



International Board of Directors, standing from left: Nancy Coates, Marge Bailey, Karen Brooke, Bev Miller, Kathy Carmody, Bev Sellers, Judy St. John, Gail Shields, Ann Gooch seated from left: Marsha Fulton, Karen Koch, Betty Tracy, Chris Noteware, Bobbie Dollins

1991 INTERNATIONAL DIRECTORS' SEMINAR — THE NAME OF THE GAME —

It was mass education, excitement, entertainment, enjoyment and enthusiasm as 430 chorus directors and faculty met at the Sheraton Kensington Hotel in Tulsa, July 24-28, for the 1991 International Directors Seminar! On hand to inspire and entertain were reigning Queens of Harmony PANACHE and guest speaker Mona Moon of CareerTrack. Hats off for a job well done to Seminar Chairman Karen Koch and Vice Chairman Marge Bailey.



Above: Karen Koch (right) and Marge Bailey, Seminar Chairman and Vice Chairman, welcome attendees to the opening general session.

1991-92 Betty Tracy International President

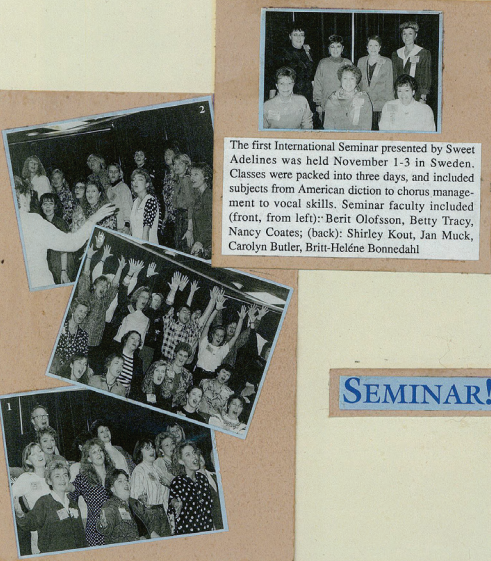


Young Women in Harmony Foundation Task Force

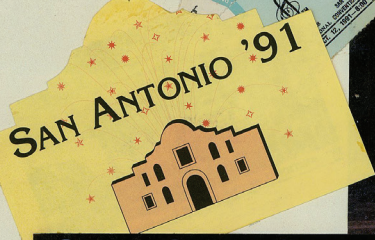


This group met for the first time at headquarters in July to begin exploring the possibility of establishing a foundation to fund music education for young people. Attending the meeting were Chairman Julie Kendrick (seated), and (standing from left), International President Betty Tracy, Ann Gooch and Marge Bailey.

INTERNATIONAL



The first International Seminar presented by Sweet Adelines was held November 1-3 in Sweden. Classes were packed into three days, and included subjects from American diction to chorus management to vocal skills. Seminar faculty included (front, from left): Berit Olofsson, Betty Tracy, Nancy Coates; (back): Shirley Kout, Jan Muck, Carolyn Butler, Britt-Helene Bonnedahl.



GEM CITY CHORUS Region #4 • Dayton, Ohio Jean Barford, Director

1991 Queens of Harmony SWING STREET



1991 INTERNATIONAL CHAMPION CHORUS

SILVER ANNIVERSARY CORONET CLUB SHOW!



1. The Coronet Chorus, Reese Craig (far right), Director

2. Honorable Hostess, 1987 Queens

3. CONCORDE 'N' JAZZ, 1987 Queens

4. MARY EGGIE, 1985 Queens

5. ADRIANNE, 1986 Queens

6. THE FIFTH U.S. ARMY BAND, Chief Warrant Officer Donald E. Barton, Director

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9. GROWING GIRLS, 1989 Queens

10. Special Guests: PANACHE, 1990 Queens, and ACQUIESCE, 1990 SPERSQSA International Quarter Champions

RICH-TONE CHORUS

Dale Syverson, Director



1992 International Champion



1992-93 Betty Tracy International President

Awards



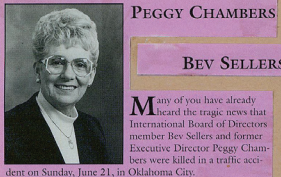
Beverly Sills recipient of the first Sweet Adelines International Lifetime Music Achievement Award.

Lindi Bortney (left) receives the MENC Award from Dorothy Straub, President, Music Educators National Conference (MENC) recognizing her contribution to music education in the public schools.



1992 Queens of Harmony

IN LOVING MEMORY AND TRIBUTE



PEGGY CHAMBERS

BEV SELLERS

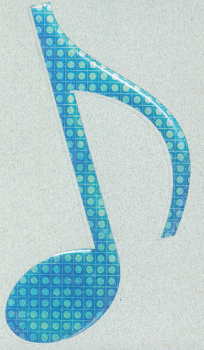
Many of you have already heard the tragic news that International Board of Directors member Bev Sellers and former Executive Director Peggy Chambers were killed in a traffic accident on Sunday, June 21, in Oklahoma City. To many of us, Bev and Peggy were long-time friends. To uncounted Sweet Adelines around the world, Bev Sellers was an inspiration, a model of what we can be when we strive to attain the highest goals. Peggy Chambers had a major impact on our organizational lives through her direction of the headquarters staff for more than twenty years.



International Board of Directors, seated, from left: Marsha Fulton, Immediate Past President; Karen Koch, Vice President; Betty Tracy, President; Kathy Carmody, Secretary; Bobbie Dollins, Treasurer; standing from left: Nancy Coates, Karen Brooke, Marge Zimmerman, Chris Noteware, Julie Kendrick, Ann Gooch, Bev Sellers, Bev Miller, Marge Bailey. Gail Shields was appointed to complete unexpired term of Bev Sellers.

The International Board of Directors in October 1992, established the Young Singers Foundation. The foundation's mission is to enrich the lives of young people through educational programs in vocal music. To accomplish that the Foundation plans to provide grants for vocal music programs and scholarships for young musicians. Eventually, the foundation plans to become a separate nonprofit corporation with a world-wide reputation for serving the music community.

Take Note



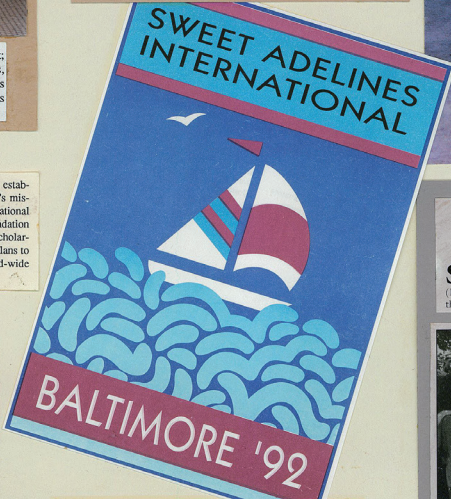
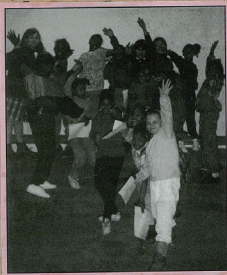
SWEET ADELINES INTERNATIONAL

YOUNG SINGERS IN THE INNER CITY



Small sign features with AMELANCE, 1986 Queens of Harmony, and direct St. Louis Harmony Chorus (St. Louis, Mo.). She is an active member of the faculty and judging programs. Girls Inc. (formerly Girls Club) of St. Louis is part of a national development program for girls ages 6-18. It encourages young women to reach their full potential and develop into responsible citizens through daily programs conducted under the direction of a professional staff.

The Sweet Teens

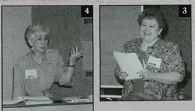


Ready, Set . . . Grow!

The Membership Task Force, with the approval of the International Board of Directors, established an exciting incentive program for membership growth. Chorus members win prizes by spreading the joy and harmony of Sweet Adelines International by increasing their membership. The rewards are a way to give credit to growing choruses and regions during our International Membership Campaign.

The Arrangers' Homecoming

Sweet Adeline music arrangers celebrated the tenth anniversary of the International Music Arrangers Program (IMAP) and the culmination of the Year of the Arranger at their annual workshop in Tulsa June 25-27.



3. Marge Bailey (CMA), Homecoming Chairman
4. Jane Berg (CMA), Homecoming Co-Chairman

7. After two days of class, the arrangers gather in front of International Headquarters for burial of a time capsule containing arrangements, tapes, photographs and other memorabilia. Also included is the Golden Apple pin awarded posthumously to CMA Bev Sellers. The capsule will be re-opened in the year 2007, on the 25th anniversary of the IMAP.



New Harmonize the World Logo