

## **Sweet Adelines Stories: The Baby Set**

I want to share my memories of an International finals or semifinals package performed by my quartet, Harmony Highlights, in either 1979 or early 80's. This "Baby Set" was one so many people requested because it was...different! We sang "Twentieth Century Baby's Lullaby" dressed as babies and while singing the second song, "You Better Keep Babyin' Baby or Baby's Gonna Bye Bye You", we tossed the bonnets, dropped the skirts into a gown and pulled down the shoulders to rhinestone straps – I must say, we were the most comfortable of all wearing our gym shoes!

One time while performing as guest on a chapter shown for "Magic of Manatee Chapter," Debbie our little tenor had a costume malfunction. Her dress got caught and didn't drop, but we continued singing as I unknotted the tightly knotted satin ribbon in the back as she pulled the skirt madly, making it look like a spent parachute until it finally dropped. We went directly to the tag and as soon as she cleared the curtain line, she loudly said, "I QUIT!" She never did.

- Betty Lou Coleman, Harmony Highlights



