



# Entry Form

Enter the 2022 Diamond Division Quartet Contest, an adjudicated barbershop quartet competition for members of Sweet Adelines age 55 and older.

**Quartet Name:** \_\_\_\_\_

Please note, if not a registered Sweet Adelines Quartet, Diamond Division quartets may not use the name of any registered Sweet Adelines (SA) Quartet. Your quartet name is subject to approval by the Sweet Adelines Competition Department.

**Tenor:** \_\_\_\_\_ SA ID#: \_\_\_\_\_

SA Chapter & Region: \_\_\_\_\_

I certify that I am age 55 or older by the date of competition.

**Lead:** \_\_\_\_\_ SA ID#: \_\_\_\_\_

SA Chapter & Region: \_\_\_\_\_

I certify that I am age 55 or older by the date of competition.

**Baritone:** \_\_\_\_\_ SA ID#: \_\_\_\_\_

SA Chapter & Region: \_\_\_\_\_

I certify that I am age 55 or older by the date of competition.

**Bass:** \_\_\_\_\_ SA ID#: \_\_\_\_\_

SA Chapter & Region: \_\_\_\_\_

I certify that I am age 55 or older by the date of competition.

## Quartet Primary Contact:

SA Quartet Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**This completed entry form and the \$100 USD entry fee must be received by the Competition Department at Sweet Adelines International Headquarters by June 1, 2022.**

- Entry fees are non-refundable.
- If two (2) or more members of the quartet are registered for IES 2022 (July 20-24, 2022), \$50.00 USD of the competition fee is waived and will be refunded once verified by Sweet Adelines.
- Entry forms accompanied with payment will be accepted in the order they are received.
- Quartet members must be age 55 or older on the date of competition.

## Submit Entry Form and Fee to:

Sweet Adelines International  
Attn: Competition Department  
9110 S. Toledo Avenue • Tulsa, OK. 74137  
Fax: 1.918.388.8083  
Phone: 1.918.622.1444  
Toll Free: 1.800.992.7464



## RELEASE OF CLAIMS AND SAFETY PROTOCOL

I agree and acknowledge that I am participating in the 2022 Diamond Division Contest on my own accord. I give this acknowledgement freely and knowingly and I represent and warrant to you that I am physically and mentally fit and that, as a result, able to participate, and I do hereby assume responsibility for my own well-being. I am fully aware that possible physical injury might occur to me as a result of my participation, and I agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or less regardless of severity, which I may sustain as a result of participating in any and all activities connected with or associated with the Event. In consideration of the right to participate in the Event, I hereby waive any and all rights or claims I may have as a result of participation in the Event against SWEET ADELINES INTERNATIONAL, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and I hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event. I further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event. I hereby understand that my attendance at this event grants permission to SWEET ADELINES INTERNATIONAL to use any photograph, video or other digital media in any and all SWEET ADELINES INTERNATIONAL publications and marketing efforts without payment or consideration.

In addition, by signing this release, I acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that I may be exposed to the virus during 2022 International Education Symposium and become affected as a result. I voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending 2022 International Education Symposium, and hereby release and agree to indemnify, defend and hold harmless SWEET ADELINES INTERNATIONAL from all claims of any kind arising from COVID-19.

By signing this form, members of the quartet verify that they have read the health and safety protocols required for the 2022 Diamond Division Contest, and agree to provide required documentation of vaccination or approved exemption and negative test results prior to the event. They also agree to abide by any additional safety protocol implemented on site and understand that these will be required for right of entry.

**Tenor:** \_\_\_\_\_ **Lead:** \_\_\_\_\_

**Baritone:** \_\_\_\_\_ **Bass:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Diamond Division Quartet Contest 2022- SONG LIST**

Prior to their performance, all competitors are required to receive an “Admissible” rating through the Song Assessment Tool for all songs they intend to perform. Any song performed in contest that is found to have NOT received an “Admissible” rating will result in the performance being immediately stopped and the performer being disqualified.

In accordance with our guiding principles on the Culture of Belonging and Diversity & Inclusion (D&I), Sweet Adelines International rejects any song with racist lyrics, messages or history, and we consider them unacceptable for performance in any setting. Please note that all contest songs must be assessed and cleared prior to performance. The Song Assessment Tool can be accessed here:

[www.sweetadelines.com/song-assessment-tool](http://www.sweetadelines.com/song-assessment-tool)

Please list the information of any and all songs that your quartet intends to sing at 2022 Diamond Division Quartet Contest.

<b>Song Title</b>	<b>Arranger</b>	<b>Date of Admissibility Rating /Song Evaluation Database Checked</b>
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1. \_\_\_\_\_
2. \_\_\_\_\_