



All times below are shown in 24 hour notation.

Thursday, 25 July 2019								
16:00	Event Registration • Mercure Hotel • Level 3 International Suite Foyer							
18:30	Reception • Mercure Hotel • Level 3 International Suite							
19:00	Dinner and Keynote Speaker - Deke Sharon (G) • Mercure Hotel • Level 3 International Suite							
Friday, 26 July 2019								
Breakfast on your own								
Welcome and Introductions • Main Concert Hall								
08:45 – 10:00	2019 Quartet Champions, ClassRing (G) • Main Concert Hall							
Music in the Morning - Getting the Upper Hand on Breathing! Lori Lyford (G) • Main Concert Hall								
<b>Elective 1</b>								
10:15 – 11:15	Main Concert Hall	Forman Lecture Theatre	Carole Nash Recital Room	Studio 2	Studio 3	Studio 4	Studio 5	Studio 1
	History of A Cappella Deke Sharon (G)	Debunking Barbershop Myths Sandy Marron (G)	Deciphering the Code (Vowels and Consonants) Lori Lyford (G)	Effective Rehearsals Paula Davis (D)	Characterization - Get Some! Judy Pozsgay (V)	Quartet Coaching Under Glass ClassRing (Q)	Quartet Coaching Under Glass ClassRing (Q)	Where Do I Start? Lynda Keever (A)
11:15 – 11:45	Tea & Coffee Break							
<b>Elective 2</b>								
11:45 – 12:45	Main Concert Hall	Carole Nash Recital Room	Studio 2	Studio 3	Studio 4	Studio 5		
	I Have My Scoresheet - Now What? Sandy Marron, Judy Pozsgay, Lynda Keever, Paula Davis (G)	Teaching the Adult Learner Lori Lyford (D)	Tenor - Sing Your Part Smart Michaela Slamka-Johnston ClassRing (G)	Lead - Sing Your Part Smart Heather Havens ClassRing (G)	Baritone- Sing Your Part Smart Mary Duncan ClassRing (G)	Bass - Sing Your Part Smart Hailey Parks ClassRing (G)		
12:45–13:45	Lunch • Café and Concourse Areas							
<b>Elective 3</b>								
13:45 – 14:45	Main Concert Hall	Forman Lecture Theatre	Carole Nash Recital Room	Studio 3	Studio 4	Studio 5		
	The Heart of Vocal Harmony Deke Sharon (G)	Singing in Tune Lynda Keever and ClassRing (G)	Creating a Performance Package Judy Pozsgay (V)	New Member Care and Retention Paula Davis (L)	Things I Wish I'd Known When I Started Directing! Sandy Marron (D)	Filling Your Vocal Toolbox Lori Lyford (S/L)		
<b>Elective 4</b>								
15:00 – 16:00	Main Concert Hall	Forman Lecture Theatre	Carole Nash Recital Room	Studio 2	Studio 3	Studio 4	Studio 5	
	History of A Cappella Deke Sharon (G)	Characterization - Get Some! Judy Pozsgay (V)	Quartets -Smart Quartet Rehearsals ClassRing (Q)	Music Theory Lynda Keever (G)	Building Trust Paula Davis (L)	Things I Wish I'd Known When I Started Directing! Sandy Marron (D)	Filling Your Vocal Toolbox Lori Lyford (S/L)	
16:00 – 16:30	Tea & Coffee Break							
<b>Elective 5</b>								
16:30 – 17:30	Main Concert Hall	Forman Lecture Theatre	Carole Nash Recital Room	Studio 2	Studio 3	Studio 4	Studio 5	Studio 1
	Staging and Movement Deke Sharon (G)	Stop Getting in Your Way and Have the Time of Our Life on Stage! Lynda Keever (G)	Deciphering the Code (Vowels and Consonants) Lori Lyford (G)	Customizing Lyrics and Music Sandy Marron (D)	Emcee Techniques Judy Pozsgay (V)	Quartet Coaching Under Glass ClassRing (Q)	Quartet Coaching Under Glass ClassRing (Q)	Effective Teamwork Paula Davis (L)
17:45 – 18:45	Dinner for Symposium Chorus 1 • Café and Brodsky Restaurant							
18:45 – 19:45	Dinner for Symposium Chorus 2 • Café and Brodsky Restaurant							
<b>****Not in a Symposium Chorus? Please attend the dinner time of your choosing!</b>								
<b>Elective 6</b>								
20:00 – 21:30	Main Concert Hall	Forman Lecture Theatre	Carole Nash Recital Room	Studio 2				
	Symposium Chorus 1 Deke Sharon (G)	Symposium Chorus 2 Lori Lyford (G)	Building Trust Paula Davis (L)	The Performing Director Judy Pozsgay (D)				

**2019  
International  
Educational  
Symposium**



**25- 28 July  
Manchester, UK**

All times below are shown in 24 hour notation.

<b>Saturday, 27 July 2019</b>							
Breakfast on our own							
08:45 –09:30 Music in the Morning Sandy Marron, Judy Pozsgay, ClassRing (G) • <b>Main Concert Hall</b>							
<b>Elective 1</b>							
	<b>Formun Lecture Theatre</b>	<b>Carole Nash Recital Room</b>	<b>Studio 3</b>	<b>Studio 2</b>	<b>Studio 5</b>	<b>Studio 4</b>	
09:45 –10:45	<b>Sing It and Mean It!</b> Lori Lyford (G)	<b>Singing Games</b> Deke Sharon (D & S/L)	<b>Tenor - Sing Your Part Smart</b> Michaela Slamka-Johnston ClassRing (G)	<b>Lead - Sing Your Part Smart</b> Heather Havens ClassRing (G)	<b>Baritone - Sing Your Part Smart</b> Mary Duncan ClassRing (G)	<b>Bass - Sing Your Part Smart</b> Hailey Parks ClassRing (G)	
10:45 –11:15 Tea & Coffee Break							
<b>Elective 2</b>							
	<b>Main Concert Hall</b>	<b>Forman Lecture Theatre</b>	<b>Carole Nash Recital Room</b>	<b>Studio 3</b>	<b>Studio 4</b>	<b>Studio 5</b>	
11:15 –12:15	<b>Get Out of the Box!</b> Judy Pozsgay (V)	<b>Musicality and Artistry Through Physicality</b> Paula Davis (G)	<b>Backbeat and Rhythm</b> Lynda Keever (G)	<b>Teaching the Adult Learner</b> Lori Lyford (D)	<b>Vocal Warmups the International Way</b> Alyson Chaney (G)	<b>Contemporary A Cappella Arranging</b> Deke Sharon (A)	
12:30 13:45 Lunch • <b>Café and Concourse Areas</b>							
<b>Elective 3</b>							
	<b>Main Concert Hall</b>	<b>Forman Lecture Theatre</b>	<b>Carole Nash Recital Room</b>	<b>Studio 2</b>	<b>Studio 3</b>	<b>Studio 4</b>	<b>Studio 1</b>
13:45 –14:45	<b>Master Class</b> Deke Sharon (G)	<b>Habits of Highly Successful Barbershop Singers</b> Lori Lyford (G)	<b>Customizing Lyrics and Music</b> Sandy Marron (D)	<b>Quartet Coaching Under Glass</b> ClassRing (Q)	<b>Quartet Coaching Under Glass</b> ClassRing (Q)	<b>Personal Performance Instruction</b> Judy Pozsgay (G)	<b>Where Do I Start?</b> Lynda Keever (A)
<b>Elective 4</b>							
	<b>Main Concert Hall</b>	<b>Forman Lecture Theatre</b>	<b>Carole Nash Recital Room</b>				
15:00 –16:00	<b>Master Class</b> Deke Sharon (G)	<b>Sing It and Mean It</b> Lori Lyford (G)	<b>The Competition Journey</b> ClassRing (G)				
<b>Elective 5</b>							
	<b>Forman Lecture Theatre</b>						
16:15 –17:00	<b>Symposium Chorus 1</b> Deke Sharon (G)						
16:30 –17:30 Dinner for Symposium Chorus 2 • <b>Café and Brodsky Restaurant</b>							
17:30 –18:30 Dinner for Symposium Chorus 1 • <b>Café and Brodsky Restaurant</b>							
<b>****Not in a Symposium Chorus? Please attend the dinner time of your choosing!</b>							
	<b>Forman Lecture Theatre</b>						
17:45 –18:30	<b>Symposium Chorus 2</b> Lori Lyford (G)						
19:00 –21:30 <b>Rising Star Contest! (G) • Main Concert Hall</b>							
<b>Sunday, 28 July 2019</b>							
09:00 –10:00 <b>Music in the Morning - Deke Sharon and ClassRing (G) • Main Concert Hall</b>							
<b>Elective 1</b>							
	<b>Main Concert Hall</b>	<b>Carole Nash Recital Room</b>	<b>Studio 2</b>	<b>Studio 3</b>	<b>Studio 4</b>	<b>Studio 5</b>	
10:15 –11:15	<b>Master Class</b> Deke Sharon (G)	<b>Choosing Suitable Contest Music</b> Lynda Keever (D/V/Q)	<b>Debunking Barbershop Myths</b> Sandy Marron (G)	<b>Get Out of the Box!</b> Judy Pozsgay (V)	<b>Vocal Warmups the International Way</b> Alyson Chaney (G)	<b>Musicality and Artistry Through Physicality</b> Paula Davis (G)	
11:15 –11:45 Tea & Coffee Break							
	<b>Main Concert Hall</b>						
11:45 –13:00	Symposium Chorus 1						
	Symposium Chorus 2						
	Wrap Up Session - Lori Lyford ClassRing						
	Closing Remarks and How We Sang Today						

<b>Class Focus Key*</b>	<b>Q</b> = Quartet
<b>A</b> = Arrangers <b>D</b> = Directors <b>G</b> = General	<b>S/L</b> = Section Leader (Music Team) <b>V</b> = Visual
<b>L</b> = Leadership	<b>*Class electives are open to all attendees</b>