

**1957-58  
Narcille Gouger  
International  
President**



1957-58 International Board, seated from left: Maxine Connett, Narcille Gouger, Margaret Moyer, Nancy Bergman. Standing, from left: Dolly Householder, Marjorie Fuller, Pearl Borg, Mary Shoemaker, Helene Hesp, Joy Bangert, Jane Pfeifer, Ruth Davenport, Phyllis Haeger, Mary Catherine Voss, Grace Woodward, Chris McElroy.



During a 72-hour International Board session the members put in 40 hours and 17 minutes of work. No wonder the 1957-58 Board looks like this.



1957-58 Cracker Jills, 1957 Queens of Harmony. Seated, from left: Bobbie Bostick, tenor; Renee Limburg Craig, lead. Standing: Jan Saundry, bass; Judy Rowell, baritone.

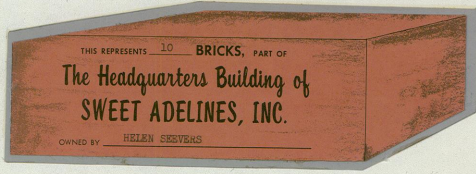


1957-58 Council of Regents, front row, from left: Adele Seymour, Mary Boddington, Ruth Gelis, Maude Tregio, Jo Dugger, Fludean Roy. Second row, from left: Ruby Hogencamp, Fran Peck, Verna Newell, Marie Lane, Eleanor Ludwig, Ruby Leikler, Mavis Burtness, Dody Lyness.



The Cracker Jills are 1957 Queens of Harmony. Left to right: Bobbie Bostick (tenor), Renee Limburg Craig (lead), Jan Saundry (bass) and Judy Rowell (baritone).

1957-58 The "Bucks for Bricks" drive was launched by Helen SeEVERS, chairman of the building fund, to raise money to purchase a headquarters building of our very own. The ever-expanding organization had outgrown its office at the Castle Building in downtown Tulsa.



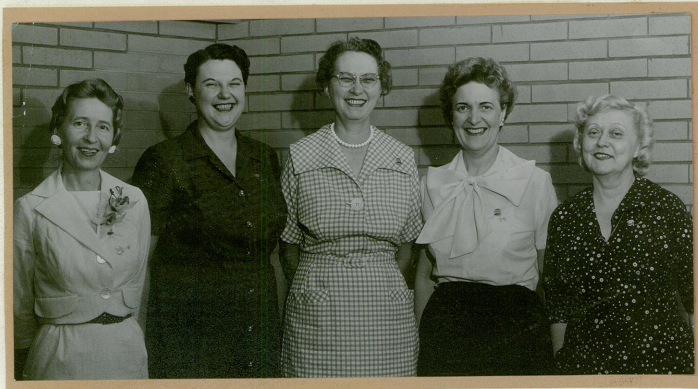
**1958-59  
Maxine Connett  
International  
President**



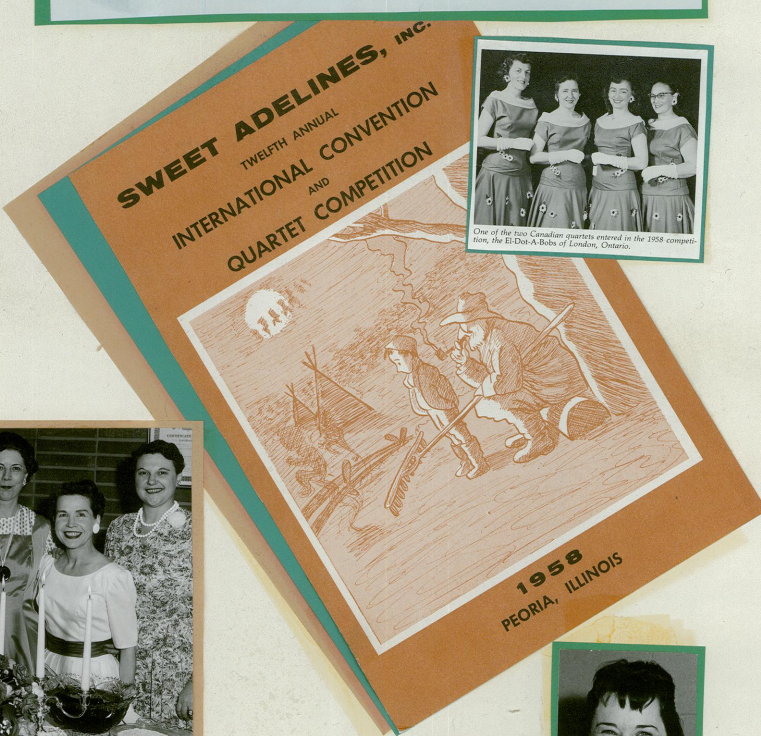
1958-59 The Sweet & Lows, 1958 Queens of Harmony. From top: Delores Wilson, bass; Mary Gilbert, baritone; Joyce Cunningham, lead; Florence Anderson, tenor.



1958-59 International Board of Directors. Front row, from left: Marjorie Fuller, Gae Rogers, Maxine Connett, Ruth Davenport, Nancy Bergman, Mary Shoemaker. Back row, from left: Dolly Householder, Helen SeEVERS, Grace Woodward, Jane Pfeifer, Betty English, Narcille Gouger, Trudy Harkins, Mavis Burtness, Helene Hesp, Mary Catherine Voss, Chris McElroy.



30th Street Dedication  
Margaret Moyer, Jane Pfeifer, Narcille Gouger, Pearl Borg and Helen SeEVERS



One of the two Canadian quartets entered in the 1958 competition, the El-Dot-A-Bobs of London, Ontario.



Headquarters building, 3321 East 30th Street, purchased by the 1958-59 International Board of Directors.



1958-59 A dedication tea was held to celebrate the purchase of the headquarters building. Front row, from left: Myrtle Calkins, Grace Puryear, Helen SeEVERS, Rae Gordon, Laura Young, Evelyn Westfield. Back row: Helene Hesp, Marguerite Yirsa, Jane Pfeifer.



1958-59 Nancy Bergman replaced Doris Heinen in the position of Executive Secretary.