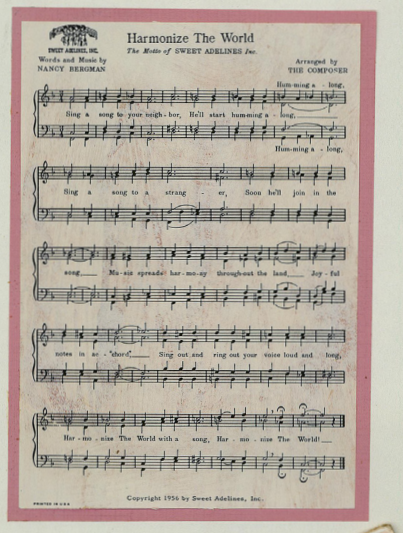
1955-56
The Executive Committee, from left: Treasurer Narcille Gouger, President Christine McElravy, Executive Secretary Doris Heinen, Vice President Corrine Krug



SWEET ADELINES, INC.
Words and Music by NANCY BERGMAN

Harmonize The World

The Motto of SWEET ADELINES *Inc.*

Arranged by THE COMPOSER

Hum-ming a - long,
Sing a song to your neigh - bor, He'll start hum-ming a - long.
Hum-ming a - long,
Sing a song to a strang - er, Soon he'll join in the
song ___ Ma-sic spreads har-mo-ny throughout the land ___ Joy-ful
notes in ar - chord ___ Sing out and ring out your voice loud and long,
Har - mo - nize The World with a song, Har - mo - nize The World! ___

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PRINTED IN U.S.A.

1955-56 Christine McElravy *International President*

The Winnah!

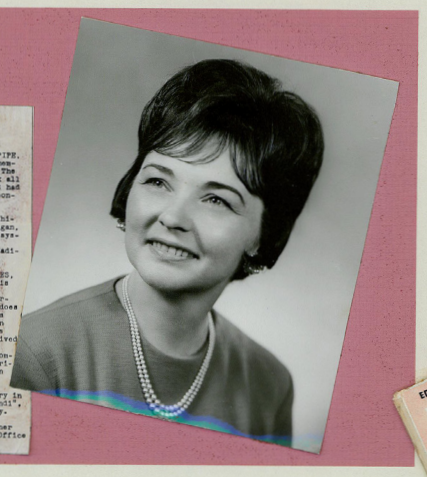
In the September 1954 issue of THE PITCH PIPE, we announced a song-writing contest for our members--the title of the song to be "Harmonize The World". We received 13 entries, and we thank all of the contributors for participating. If it had not been for them, there would have been no contest.

The judges were Tom Grove of Dowagiac, Michigan, Chairman; Bill Diekema of Sulland, Michigan, and Ed Berg of Milwaukee. They used a point system for scoring, and the composer whose song scored the highest is NANCY BERGMAN of Fort Madison Chapter (Iowa).

Nancy is the tenor of THE MISSISSIPPI MISSES, our current International champions, and she is serving on the International Board as Chapter Relations Chairman. She has been studying barbershop arranging for about five years. She does most of the arranging for the "Misses" and has written some arrangements for the Fort Madison Chorus. In competition at Buffalo, The Misses used one of Nancy's arrangements, and it received the highest score in "Arrangement" of all the songs sung. She is now in the process of becoming a chorus director. You will recall her original song, "Off To Buffalo" which appeared in the May 1954 issue of THE PITCH PIPE.

Nancy celebrated her 8th wedding anniversary in June. She has two daughters--"Nicki" and "Candi", whom she hopes will be SWEET ADELINES some day.

We congratulate Nancy. Her prize will be her choice of any item sold through Headquarters Office and it will be suitably inscribed.



ED 2326
DECCA RECORDS
EXTENDED PLAY 45RPM

CHAMPIONS
NOTA-BELLES
2nd PLACE WINNERS
JUNIOR MISSES
3rd PLACE WINNERS
CRACKER JILLS
4th PLACE WINNERS
DOTTED QUARTERS
plus
THE BIG FOUR 1953 CHAMPIONS

A Good Man Is Hard To Find (Big Four)
I Love The Whole United States (Nota-Belles--Champions)
Tie Me To Your Apron Strings Again (Junior Misses 2nd Pl. Winners)
Baby-Oh Where Can You Be? (Cracker-Jills 3rd Pl. Winners)
Dream, Dream, Dream (Dotted Quarters 4th Pl. Winners)

SWEET ADELINES
GIRLS' BARBERSHOP QUARTETS
official recordings
1953 MEDALIST WINNERS
Part 2

Printed in U.S.A.

1955-56
International Board of Directors, front row, from left: Doris Heinen, Narcille Gouger, Chris McElravy, Corrine Krug, Bernice Swanson. Back row, from left: Margaret Moyer, Maxine Connett, Murcille O'Connor, Pearl Borg, Lucille Von Arx, Lois Zoerb, Jane Pfeifer, Grace Puryear, Doris Radke, Helen Seevers, Nancy Bergman.

INTERNATIONAL OFFICERS 1955-56
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CORRINE KRUG, Vice-President 1668 ALBION, DENVER, COLO.
NARCILLE GOUGER, Treasurer 501 DRISCOLL BLDG., CORPUS CHRISTI, TEX.
BERNICE SWANSON, Parliamentarian 4406 W. ARMITAGE AVE., CHICAGO, ILL.
GRACE H. PURYEAR, Historian 1403 W. 24TH ST., TULSA, OKLA.
DORIS E. HEINEN, Executive Secretary
HEADQUARTERS OFFICE 114 W. THIRD ST. TULSA 3, OKLAHOMA

SWEET ADELINES, INC.

BOARD OF DIRECTORS (INCLUDES OFFICERS)
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DORIS RADKE, Competition 930 E. WRIGHT ST., MILWAUKEE 12, WIS.
MARGARET P. MOYER, Judging 8638 MAIDEN LANE, KANSAS CITY 14, MO.
NANCY BERGMAN, Music 407½ AVENUE D, FORT MADISON, IOWA
SALLY P. TRABULSI, Program 608 UNDERCLIFF AVE., EDGEWATER, N. J.
MAXINE CONNETT, Quartet Promotion 906 E. HORWOOD AVE., PEORIA, ILL.
LUCILLE M. VON ARX, Ways and Means 502 DISCAYNE BLDG., MIAMI, FLA.

PAST PRESIDENTS (EX-OFFICIO)
HELEN SEEVERS, ST. LOUIS, MISSOURI
JANE PFEIFER, CORPUS CHRISTI, TEXAS
LOIS ZOERB, WAUWATOSA, WISCONSIN
PEARL BORG, CHICAGO, ILLINOIS
DOROTHY BLEECKER, MADISON, WIS.

1955-56
The Nota Belles, 1955 Queens of Harmony, from Berwyn, Ill. Ruth Geils, lead; Jarmela Speta, tenor; Jan Kastens, baritone; Phyllis Haeger, bass.

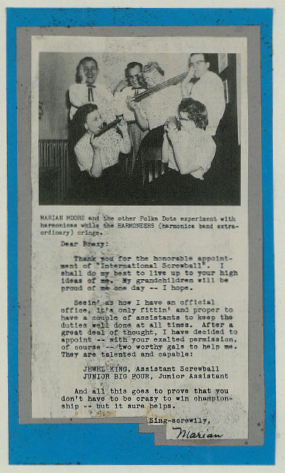
INTERNATIONAL OFFICERS 1956-57
MARGARET P. MOYER, President 8638 MAIDEN LANE, KANSAS CITY 14, MO.
DOROTHY WAUGH, Vice President 7335 NORTH 10TH AVE., PHOENIX, ARIZ.
NARCILLE GOUGER, Treasurer 501 DRISCOLL BLDG., CORPUS CHRISTI, TEX.
CHRISTINE McELRAVY, Parliamentarian 1655 MARY DRIVE, PLEASANT HILL, CAL.
CORRINE KRUG, Historian 1165 KRAMERIA, APT. 1, DENVER, COLO.
DORIS E. HEINEN, Executive Secretary
HEADQUARTERS OFFICE TULSA 3, OKLAHOMA 114 W. THIRD ST.

SWEET ADELINES, INC.

BOARD OF DIRECTORS (INCLUDES OFFICERS)
JOY BANGERT, Chapter Relations 5309 NORTH 48TH ST., OMAHA, NEBR.
BERNICE SWANSON, Competition 4406 W. ARMITAGE AVE., CHICAGO, ILL.
RUTH DAVENPORT, Judging 7325 ARTERIAN AVE., DETROIT 26, MICH.
LUCILLE M. VON ARX, Music 502 DISCAYNE BLDG., MIAMI, FLA.
SALLY P. TRABULSI, Program 608 UNDERCLIFF AVE., EDGEWATER, N. J.
MAXINE CONNETT, Quartet Promotion 906 E. HORWOOD AVE., PEORIA, ILL.
GRACE E. WOODWARD, Ways and Means 5524-16TH AVE. N.E., SEATTLE, WASH.

PAST PRESIDENTS (EX-OFFICIO)
HELEN SEEVERS, ST. LOUIS, MO.
JANE E. PFEIFER, CORPUS CHRISTI, TEX.
LOIS ZOERB, WAUWATOSA, WIS.
PEARL BORG, CHICAGO, ILL.
DOROTHY BLEECKER, MADISON, WIS.

1956-57
International Board, front row, from left: Corrine Krug, Treasurer Narcille Gouger, Vice President Dorothy Waugh, President Margaret Moyer, Executive Secretary Doris Heinen, Chris McElravy, Nancy Bergman. Second row, from left: Pearl Borg, Ruth Davenport, Grace Woodward, Joy Bangert, Jane Pfeifer, Lucille Von Arx, Helen Seevers. Third row, from left: Sally Trabulsi, Maxine Connett, Bernice Swanson, Dorothy Bleecker.



MARIAN MOORE and the other Folks Dots experiment with harmonies with the HARMONIERS (harmonies head extraordinary) cringe.

Dear Bowzy:

Thank you for the honorable appointment of "International Screwball". I shall do my best to live up to your high ideas of me. My grandchildren will be proud of me one day -- I hope.

Seein' as how I have an official office, it's only fittin' and proper to have a couple of assistants to keep the duties well done at all times. After a great deal of thought, I have decided to appoint -- with your exalted permission, of course -- two worthy gals to help me. They are talented and capable:

JUNEL KING, Assistant Screwball
JUNION BIG SOUR, Junior Assistant

And all this goes to prove that you don't have to be crazy to win championship -- but it sure helps.

Ding-screwily,
Marian

1956-57 Margaret Moyer *International President*

1956-57
The Junior Misses, 1956 Queens of Harmony, from Peoria, Ill. Chris Hohe, bass; Helen Peters, baritone; Katie Durbin, lead; Sue Lucas, tenor.

1956 - 1957
Executive Committee, left to right: Narcille Gouger, Treasurer; Dorothy Waugh, Vice President; Margaret Moyer, President; Doris Heinen, Executive Secretary

OZZIE WESTLEY TROPHY

Rules of Possession for SWEET ADELINES, INC.

1. The Ozzie Westley trophy is given to the International Organization of Sweet Adelines, Inc. by the Miami Chapter in loving appreciation of their Director, Ozzie Westley--whose outstanding accomplishments in barbershop harmony will forever live in the hearts of Sweet Adelines.
2. The trophy shall be the permanent property of the Corporate International Organization of Sweet Adelines and shall be held by the champion quartet during the championship year.
3. Each member of the champion quartet shall have the trophy in her keeping for a period of three months in the following line of succession: Tenor - Lead - Baritone - Bass ;and lots shall be drawn as to where the trophy shall start in the line of succession.
4. In the event any member shall drop out of the quartet or her membership terminated during the championship year: that member shall be dropped from the line of succession and shall not be allowed possession of the trophy.
5. It shall be incumbent upon the champion quartet before the first member takes possession to have inscribed upon the trophy the name of the quartet and year won, in the same type engraving as now appears thereon. The front center, left and right plates shall be used for the first twenty-five years, after which the rear plates shall be used for twenty-five years.
6. Further it shall be incumbent upon the champion quartet to acknowledge in writing over the signatures of all members, receipt of the trophy to (A) Ozzie Westley or his heirs and (B) International Headquarters for their permanent records.

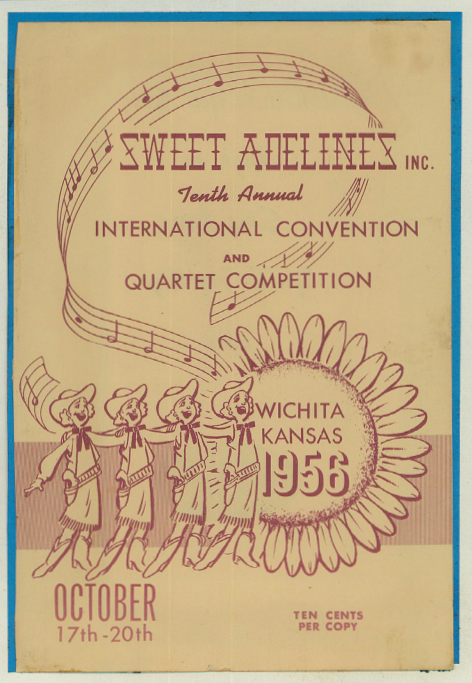
"Let's Harmonize The World!"

OZZIE WESTLEY

In 1955 the Junior Misses of Peoria, Illinois placed Second. They did not anticipate making the Finals and had only one costume with them for competition.

Helen and Alice Flug, of ST. PAUL CHAPTER, are pictured here with Bert Parks on his National TV Program. Our girls took advantage of the occasion to tell the TV audience about Sweet Adelines, Inc. Incidentally, Helen and Alice came away from the quiz $250.00 richer -- before taxes, that is!

The Junior Misses wearing their most famous costume. Left to right, Christine Coe (bass), Helen Melzer (bari), Katie Curnette (lead) and Sue Brown (tenor).

CONPARATIVE ANALYSIS OF MEMBERSHIP
SWEET ADELINES, INC.

REGION	CHAPTER FISCAL YEAR 1954-1955, AND AS OF 4/30/55		CHAPTER FISCAL YEAR 1955-1956, AND AS OF 4/30/56				CHAPTER FISCAL YEAR 1956-1957, TO DATE AS OF 10/31/56			
	TOTAL MEMBERS	TOTAL CHAPTERS	RENEWAL MEMBERS FROM THE PRIOR YEAR	NEW MEMBERS	TOTAL MEMBERS	TOTAL CHAPTERS	RENEWALS FROM THE PRIOR YEAR	NEW MEMBERS	TOTAL MEMBERS	TOTAL CHAPTERS
Northeastern # 1	302	11	203	156	359	14	257	61	318	13
Northern # 2	379	12	222	302	524	16	359	151	510	20
North Central # 3	652	17	389	308	697	19	480	148	628	20
South Central # 4	357	15	239	143	382	17	295	139	434	18
Lower Great Lakes # 5	500	16	345	136	481	16	336	67	403	16
Upper Great Lakes # 6	222	9	86	157	243	9	169	250	419	13
Midwest # 7	462	13	276	164	440	15	317	155	472	17
Rockies # 8	204	10	84	65	149	7	92	48	140	6
Southeastern # 9	241	6	144	137	281	7	166	90	256	8
Southern #10	32	2	10	6	16	1	12	2	14	1
Southwestern #11	402	14	214	123	337	12	245	124	369	13
Central Pacific #12	143	6	46	114	160	8	96	107	202	10
Northwestern #13	182	5	101	101	202	7	128	109	237	9
Central Atlantic #14	170	6	112	160	272	11	181	167	348	15
TOTALS	4,248	142	2,471	2,072	4,543	159	3,132	1,618	4,750	179
PERCENT OF TOTAL			54.4%	45.6%	100%		65.9%	34.1%	100%