

The Year in Review

Throughout 1995-96, Sweet Adelines International made strides to advance the musical art form. Among our fiscal year accomplishments are:

- Paid tribute to the past, present, and future of Sweet Adelines International by creating an official 50th anniversary album, and an "Our Golden Moments" video;
- Selected Rönning Chorus, Disselstein Chorus and Spice of Life Quartet from the Worldwide Area to join 1995 International Champion Quartet, Chicago, Fire at the 1996 World Barbershop Contest in Cardiff, Wales, in November;
- Paid in full the building renovation and computerization loans, thus saving \$115,000 in interest expense;
- Funded members of the International Board of Directors to visit individual regions over a two-year period to update members;
- Authorized awarding of a medal to the sixth place chorus in the international chorus finals, beginning in 1996;
- Authorized a contribution to WCET, the PBS affiliate in Cincinnati, Ohio, to partially fund production costs associated with production of an hour-long barbershop special to be taped in July 1996; WCET chose five-time International Champion Chorus Gen City (194) and 1994 International Champion Quartet Showtime to represent Sweet Adelines International; and SPEBSQSA's 1993 and 1995 international gold medalists, The Gas House Gang and Marquis, to represent the art form;
- Gave all regions the option in 1996 of using the alternate roster configuration;
- Partially funded our 1996 International Champion Quartet, Weekend Edition, to represent Sweet Adelines International at a worldwide festival in Killarney, Ireland, in March 1996;
- Directed that, beginning with the 1997 regional and international competitions, scores be included in the announcement of all internationally sanctioned competition awards; and that Sweet Adelines International publish only these scores on its home page;
- Authorized regions to present fourth and fifth place chorus and quartet medals, effective in 1997;
- Approved a plan for optional lighting packages and hand-held microphones to be used during noncontest songs in the chorus and quartet performance package, beginning in Ft. Lauderdale.



Sweet Adelines International welcomes member number 30,000!

Linda Metz's membership application for City of Fountains Chorus (#7, Kansas City, Mo.) was processed at international headquarters on April 11, making her Sweet Adelines International's 30,000th member.



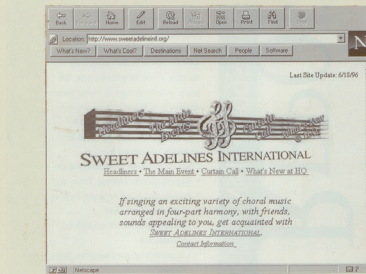
Young Singers Foundation named official charity of Sweet Adelines International



1995-96 Marge Bailey International President

Sweet Adelines Goes Online

Since Feb. 16, 1996, when Sweet Adelines International's home page went online 8,281 visits (or "hits" in the jargon of cyberspace) have been recorded. Our home page is located at <http://www.sweetadelinesintl.org/>



IT'S SOLID GOLD SHOWCASE '95

Chicago Title 1995 International Champion Quartet, 1994 International Third Place Medalist



Miss Ruthie Eats, with special appreciation to Miss Ruthie Eats, Biv Sellers Memorial Scholarship recipient, 1994 & 1995



1995-96 INTERNATIONAL BOARD OF DIRECTORS

Executive Committee (seated, from left): Marykay Morgan, Secretary; Karen Koch, Immediate Past President; Marge Bailey, President; Julie Kendrick, President-elect; Bobbie Dollins, Treasurer. (standing, from left): Rita Hull, Karen Brooks, Kathy Carmody, Bev Miller, Chris Noteware, Sally Wallace, Betty Tracy, ex officio; Karen Broders.

1996 International Champion RICH-TONE CHORUS Region 25 Richardson, Texas



Dale Syverson, Director



WEEKEND EDITION 1996 International Champion Quartet

OPEN CHANNELS

Convention by the Sea!

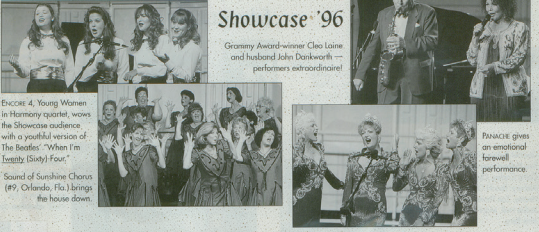
50th Annual International Convention & Competition October 1-5, 1996 • Ft. Lauderdale, Florida

June Dale Director



Showcase '96

Grammy Award-winner, Chlo Laine and husband John Donkowitz — performers extraordinaire!



1997 International Champion North Metro Chorus Region 16 Toronto, Ontario, Canada



4-STAR COLLECTION 1997 International Champion Quartet



1996-97 Julie Kendrick International President



International Board of Directors

Seated left to right: Marykay Morgan, Secretary; Karen Broders, Vice-President; Julie Kendrick, International President; Marge Bailey, Immediate Past President; Kathy Carmody, President-elect; Bobbie Dollins, Treasurer; standing: Karen Brooke, Bev Miller, Marge Zimmerman, Chris Noteware, Karen Koch, Sally Wallace, Rita Hull, Betty Tracy, Clipman



Meet Me in St. Louis, Louis

1996 Performers' Seminar & Festival

The first-ever Performers' Seminar and Festival was a tremendous success. The three-day event held July 25-27 in Saint Louis, Missouri was filled with educational classes, including a small chorus festival.



Pride of Baltimore - 1996 Performers' Festival Champion Chorus Janet Ashford, director

It's Official!
At its March 1996 meeting, the International Board of Directors of Sweet Adelines International designated the Young Singers Foundation as the official charity of Sweet Adelines. For many years, members of Sweet Adelines have requested that an official charity be selected; the Board was unanimous in its endorsement of the Foundation as a most appropriate and deserving choice. Far more than a promoter of vocal music, the Young Singers Foundation is committed to enriching the lives of young people by supporting educational opportunities for them. Thousands of dollars have already been awarded to deserving scholarship and grant applicants.

"It Ain't Over Till the Audience Sings"
Our support of the Sing America Campaign (which is endorsed by the Music Educators National Conference (MENC) 60 years ago) continues. Our regional associations affiliates help the national campaign project meet to discuss future plans for the campaign. Outstanding from the talks were:
• Inclusion of music from the "Get America Singing...Again" songbook in Sweet Adelines International's new songbook
• New venues for the songbook
• Agreement with the baseball leagues to include a "Seventh-Inning Sing-along" in Sweet Adelines International's involvement with the Sing America campaign and the National Summit on Music Education has strengthened our ties with MENC. We can reach more future musicians working together than we can alone.

HALL OF FAME FEATURES SWEET ADELINES

A new music mecca is in the making and Sweet Adelines International is playing a part. The Vocal Group Hall of Fame & Museum is the brainchild of Tony Butala, the only original member still performing with The Lettermen. Site of the Hall of Fame & Museum is Sharon, Pennsylvania, located on Interstate 80 midway between Chicago and New York — within a five-hour drive of much of the U.S. population, and within hours of the Football, Baseball and Rock 'n' Roll Halls of Fame. At the Vocal Group Hall of Fame & Museum, a wing of one building will be devoted to Sweet Adelines International, to include memorabilia, photographs and recordings of international champion quartets and choruses. SPEBSQSA will also have a wing in the barbershop building.

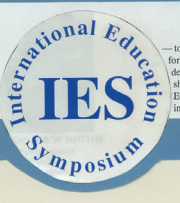


PBS Airs Barbershop Special

"Voices in Harmony," a public television special produced by WCET-TV in Cincinnati, Ohio, aired across the country on local PBS stations. The barbershop tribute featured the talents of five-time international champion Gen City Chorus (#4, Dayton, Ohio), 1994 international champion Showtime, and two SPEBSQSA quartets.

INTRODUCING:

The International Board of Directors and Education Direction Committee are proud to announce the inception of an annual event sure to excite and educate our entire membership. Designed to support one of the three goals of our strategic plan



to be the primary provider and resource for education, training and coaching in the development of women's four-part barbershop harmony — the first International Education Symposium (IES) will be held in July 1999 and every summer thereafter.