

Sweet Adelines International Small & Midsize Chorus Director Scholarship International Education Symposium July 20-24, 2022 San Antonio, Texas

Contact Information: Sweet Adelines International Scholarship Department 9110 S. Toledo Ave. Tulsa, Ok 74137 1-800-992-7464 scholarships@sweetadelines.com

This form is valid from November 15, 2021 through January 25, 2022, and is available for download at www.sweetadelines.com/IES, or by emailing scholarships@sweetadelines.com.

SWEET ADELINES INTERNATIONAL SCHOLARSHIP GUIDELINES

DESCRIPTION

The Small and Midsize Chorus Director Scholarship provides scholarships to frontline directors of small and midsize Sweet Adelines choruses to attend Sweet Adelines International sponsored events which include director education. Small choruses have 30 or fewer members, not including the director; midsize choruses have between 31-60 members, not including the director. This scholarship is intended to support directors of small and midsize choruses which may not have the financial resources to send their directors to an internationally sponsored event. The ideal candidate will demonstrate commitment, dedication, and passion for learning and teaching the barbershop style, and continuing growth in musical and leadership skills.

STATEMENT OF NONDISCRIMINATION

Sweet Adelines International does not discriminate based on race/ethnicity, color, national origin, sex, disability, veteran status, political beliefs, religion, sexual orientation, age, or location in the consideration and review of any scholarship request, and awards do not reflect a bias toward or against same. Equal consideration is given to each scholarship applicant, relying on criteria set forth by Sweet Adelines for its final determination.

ELIGIBILITY REQUIREMENTS

- Applicant must submit a completed scholarship application by deadline.
- Applicant must be a member or director affiliate member of Sweet Adelines International.
- Applicant must be a frontline director of a chartered small or midsize Sweet Adelines chorus.
- Applicant must have served as frontline director of this chorus for a minimum of one year at time of application deadline.
- Applicant must not have received this scholarship previously.
- Applicant must have attended a regional or Sweet Adelines International educational event (in-person or virtual) in the previous three years.
- Applicant must complete the Scholarship Application and Questionnaire.
- Applicant must provide three completed reference forms including one form each from 1) a current chorus leader and 2) a current regional leader.
- Application and references must be consistent with emphasis on commitment, dedication, and passion for directing in the barbershop style as well as continued growth in musical and leadership skills.
- The selection committee looks at details of eagerness to learn about directing a Sweet Adelines chorus.

APPLICATION PROCEDURE

Submit complete scholarship application packet in pdf format. Ensure that the submission includes all required supplemental materials. Submissions are accepted by email to scholarships@sweetadelines.com no later than January 25, 2022. The scholarship application is available at https://sweetadelines.com/IES or by emailing scholarships@sweetadelines.com.

APPLICATIONS RECEIVED WITHOUT THE REQUIRED MATERIALS WILL BE DISQUALIFIED – NO EXCEPTIONS.

The following are required for submissions:

- Completed application form and questionnaire
- Three completed reference forms that indicate the applicant's commitment, dedication, and passion for learning and teaching the barbershop style, and continuing growth in musical and leadership skills.

ANNOUNCEMENT OF SCHOLARSHIP AWARD

Sweet Adelines International sends notification to all candidates by April 15, 2022. If an applicant has not received communication from Sweet Adelines by May 1, 2022 contact scholarships@sweetadelines.com or by phone at 918-622-1444 or 800-992-7464. Sweet Adelines International will also announce award recipients online at www.sweetadelines.com after all scholarship applicants have been personally notified.

FUNDING

Scholarship funds cover payment of registration for Sweet Adelines International educational events which include director education. Registration may include tuition, room and board. Transportation to the event is not included.

SWEET ADELINES INTERNATIONAL SMALL AND MIDSIZE CHORUS DIRECTOR SCHOLARSHIP

INTERNATIONAL EDUCATION SYMPOSIUM • July 20-24, 2022 • San Antonio, TX APPLICATION

Name:	
Address:	
Phone:	
Region: Chorus:	
How many members are in your chorus?	Is your chorus chartered?
How long have you directed this chorus?	
Have you previously received this scholarship?	Yes No
Are you a member of Sweet Adelines? Yes	No Membership #:
List Sweet Adelines regional and international education the last three (3) years:	ational events (with dates) you have attended
List Sweet Adelines regional or international compe	titions you have attended:

ist in	volvement in Sweet Adelines activities:
ist no	on-Sweet Adelines musical activities:
151 110	n-5weet Ademies musical activities.
re yo	ou enrolled in the Directors Certification Program? Yes No
	If yes, indicate your current level:
	Applicant Approved Director Certified Director
	Master Director Master 700 Director
	If no, please indicate why:

SWEET ADELINES INTERNATIONAL SMALL AND MIDSIZE CHORUS DIRECTOR SCHOLARSHIP INTERNATIONAL EDUCATION SYMPOSIUM • July 20-24, 2022 • San Antonio, TX APPLICANT QUESTIONNAIRE

1. Describ	e 3-5 ways in which	your prior attend	lance at Sweet A	delines regional	or international	
education	al events has translate	ed into benefit to	your chorus?	C		
2. What 1	nakes you an ideal	candidate to rec	ceive this schol	arship?		

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3. What qualities do you bring to the position of chorus director?	
• • •	
4. What shallonges and rewards some with directing a small or mideize sho	?
4. What challenges and rewards come with directing a small or midsize cho	rus?
5. List 3-5 ways that your attendance at prior Sweet Adelines regional or international impacted your chorus' singing and performance skills and/or recruitment and respectively.	onal educational events retention of members?
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