



**1999-2000
Kathy Carmody
International
President**

PASSION
for the possible



NORTH METRO CHORUS
2000 International Champion

IES 99

The first International Education Symposium (IES) generated so many superlatives that many evaluations were difficult to read through all the exclamation points. Tops on almost everyone's list was the Rising Star Quartet Contest. The 12 competing quartets evoked joy, hope, tears, and round after round of standing ovations. The winners of the contest, THE DAZZLING DIAMONDS, are 14- and 15-year-old women from Grand Ledge, Michigan. They performed on Showcase during international convention in Atlanta. *More than 1,400 attendees gave high

scores to the depth and breadth of the curriculum and the caliber of instruction. The opportunity to participate in track-concentrated classes and have time for electives gave participants the opportunity to tailor their own seminar.



More than 200 singers representing 58 Sweet Adelines choruses from 29 states and three Canadian provinces enjoyed the second Cruise in A-Chord aboard The Norway during the week of February 21, 2000. According to Kathy Carmody, immediate past president and a cruise participant, "Musically, our experience together was not only fulfilling and fun, but educational, inspiring, motivational, and entertaining." A highlight of the cruise was the Sweet Adelines performance directed by North Metro Chorus Master Director June Dale, and choreographed by North Metro Chorus's assistant director/choreographer Erin Howden. After only 10 hours of rehearsal and instruction, the chorus put on a 25-minute performance before more than 600 enthusiastic fans — filling the ship's theater! The chorus received three standing ovations. Each cruise participant took home a sailor hat as a souvenir, along with a very special memory of singing *Adios Amigo* at high sea. The next cruise will be in 2002.

SIGNATURE SOUND
2000 International Champion Quartet



Outreach
The strong and continuously developing partnership of MENC and others in the music community has produced a document that will provide guidance and direction for the "Housewright Declaration" in the United States. The Sweet Adelines International has produced a series of discussion papers, and submits over the past year. Lorraine Barrow, director of education, and the representation of development of this declaration through the representation of national summit, college friends. Lorraine participated in the national summit, college friends, and facilitated discussions at the Housewright Symposium. Now that the declaration is complete, it will be used as a screen for decisions by legislators, school systems, major music institutions, and performing groups. It assigns responsibility for the quality delivery of music education for all persons, regardless of age, cultural heritage, ability, venue or financial circumstance.

New Web-based Member Services

Upgrades to Sweet Adelines International's Web site occurred throughout the year, with the greatest innovations being an online membership services products from international sales, products from international sales, convention, receive housing, search quartet names, search for chapter locations, discuss different topics through a member bulletin board, check competition results, and download a number of forms directly from the Web site.

International Board of Directors



Seated left to right: Janie Macchiaroli, Treasurer; Kathy Carmody, President; Karen Breidert, Immediate Past President; Rita Hull, President-elect; Diane Huber, Secretary; Pat LeVeau, Marge Bailey, standing left to right: Pat McCandless, Carole Kirkpatrick, Vice-President; Diane Fowley, Sue Beck, Marge Zimmerman, Lynn Diamond, Sally Wallace.



International Board of Directors

Standing (L-R) Pat McCandless, Mary Ellen Stepanich, Karen Breidert, Sharon Babb, Lynnell Diamond, Diane Porsch
Seated (L-R) Marge Zimmerman, Sue Beck, Janie Macchiaroli, Carole Kirkpatrick, Rita Hull, Kathy Carmody, Diane Huber, Pat LeVeau



**2000-2001
RITA HULL
INTERNATIONAL
PRESIDENT**



Sweet Adelines International's Crowning Achievements

There are a number of achievements and highlights from fiscal year 2000-2001. The highlights reveal a strong commitment to Sweet Adelines' mission of advancing the musical art form of barbershop harmony. Selected highlights from the year are:

- Introducing a new four-color format to *The Pals 'n' Pipe* magazine. Members now appear in full color as they perform, laugh, share and dream.
- Adopting a new publishing philosophy designed to increase the number of quality, marketable barbershop arrangements available through international sales.
- Building national awareness of the Sweet Adelines International organization by participating with SPEDSQA in the "Bridge to One World" PBS documentary series. The half-hour program will air in late 2001.
- Including wild card choruses at international competition beginning with the 2002 convention and competition in Nashville, Tenn. Five of the highest scoring second place choruses qualified as wild card choruses this spring at the 2001 regional competitions.
- Realizing the importance of the director's role in membership growth and retention, the Board appointed a task force to expand and further define the short-term director education strategies and to develop a plan for implementation. Directors are a primary focus of the new strategic plan.
- Gaining worldwide exposure for the organization via the first annual Webcast held the week of the Orlando convention. Thousands of visitors logged on to the Sweet Adelines International Web site to catch a

glimpse of the exciting competitions and shows.

- Enjoying national publicity as VOICES ONLY Quartet (Shelly Sweet Rubenic, Liz Hardcastle, Karen Breidert and Bonnie McKibben) appeared to millions of viewers by singing on the Rosie O'Donnell show.
- Producing a new Young Women in Harmony video that showcases the educational strengths and benefits of the Young Women in Harmony Program.



A CAPPELLA GOLD
2001 International Champion Quartet

Melodeers Chorus

2001 International Champion Chorus
Region #3, Northbrook, Ill.



Jim Arns
Master Director



International Sales Online



In 2001 International Sales launched online shopping at www.sweetadelines.org. Members and visitors to the Web site experienced a new way to shop — discovering music selections, videotapes, compact discs, audio cassette tapes, educational materials and more. Just another step forward to our harmonious future.



Cover photos: Harmony Classic Winners — Royal River Chorus, Region #1, Yarmouth, Maine, Christine Ferguson, director (Division AA), Prairie Echoes Chorus, Region #5, DeKalb, Ill., Susan Pappal, director (Division A), and the 2000 Rising Star Quartet Winner — SANDSTONE, Columbus and Richmond, Mich., Richmond High School.



July 19 through 23, 2000
Trinity University • San Antonio, Texas

FEATURING THE INAUGURAL HARMONY CLASSIC CONTEST AND SECOND ANNUAL RISING STAR QUARTET CONTEST

Boundary Changes

The International Board of Directors responded to member input and concerns by adopting a regional boundary plan. Following the plan, discussions and review of input from regions, choruses and members, the International Board voted in March 2001 to dissolve Region 20, and to move the following choruses to the regions indicated. These boundary changes will be effective May 1, 2002.

Region 3
Move: Chain O' Lakes Chorus to #22

Region 5
Add: Quad City #20
Iowa City #20
Port City Psalm #20
Ottawa Overtones #20
Heart of Iowa #20
Move: River City Sound to #22

Region 6
Add: River City Harmony #20
Sioux Falls #20
Spirit of Harmony #20
Music City #20

Region 7
Add: Lincolnshire #20
Omaha #20
Harmony Central #20
ABC Connection #20
Move: Hi-Plains Harmony to Region #6

Region 8
Add: Hi-Plains Harmony #7
Midland Peaks #20

Region 22
Add: Cedar Harmony #20
Cedar Rapids #20
River City Sound #5
Chain O' Lakes #5

Note: Nebraska Chorus #7 requested, and the Board approved, its transfer to #8 prior to the implementation of this proposal.