALIFORNIA STATE UNIVERSITY, FULLERTON

"I've seen immediate growth in tuning, intonation... the way that my women, particularly altos, now sing with a little bit more moxie, more resonance matching and intonation. All of that is permeating my program because of barbershop harmony. I highly recommend it for both boys and girls."

—DARIN DROWN, CHORAL DIRECTOR, GRANDVIEW HIGH
SCHOOL (AURORA, CO)

"I love their ability to communicate, and I really do attribute that to their singing barbershop. Very much so with the men. It's sometimes hard to get guys to cut loose and be emotional and get into things, but they can get crazy with barbershop singing. [They learn] how to get into it, risk it and be vulnerable."

—LORI LYFORD, CHORAL DIRECTOR, CHANDLER HIGH
SCHOOL (CHANDLER, AZ)

"Experiences with barbershop have some wonderful benefits for students—from building fabulous aural skills, great intonation, a sense of true harmonic structure to outstanding poise and expressive, engaged faces!"

—DR. LYNNE GACKLE, DIRECTOR OF CHORAL ACTIVITIES,
BAYLOR UNIVERSITY SCHOOL OF MUSIC (WACO, TX)

"I've used barbershop music in my choral program for many years. The harmonies are more intricate than a lot of the choral music we do, especially the baritone and tenor parts. The students demand more accuracy of each other in their harmony parts. That independence carries over into our choral music. It's been a great addition in many ways to my program, and my students just love it."

—DEBBIE CLEVELAND, CHORAL DIRECTOR, GAITHER HIGH
SCHOOL (TAMPA, FL)

What is YWIH?

The Young Women in Harmony (YWIH) program reaches out to young people through the American musical art form of barbershop harmony. Its goal is to provide educational opportunities and to offer music educators a means of introducing the study of barbershop in school music programs.

YWIH is an exceptional educational program for singers age 25 and younger. YWIH provides young singers worldwide opportunities to sing four-part a cappella harmony, barbershop style. These singers develop improved vocal skills, musicality, artistry and musicianship.



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Take Your Students' Vocal Skills to the Next Level!





Why Barbershop?

This unique style of four-part a cappella harmony creates exciting, ringing chords and develops strong, confident singers. Barbershop singing is a rewarding accomplishment for a vocal ensemble, and the curriculum to get started is absolutely free!

Adding barbershop to the traditional choral classroom enhances students' understanding of...

- Independent singing
- Tuning
- Musicality
- Healthy vocal technique
- Vocal production skills
- Dynamic flexibility
- Aural training
- Rubato

Educator Resources

Sweet Adelines International offers a variety of complimentary resources to assist music educators in adding barbershop harmony to their curriculum.




- History of barbershop harmony lesson plan
- Information on youth quartet and chorus contests
- Festival resources and funding

Arrangements Voiced for Young Women

Visit the Sweet Adelines International Sales Department at www.sweetadelines.com/shop to purchase sheet music created especially for young women's voices. Many arrangements are available in both SSAA notation and traditional barbershop notation of TLBB (Tenor-Lead-Baritone-Bass).

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