



# DVLS 2019 SCHEDULE

## Class Focus Key

- GS- General Session
- ML- Musical Leaders
- VL- Visual Leaders

Thursday, August 8, 2019				
4-7:30 p.m.	Arrival • Event Registration on 3rd Floor, Hotel Check-in on 2nd Floor			
7:30-9 p.m.	Opening Session Salon H & I • Mary Rhea and Kim Vaughn			
9-10:30 p.m.	Opening Reception • 3rd Floor Foyer (Cash bar available)			
Friday, August 9, 2019				
7:30-8:30 a.m.	Breakfast (Provided) • Salon E			
8:30-9 a.m.	Music in the Morning Salon H & I • Mary Rhea and Kim Vaughn			
9-10 a.m.	The Anatomy of Voice and Breath (GS) Salon H & I • Jennie Morton			
10:15-11:15 a.m.	Session 1			
	The Magic Lies in the Sound of Communication (ML)	And the Award for the Best Supporting Actor Goes to... the Assistant Director! (ML)	Mental Training for Singers (ML,VL)	And the Music Shall Lead Us! (VL)
	Lori Lyford	Deanna Kastler	Britt-Hel�ne Bonnedahl	Erin Howden
	Salon A & B	Salon C	Salon D	Salon H & I
11:15-11:30 a.m.	Travel Break			
11:30 a.m.-12:30 p.m.	Session 2			
	The Voice at All Ages (ML)	What is the Music Trying to Tell You? (ML)	Incorporating the Director into the Chorus' Visual Plan (ML,VL)	Unleash the Genius - Exploring Visual Possibilities Outside the Lines (VL)
	Darlene Rogers	Kim Vaughn	Lori Lyford	Erin Howden
	Salon A & B	Salon C	Salon D	Salon H & I
12:30-2 p.m.	Lunch (Provided) • Salon E			

## Friday, August 9, 2019

2-3 p.m.	Session 3			
	The Director, Teacher, Coach (ML)	The Life Cycle of a Song (ML)	Building/Recovering Vocal Stamina with Speech Therapy (ML)	Voice and Dance Technique Integration: The Anatomy of Functional Movement with Voice (VL ONLY)
	Lori Lyford	Mary Rhea	Britt-Hel�ne Bonnedahl	Jennie Morton
	Salon A & B	Salon C	Salon D	Salon H & I
3-3:15 p.m.	Travel Break			
3:15-4:15 p.m.	Session 4			
	I Dare You to Move (VL)	Resonance: What is it and How Do I Get Some? (ML)	Putting Together an Effective Performance Package (ML,VL)	Directing As Two-Way Communication (ML)
	Deanna Kastler	Kim Vaughn	Judy Pozsgay	Kathleen Hansen
	Salon A & B	Salon C	Salon D	Salon H & I
4:15-4:30 p.m.	Travel Break			
4:30-6 p.m.	What Box? (GS) Salon H & I • Jennie Morton			
6:00 p.m.	Dinner (On Your Own – Explore the Riverwalk!)			
Saturday, August 10, 2019				
7:30-8:30 a.m.	Breakfast (Provided) • Salon E			
8:30-9 a.m.	Music in the Morning Salon H & I • Mary Rhea and Kim Vaughn			
9-10 a.m.	The Voice from Foot to Head: A Holistic Approach to Voice (GS) Salon H & I • Jennie Morton			
10:15-11:15 a.m.	Session 5			
	Interpretation Skills for Directors (ML)	A Teacher's Approach to Communication and Coaching (ML,VL)	Caring for the Instrument (ML)	Let it Go! Promoting Authentic Emotional Exposure and Performance Freedom (VL)
	Kim Vaughn	Deanna Kastler	Darlene Rogers	Erin Howden
	Salon A & B	Salon C	Salon D	Salon H & I
11:15-11:30 a.m.	Travel Break			

Saturday, August 10, 2019				
11:30 a.m. -12:30 p.m.	Session 6			
	Tips and Tricks for Teaching Choreography (VL)	Directing Skills for Assistant Directors (ML)	Play it Forward - Explore the Concept of Forward Motion (ML)	Pure Imagination – Creatively Influencing Sound and Performance (ML,VL)
	Judy Pozsgay	Deanna Kastler	Mary Rhea	Erin Howden
	Salon A & B	Salon C	Salon D	Salon H & I
12:30 -2 p.m.	Lunch (Provided) • Salon E			
2-3 p.m.	Session 7			
	Characterization and Musical Enhancement as the Foundation for Choreography (VL)		Voice and Dance Technique Integration – The Anatomy of Functional Movement with Voice (ML ONLY)	
	Judy Pozsgay		Jennie Morton	
	Salon A & B		Salon H & I	
3-3:15 p.m.	Travel Break			
3:15-4:15 p.m.	Session 8			
	Inner Child of Music (VL)	Sing it, Mean it (ML)	Fostering Diversity and Inclusion through Repertoire, Rehearsals and Chorus Culture (ML,VL)	Moving through Riser Challenges (ML,VL)
	Deanna Kastler	Lori Lyford	Kathleen Hansen	Mary Rhea
	Salon D	Salon H & I	Salon C	Salon A & B
	Travel Break			
4:15-4:30 p.m.	Beyond Technique: The Science and Art of Communication for Vocalists (GS) Salon H & I • Jennie Morton			
6-8:30 p.m.	Dinner (Provided) and Closing Session Salon E • Erin Howden			
Sunday, August 11, 2019				
11 a.m.	Check-out and Departure			