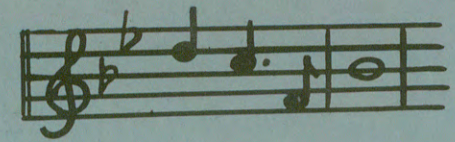




Sweet Adelines, Inc.



MRS. BARBERSHOPPER YOU ARE CORDIALLY INVITED TO

THE FIRST INTERNATIONAL LADIES BARBERSHOP QUARTET CONTEST

CONVENTION HALL

TULSA, OKLA.

OCT. 4, 1947

CONVENTION HEADQUARTERS HOTEL TULSA

ALL SEATS RESERVED \$1.80 \$1.50 \$1.25 TAX INCLUDED TICKETS & HOTEL RESERVATIONS

MRS. C. S. (MILDRED) BUXTON Sec'y SWEET ADELINES, Inc. 2252 East Eighth Street Tulsa 4, Oklahoma

WRITE AT ONCE

MRS. C. S. (MILDRED) BUXTON, SECRETARY TULSA CHAPTER #4, SWEET ADELINES, INC., 2252 E. 8TH ST., TULSA 4, OKLAHOMA.

NAME OF QUARTET FIRST LAST CITY STATE ZIP

COMPOSED OF LEAD, BASS, TENOR, SOLO

DETAILS TO ENTER THE FIRST INTERNATIONAL WOMEN'S BARBERSHOP QUARTET CONTEST ON OCTOBER 4th, 1947. JERESSE FURCHER CORRESPONDENT REGARDING OUR ENTRY TO



1947 Laura Ford President of Atomaton Chapter



1947 August 1947: Laura Ford, President of Atomaton Chapter, Sweet Adelines, Inc., and committee chairmen make plans for the first National Convention and Quartet Competition to be held October 3-5, in Tulsa.

TULSA SUNDAY WORLD

TULSA, OKLAHOMA, SUNDAY, SEPTEMBER 21, 1947

MANY SIGN UP FOR SING FEST Sweet Adelines Seek Top Female Quartets for National Meet

TULSA DAILY WORLD

TULSA, OKLAHOMA, THURSDAY, JUNE 12, 1947

'Sweet Adelines' Now Dream Of Nationwide Organization

By YVONNE LITCHFIELD

There is nothing like a good national organization to get the girls worked up over their club according to the members of the Sweet Adelines, Inc., who refused to be satisfied with a successful local membership drive and decided to get to work on a nationwide female barbershop singing basis.

The unique singing group was organized in Tulsa only two years ago as a counter part of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, which was also founded right here at home.

The girls have been busy helping out the convention board and organizing a chorus group and committee to be formed at the national convention to be held in Tulsa at the Tulsa hotel.

The girls will be assisted in their efforts by the Tulsa chapter of the SWEET ADELINES, Inc. which was organized in Tulsa in 1945.

At least eight or more quartets from Tulsa will participate in the contest and tournaments wherever there are chapters located which will be held in Tulsa.

Admission will be charged for the second night's competition when the winning quartet will be selected by a judge committee which has been selected by the Tulsa chapter.

Members of the Tulsa chapter, their heads filled with plans for making the convention the "biggest musical happening in the United States," were looking forward to the quartet contest which will lead to the naming of the champion female barbershop quartet.

Opening the night of Oct. 3, the convention will feature not only the competition between the quartets of the various women's quartets from throughout the nation which will attend, but also the first annual barbershop quartet contest.

Not content with founding the first female barbershop quartet chapter and securing the initial national convention, the Tulsa chapter will also introduce at the first competitive program Oct. 3 at the convention, the chorus of 80 voices in the local detail.



1947 October 3, 1947 at the Hotel Tulsa. Atomaton Chapter members are all set for the first National Convention. Mildred Buxton is shown registering Opal Williford.



1947 This photo appeared in a Tulsa Tribune article, February 24, 1947, over the headline "Recruit for Adelines — or Sweet Adelines Wants You!"



1947 The Atomaton Chapter in 1947, directed by Bobby Greer. During the first convention, the chapter's name was changed to Tulsa No. 1 to reflect its founder status.

TULSA, OKLAHOMA, THURSDAY, AUGUST 28, 1947

Sweet Adelines Plan First National Convention Here

By MARIAN ROGERS

Another "first" was added Wednesday to the Sweet Adelines, Inc.'s musical bag of tricks when it was revealed that the first national convention of the female barbershop quartet organization will be held in Tulsa Oct. 4, 5 with bookings scheduled for two nights at Convention Hall.

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THE DAILY OKLAHOMAN

500 N. BROADWAY, OKLAHOMA CITY, SATURDAY, SEPTEMBER 13, 1947.

The Last Blow! Girls Eye Barber Shop-Quartets

By RAY PARR

WE'VE had this in what we get for ever putting up with female gangs in first place.

Maybe you remember those horrible things which sprouted up almost over night—like weeds, in a rainy spring—when the women first started barbershop quartet singing.

They've already ruined our barbershop, feminine power, courtesy, chewing tobacco and worn our pants.

But we could always cry out for a course and scotch our whiskered quills with the reverence of a barbershop quartet. Ah, the old nostalgic memories that could flow from the deep well of harmony.

But what do you suppose they are up to now? They want to sing Sweet Adeline!

Give the Rib Back to Adam and Start Over! Sweet Ad-o-Line! (Inc., That Is)

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They can, too, cook! Mildred Buxton, secretary of the Tulsa chapter of Sweet Adelines, Inc., sees that Ray Parr, Daily Oklahoman staff writer, samples proof that club members can cook Pan biscuits baked by 200 Adelines members after he commented that perhaps they should bake instead of engaging in barbershop harmony. (AP Wirephoto.)

At 5 p. m. my phone starts ringing. It's at least 10:30 at that hour I am never able to figure out, but they all grab biscuits.



1947 "All I ever did to bring this on was merely to suggest that instead of getting out organizing barbershop quartets, they ought to be home whipping up hot biscuits." — Ray Parr

Although most publicity on the first convention was favorable, a reporter for the Daily Oklahoman (Oklahoma City) attacked women's barbershop harmony with "Let 'em liberate their personalities by whipping up hot biscuits and fried chicken." He was immediately deluged with scores of home-baked biscuits from angry Sweet Adelines brought by Convention Chairman Mildred Buxton. The ensuing publicity made the wire services, resulting in more inquiries about the organization.