



**1961-62
Dolly Householder
International
President**



This picture of St. Louis Chapter was taken following their performance at the Jefferson Hotel on the occasion of the Levee and Drive. They will recognize the popular Dolly Householder who was the star of the show. He was happy to pose so long as he could be surrounded by these personable girls.



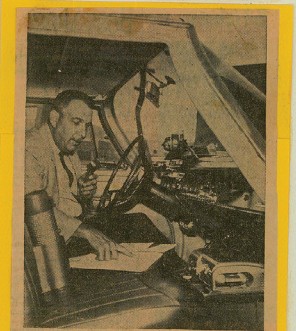
The Lyrics, 1961 Queens of Harmony, left to right: Liz Speer, tenor; Diane Pauley, baritone; Lorene Krehl, lead; Sue McCoy, bass.



Executive Committee, left to right: Executive Secretary Nancy Bergman, Treasurer Lois Riccio, President Dolly Householder, Vice President Garee Rogers.



**1961-62
Floyd Connett
Educational Director (1961-1963)**



PORTABLE OFFICE—Dieting notes in his portable office, a new, specially equipped station wagon, is Sweet Adeline Education Director Floyd Connett of Peoria, Ill. Connett visited Everett Thursday and Friday during his tour of many Sweet Adeline Chapters throughout the United States and Canada. (Herald photo by Ray Waters.)

**Sweet Adeline Director
Has His Office in His Car**

"Addie the Pioneer Rabbit" is both a car and an office to Floyd Connett of Peoria, Ill. National Sweet Adeline's educational director.

Visiting in Everett Thursday and Friday to discuss chapter administration and barbershop crafts, Connett met with Everett Adeline chapter officers and then the group left Thursday evening. He left Everett Friday morning for a three-day school in chorus director in Tacoma.

Connett's specially equipped car, which serves as his office for his travels to the 375 Sweet Adeline chapters throughout the United States and Canada. Last year he traveled for 11 months for 45,000 miles, conducting schools in such remote areas as chorus director, arranging, quartet coaching and concert singing.

On his present trip Connett has visited Sweet Adeline chapters in Minnesota, North Dakota, Manitoba and Alberta.

"Barbershop singing is the fastest growing and one of the most significant developments in music today," Connett says. "It is a Sweet Adeline has doubled its membership in the past four years, he reports.

"This kind of music is one of the long lasting classics in American music," he continued. "It's good music — it should be around for a long time."

Connett is credited with both men and women barbershop quartets. His links with the organization are all during the past 15 years, he says.

Sweet Adelines, Inc.
present
SINGTIME IN THE ROCKIES
15th International Convention October 8-15, 1961



International Board, front row, left to right: Judy Randall, Pearl Borg, Maxine Connett, Garee Rogers, Judy Rowell, Pat Tyree. Back row, left to right: Rusty Groves, Darlene Sweet, Jo Dugger, Lois Riccio, Dolly Householder, Nancy Bergman, Marion Brenan, Alpha Carlson, Eleanor Ludwig.



**1962-63
Garee Rogers
International
President**



The Sea Adelines, 1962 Queens of Harmony (left to right) Jamel Barden, lead; Shirley Alfonso Humann, tenor; Zoe Thompson, bass; Katie Schwarzhans, baritone



1962-63 International Board, front row, left to right: Maxine Connett, Marilyn Dierker, Pat Tyree, Mary Boddington, Chris McElroy, Pearl Borg. Middle row, left to right: Eleanor Ludwig, Jo Dugger, Alpha Carlson, Darlene Sweet, Marion Brenan. Back row, left to right: Judy Rowell, Lois Riccio, Garee Rogers, Nancy Bergman. Not pictured: Judy Randall.

**SWEET ADELINES
SHOW STOPPERS**
15 BARBERSHOP ARRANGEMENTS FOR WOMEN'S VOICES

- LAST NIGHT ON THE BACK PORCH • MELODY OF LOVE • ROYAL GARDEN BLUES • THE WHITE CLIFFS OF DOVER
ROLL ON, MISSISSIPPI, ROLL ON • GEE BUT I HATE TO GO HOME ALONE • DON'T CRY, LITTLE GIRL, DON'T CRY
YOU WERE ONLY FOOLING • AND 7 MORE FAVORITES



JUNIOR ADELINES — Sherry Gilbreth, Nora Sarchie, Sandy Colussi and Linda Greenberg of Chicago, form the "V" Queens.

SWEET ADELINES
Teen-Age Music Enthusiasts
Invited To Hear Quartet July 16

Chords will ring out with young anyone interested in Barbershop quartets Monday night at the welcome to attend this or any YWCA clubhouse, 445 N. Greenway, St. Paul, Minn. The Lake County YWCA each Monday at chapter of Sweet Adelines, Inc., 1817 W. 11th St., holding a party especially dedicated to teenagers.

Highlight of the evening will be the appearance of the "V" Queens, a quartet composed of 15 and 16 year old girl students from Annandale High School, Chicago. The girls are under the capable wing of Pearl Borg, tenor with the "Happy Harmonizers" quartet, Sweet Adeline international medalist winners. Other entertainment and refreshments are also planned.

The Teen Party has been arranged to give girls 14 years of age and up (who are eligible for junior membership) an opportunity to become acquainted with the unique type of four-part harmony known as "barbershop".

Singers with their own chorus backgrounds are offered a fresh challenge, according to Mrs. George Hromadka, chairman, and would be singers with any voice range are given a chance to learn and enjoy group harmony.

Mrs. Hromadka points out that



August 25, 1962, when Jamel and Paul Barden were married. Here are the Sea Adelines rendering "What A Wonderful Wedding There Will Be."

JUDGING JEWELS
by Alpha V. Carlson

What a tremendous and exciting feeling it is to be a witness to the constant growth of our wonderful Organization and to see history being made!



Alpha Carlson

It has finally come true. We should be extremely proud of each one of our girls who accepted appointments to judge in our Regions (and some will be judged in our Regions) for they are all doing a great service for Sweet Adelines, Inc. and for each of us as members. We should take every opportunity we have to let them know how pleased we are that our Organization at last can stand on its own feet in the judging department, and that it is through their dedication and efforts that this was made possible. It is always so easy for us to criticize, but how often do we actually take the time to applaud efforts made in our behalf? Many of us have a tendency to sit back and assume that all these things are coming to us, without realizing the great amount of time and work a few of our members have devoted to make our Organization ever-better. If we didn't have judges, we couldn't have competitions, and a lot of the pleasure of our hobby would be gone, so let's remember to give our judges "a pat on the back" and let them know that we love them!

WE PROUDLY PRESENT . . .

. . . the first All-Sweet Adeline Judging Panel to serve at a Sweet Adeline International Quartet Competition. As Alpha says in the adjoining column, this "first" took place last October in Toronto.

On the opposite page these panel members are pictured, left to right: top row: Nancy Bergman, MUSIC; Dorothy Blecker, SOUND; Marilyn Dierker, SHOWMANSHIP; Roberta Street, MUSIC; Marjorie Fuller, SHOWMANSHIP; Mary Lempan, SOUND; Rosemary Crisp, MUSIC; second row: Randine Halstead, PRECISION; Valera Lorenson, SHOWMANSHIP; Alpha Carlson, SOUND; Marjorie Fuller, PRECISION; bottom row: Johanna Lear, TIMEKEEPER; Kitty Williams, Rush DeBler and Ina Lutzen, CLERK/AUDITORS; Pearl Borg, TIMEKEEPER.



First All Sweet Adelines Judging Panel

**"BUCKS FOR BRICKS" OVER THE TOP!
MORTGAGE BURNED!
..... A DREAM COME TRUE!**

The scene was the Installation Luncheon in Toronto, December 21, 1962, as Sweet Adelines, decked out in chorus costumes representative of over 200 Chapters in attendance, gathered to their tables. Soon the newly-elected International officers for the coming year would be announced. And the sponsor's Quartet, Toronto Chapter's "good will" ambassadors in charge of collecting "bricks," just might be prepared to set off a "mortgage burning" celebration, after tabulating donations to the Building Fund which had been given so generously at the Annual Membership Meeting that morning.

Suddenly there was a hushed silence when the announcement came that in spite of all of the generous contributions, the desired goal of paying off the "Old Homestead" had fallen short by a mere \$700 or so. It was with determination in their hearts that those Sweet Adelines present requested that the last be passed once more!

Champs from Freeport Chapter (#3), conferred hurriedly and pledged \$100.00. Paul Burnette, Rogent #7, promised a like amount from her flock, and in true Sweet Adeline spirit, others gave more, individually and by the tabular (while they silently planned beans and corned beef for another meal at home).

Wild applause swept the elegant banquet hall as Mary Boddington, General Chairman of the Convention, stood between the American and Canadian flags to announce Toronto Chapter's pledge to send whatever balance was needed following the close of the convention. It was then that the wisp of smoke from her hand was noticed as she burned the mortgage in effigy!

As the smoke curled toward the ceiling, memories and emotions overwhelmed many. Maxine Connett, Past President and Installing Officer of the luncheon, wept tears of joy as she reviewed the steps which had led to the purchase of the Headquarters Building just four short years ago.

Although Pioneer Chapter, Helen Seewers was not present, many remembered that day in 1958 in Peoria, Illinois, when she stepped to the microphone, announced the purchase of the Headquarters Building, and initiated the "BUCKS FOR BRICKS" program. Her slogan "BURN THAT MORTGAGE" became the watchword of the membership as they responded to the need.

Without the help of every loyal Sweet Adeline member, the burning of the mortgage on our building would have been delayed many years. WITH your help, it has taken only four years, and, of course, many dollars of interest have been saved. During those years the names of all donors have been printed in *The Pitch Pipe*. To all of you whose names have appeared, and to the following who have contributed since the last issue of *The Pitch Pipe* went to press (including the Toronto donations). A HEARTFELT "THANK YOU" FROM EVERY SWEET ADELINER!!!!

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