

Overview

This is an ongoing program featuring a one-day workshop for 14-25 year old female singers. It is well laid out plan with Learning Objectives, a Movement Plan and Barbershop in the Classroom. They have branded their event with a specific logo YWISH and utilizes that logo in the t-shirt for each year – same logo different color. Event planners note that “the Festival has opened doors for us to take barbershop music into the classroom. Some of the Music Educators that have attended our festival have invited us back into their schools to share barbershop music with their students.”

Detailed Planning

They use a shared Google Sheet that starts with any entered Event Date and calculated milestones and deadlines. The “days before” is a rough estimate and can be adjusted. And the specific entry in cells is intended as a thought-starter, not a comprehensive “to do” list. Showing the tasks and any overlapping helps all the contributors understand the process and where they can and should collaborate with others.

Event Planning

The venue needs to have a stage that will hold the risers, 3-4 small rooms for sectionals and dressing, adequate parking, kitchen or cafeteria, lighting and sound. Cost is always a consideration. Social media is utilized to communicate with parents, guardians and teachers. In selecting music, facilitators look for songs that are easy to learn and no more than 2-3 pages. They often look to SAI Young Women in Harmony for music selections.

Funding

Students are charged \$25 to attend that includes lunch, dinner and a t-shirt. This event is not a recruiting event but instead an opportunity to “plant seeds”. All registration is done online with separate forms for Under 18, Over 18 and Observers (parent, teachers).

Marketing

Although they still use Save the Date flyers for marketing, they found that utilizing postcards was more advantages. They are easier to carry and post on message boards. At the end of their showcase, they always use their mini show program to feature a Save the Date message for the following year.

Reaching Educators

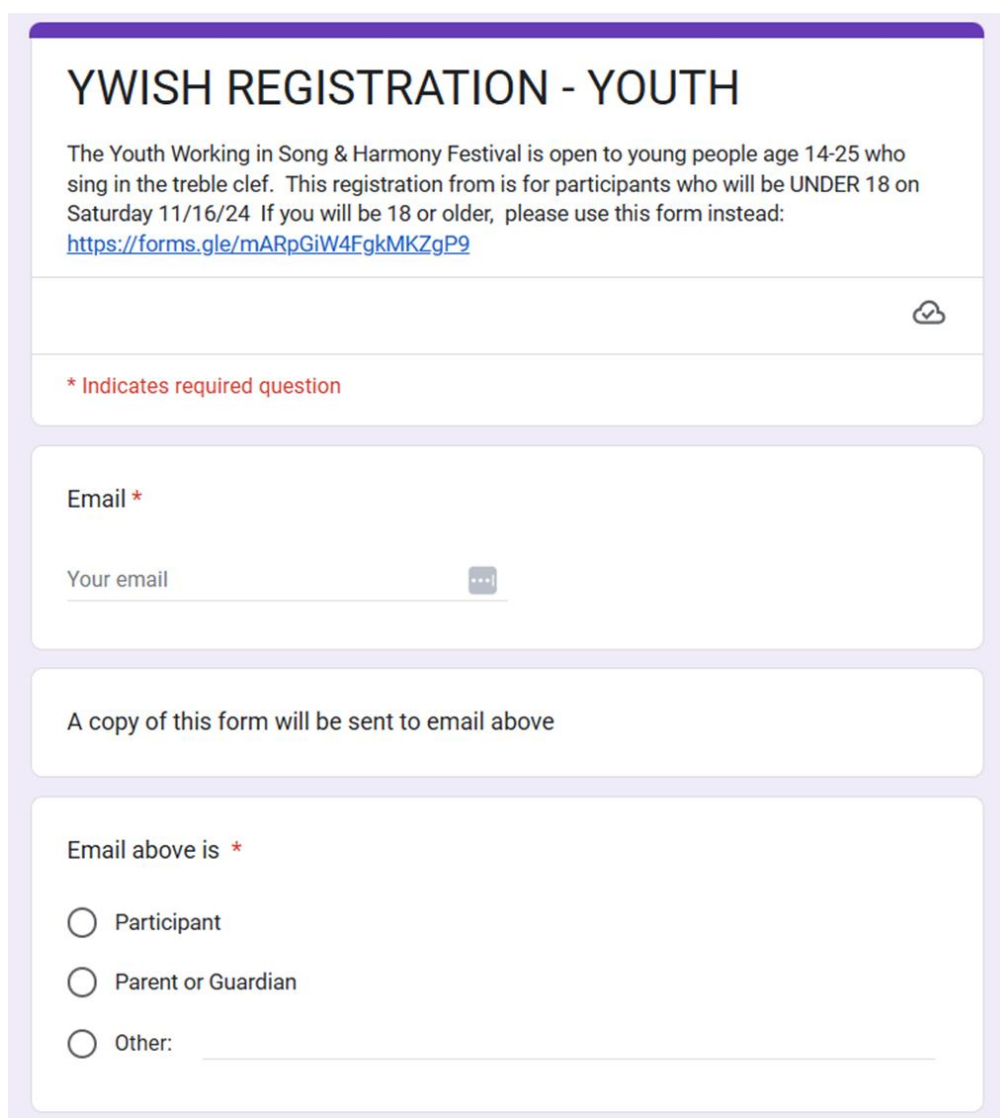
This has been a challenge for this event. Reaching out to schools was unsuccessful as schools didn't want to give out that information. Mail sent to schools often is unheeded. Music educators who did come became advocates for the program and the chorus used them to bring in others.

Day-Of Scheduling

The length of the day is from 9:00 a.m. and ends with a showcase beginning at 7:00 p.m. It is well timed with plenty of rehearsal time. Flexibility in the schedule was emphasized especially during the Movement segments, focusing on either create new or change it altogether. It is a long day and an interesting aspect was inclusion of a non-singing activity like card making for variety. Especially interesting is the pre-show rehearsal with the chorus as well as a performance by the participants prior to the Showcase. Since it is an evening showcase beginning at 7:00 p.m. and parents are encouraged to pick up their student at the end of the show, parents are invited to attend. There is no admission fee but a donation is welcome.

YWISH Registration

Participants register online using a Google Form. There is one form for participants under 18 (on the day of Festival) which include parent or guardian information, and another form for 18+ (adult) participants. We also have an observer form for parents or teachers who plan to attend. Registration is \$25, which includes lunch, dinner, and the YWISH t-shirt. In years where the festival was at a high school, we also offered that school's students a registration discount. We accept PayPal or checks.



The screenshot shows a Google Form titled "YWISH REGISTRATION - YOUTH". The form text states: "The Youth Working in Song & Harmony Festival is open to young people age 14-25 who sing in the treble clef. This registration form is for participants who will be UNDER 18 on Saturday 11/16/24. If you will be 18 or older, please use this form instead: <https://forms.gle/mARpGiW4FgkMKZgP9>". Below this is a red asterisk icon and the text "* Indicates required question". The first required field is "Email *", with a text input box containing the placeholder "Your email" and a dropdown menu icon. Below the email field, a message states "A copy of this form will be sent to email above". The final section is "Email above is *", which includes three radio button options: "Participant", "Parent or Guardian", and "Other:". The "Other:" option has an associated text input field.

YWISH Release Forms

We ask both adults and youth/guardians to complete a release form for liability, photography, and health. We ask for an emergency contact and any allergies or health issues that might need

Metro Nashville Chorus Youth Working in Song and Harmony Participant Information Examples

to be addressed. One member of the MNC staff carries the medical information with them at all times during YWISH.

YWISH Participant Information and Music

In the beginning, 2011, we sent music and learning CDs to registered participants via the mail and multiple email updates. Today, we use a web landing page as the source of information and a place to play or download music and tracks.



YWISH 2024 Participant Info

Welcome! Below you will find information about learning our 2024 Festival songs as well as sheet music and learning tracks for the songs.

Click the small triangle next to headers to expand the contents in that section. If you have questions please contact Jennifer at jp.mncinfo@gmail.com

The Festival is Saturday 11/16/24. Arrive 8:30-8:45am to check in, please.

We are looking forward to singing with you!

YWISH Festival Information

What to Expect

- ▶ [YWISH Festival Schedule 11/16/24](#)
- ▶ [What to Bring & What to Wear](#)

Learning the music

- The YWISH Festival Chorus will be learning three songs that we will work on during the day at the Festival and perform that evening on a show. You'll also find music for some barbershop tags that we will use during the day of the Festival.
- On the right side of this page, you can see the songs listed. Click the small triangle to show the files inside each song. At the top you'll find the sheet music (which you can use digitally or download and print) and the full 4-part version of the song.
- You've been assigned to one of the four parts (Lead, Bari, Bass, or Tenor). Find that part in the list under each song and you'll find three more learning tracks
 - Your part **ALONE** - all you hear are the notes and words that **YOU** will sing.
 - Your part **DOMINANT** - your part is the loudest, but you can hear what the other parts are doing.
 - Your part **MISSING** - sing along and fill in your part in the song.
 - Note "Lean on Me" has one track per part (part dominant).

YWISH 2024 Festival Songs

Festival Songs

NOTE: In Barbershop, the Baritone and Bass parts are written in the bass clef, but sung an octave higher than written. The pitch you hear at the beginning of the tracks is the key of the song; everyone (silently) finds their part's starting pitch from the keynote. The leads have the melody, unless noted.

- ▶ [Consider Yourself](#) - music and learning tracks
- ▶ [I Believe in Music](#) - music and learning tracks
- ▶ [You've Got a Friend in Me](#) - music and learning tracks

Barbershop Tags

- ▶ [Barbershop Tags - Music and Learning Tracks](#)

Original Versions

- ▶ [Take a listen to the original versions of our songs](#)