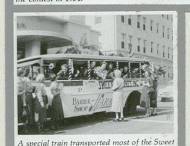
1951-52
The Annual Membership Meeting, 1951

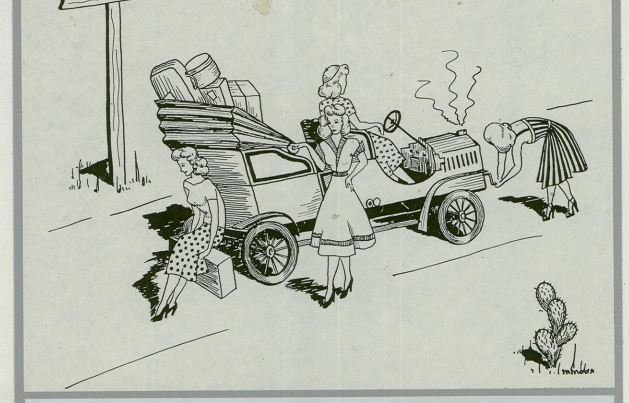
1951-52 Lois Zoerb *National President*

1951-52
The Quarternotes, 1951 International Championship Quartet, from Racine, Wisconsin. Ginny Clausen, tenor; Kaye Paulson, baritone; Phyl Odders, lead; Jewel King, bass. The Quarternotes was the first Champion Quartet to be referred to as "Queens of Harmony." They were presented garlands of flowers as the tradition of presenting crowns had not yet been established.

Madison Chapter became the first Regional Chorus Champions. Seven Wisconsin chapters organized the contest in 1951.

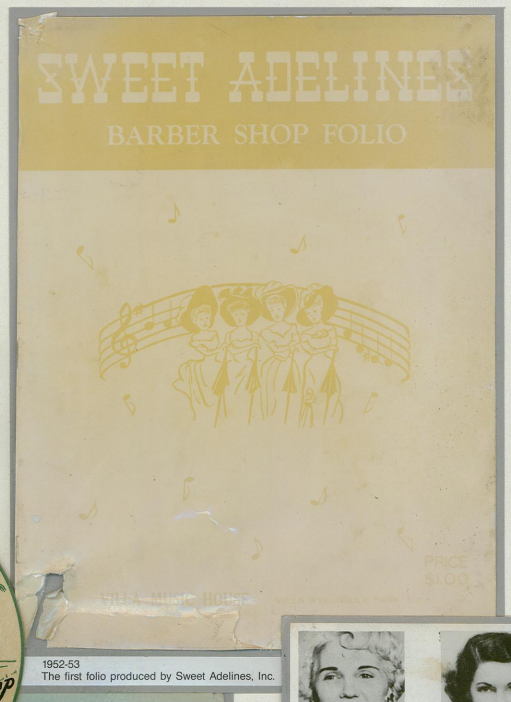


A special train transported most of the Sweet Adelines attending the Santa Monica (California) convention in 1951. Brightly decorated buses whisked everyone to the headquarters hotel.



1951-52
This illustration by Marian Moore was used on the cover of the September 1951 *Pitch Pipe* to promote the Santa Monica convention.

1952-53 Pearl Borg *International President*

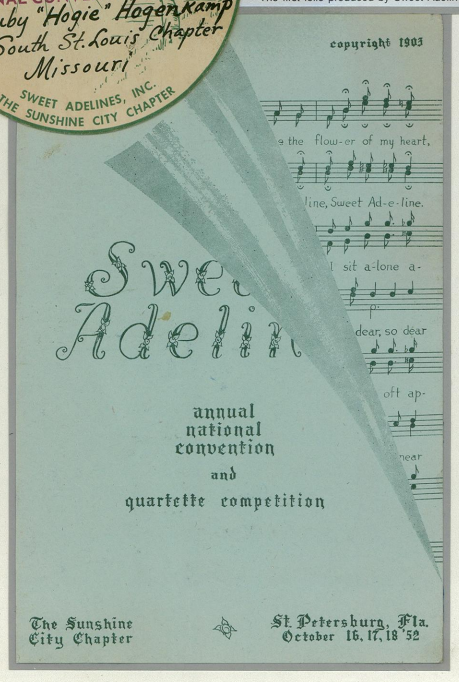


1952-53
The first folio produced by Sweet Adelines, Inc.

Barber Shopping Goes Feminine

Sweet Adelines quartets were featured in the rotogravure sections of the Sunday newspapers. These are the Troubadears in the Henry Ford Museum. — Used with permission of the Detroit News.

1952-53
The Pitch Pipers, 1952 International Quartet Champion, was the first champion quartet to be featured on the cover of *The Pitch Pipe*.



Brandon (Manitoba) Chapter chartered March 23, 1953 with 40 members, our first Canadian group, making us international.

Our first International President, Pearl Borg (1952-54) of Chicago, Illinois.

The Dixie Dolls, all 11- and 12-years-old, entertained during the 1952 St. Petersburg, Florida convention. — Used with permission of the St. Petersburg Times.