



Schedule of Events

Thursday, July 25, 2024

4–7 p.m.	Arrival and Hotel Check-In (Event Registration in Lower Lobby)
8-9 p.m.	<i>Ignite</i> • SA Faculty
9–10:30 p.m.	Opening Reception (Cash Bar Available)

Friday, July 26, 2024

7:30–8:30 a.m.	Breakfast Provided	
8:45–9:30 a.m.	<i>Innovate</i> • Joan Boutilier, Anne Downton	
9:30–10:30 a.m.	<i>Singing in Style</i> • Ben Bram	
11 a.m.–Noon	Session 1	
	Lunch Session 1	<i>Singing in Various Styles</i> • Ben Bram
Noon–12:15 p.m.	Break	
12:15–1:15 p.m.	Session 2	
	Lunch Session 2	<i>Singing in Various Styles</i> • Ben Bram
1:15–1:30 p.m.	Break	
1:30–2:30 p.m.	Session 3	
	<i>Seminar Chorus Experience</i> Anne Downton	<i>Fighting Blind Followership</i> Erin Howden
2:30–4:15 p.m.	Session 4	
	<i>Chorus Coaching</i> • Ben Bram, Anne Downton	
4:15–4:30 p.m.	Wrap Up	
4:30–5:45 p.m.	Dinner*	
6 p.m.	Rising Star Quartet Contest	

*Dinner is available for pre-purchase only during registration.



Schedule of Events

Class Focus Key (for Saturday only)

DEI = Diversity, Equity & Inclusion
 L = Leadership
 VS = Vocal Skill

E = Elective
 VL = Visual

Saturday, July 27, 2024

7–8 a.m.	Breakfast Provided				
8–9:30 a.m.	Imagine • SA Faculty				
9:45–10:45 a.m.	Session 5				
	<i>Igniting Positive Leadership: Music Team Leadership & Development (L)</i> Joan Boutilier	<i>Up, Up and Away: Raising the Performance Bar! (V)</i> Erin Howden	<i>The Vocal Mechanism: What It Is & How to Use it to Achieve Healthy Singing (VS)</i> Caitlin Castelino	<i>Me? A Director? Yes! (E)</i> Mary Rhea	<i>The Power of the Song Assessment Tool (DEI)</i> Thérèse Antonini
10:45–11 a.m.	Break				
11 a.m.–Noon	Session 6				
	<i>Re-Imagining Rehearsals (L)</i> Karen Breidert	<i>“The Voice” for Visual Leaders (V)</i> Caitlin Castelino	<i>Vowels & Diphthongs & Consonants: Oh My! (VS)</i> Anne Downton	<i>Assessing Your Performance (E)</i> Joan Boutilier	<i>Moving DE&I from “Imagine” to Reality (DEI)</i> Thérèse Antonini, Jamy Claire Archer, Kathleen Hansen
Noon–1:30 p.m.	Lunch Provided				
1:30–2:30 p.m.	Session 7				
	<i>You’ve Got To Reach ‘Em to Teach ‘Em (L)</i> Karen Breidert	<i>Let Your Body Sing! (V)</i> Erin Howden	<i>Tuning 101: Tuning or Intonation? (VS)</i> Anne Downton	<i>Imagine the Perfect Performance Package (E)</i> Mary Rhea & Caitlin Castelino	<i>The Power of the Song Assessment Tool (DEI)</i> Thérèse Antonini
2:30–2:45 p.m.	Break				



Schedule of Events

Saturday, July 27, 2024 (Continued)

	Session 8				
2:45–3:45 p.m.	<i>The Competition Experience (L)</i> Karen Breidert	<i>Setting the Stage (V)</i> Erin Howden	<i>Body and Voice: The Physical Essence of Singing (VS)</i> Mary Rhea	<i>Singing with Heart (E)</i> Joan Boutilier	<i>Moving DE&I from “Imagine” to Reality (DEI)</i> Thérèse Antonini, Jamy Claire Archer Kathleen Hansen
3:45–4 p.m.	Break				
4–5 p.m.	<i>Imagine If...</i>				
5–6 p.m.	Dinner*				
6 p.m.	Diamond Division Quartet Contest				
10:30 p.m.–Midnight	Closing Reception				

Sunday, July 28, 2024

By Noon	Hotel Check-Out and Departure
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*Dinner is available for pre-purchase only during registration.