



INTERNATIONAL EDUCATION SYMPOSIUM 2022
SAN ANTONIO, TX • JULY 20-24

IES 2022 REGISTRATION FORM

REGISTRANT INFORMATION

Name _____ Member # _____
 Region _____ Address _____
 City _____ State/Province _____
 Country _____ Postal Code _____
 Phone _____
 Email _____
 Quartet Name (if applicable) _____

Gender

Voice Part ☐ Tenor ☐ Lead ☐ Baritone ☐ Bass

Emergency Contact

Name _____
 Relationship _____
 Phone _____

- ☐ I am vaccinated or plan to be vaccinated prior to June 29, 2022.
☐ I plan to submit a medical or religious exemption for approval.

IES 2022 REGISTRATION TYPE <i>All fees are in USD</i>	Early Bird (Ends June 1)	Regular (On or After June 2)	Subtotal
Member Double Occupancy	\$595	\$670	
Member Single Occupancy	\$795	\$870	
Non-Member Double Occupancy	\$695	\$770	
Non-Member Single Occupancy	\$895	\$970	
Member Commuter	\$495	\$570	
Non-Member Commuter	\$645	\$720	
Youth (25 and Under) Member Double Occupancy	\$450	\$525	
Youth (25 and Under) Non-Member Double Occupancy	\$450	\$525	
Youth (25 and Under) Commuter	\$350	\$425	
Youth Chaperone	\$450	\$525	
TOTAL			

- ☐ I am a member of the International Board of Directors/International Faculty
☐ I will also be attending the 2022 Regional Management Team Training on
 Wednesday, July 20. (Note: By Invitation Only)

HOW TO SUBMIT YOUR COMPLETED REGISTRATION FORM

ONLINE

Credit Card ONLY!

www.sweetadelines.com/IES

NOTE: When registering online, you will be given availability to select your classes. Be sure to use the blue drop-down list in the upper left to navigate available classes within each session. Please begin with Session 1 and work your way down. If you are taking a specific track (Aspiring Judges, Quartets, or Youth) then you can choose the appropriate track and all classes available for that track will be listed within that drop-down. If taking a la carte classes, you MUST search all 17 sessions to select your classes. If you click NEXT, your class selection will be lost and the database will take you to a confirmation page. If a specific class is not shown, then it has reached its attendance limit. For any questions, please contact events@sweetadelines.com.

MAIL

Credit Card or Check

ATTN: Events Department
Sweet Adelines International
9110 S. Toledo Ave.
Tulsa, OK 74137

FAX

Credit Card ONLY!

Sweet Adelines International Headquarters
Fax: 918-388-8083
Attn: Events Department

REQUIRED for Complete Registration:

- **Registrant Information**
- **Housing Form**
- **Class Selection Form**
- **Health and Safety Protocols**
- **Release of Claims/Liability Waiver**
- **Payment Form**

METHOD OF PAYMENT	
ONLY SUBMIT CREDIT CARD PAYMENT VIA FAX, PHONE OR POSTAL MAIL	
<input type="checkbox"/> Check Enclosed (Please make payable to Sweet Adelines International)	<input type="checkbox"/> Credit Card *CC payment only acceptable via postal mail, fax or by phone. <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover Card <input type="checkbox"/> Amex
	Card Number:
	Expiration Date: Security Code (CVV):
	Print Name:
	Signature:



IES 2022 REGISTRATION FORM

Deadlines

June 1, 2022

Early Bird ENDS! Full payment and all registration and class selection forms must be received **on or before June 1** to qualify for the early bird rate.

June 2, 2022

Regular registration rates begin!

Housing & roommate request changes will be accepted until *June 1*. All requests must be made in writing to events@sweetadelines.com.

June 19, 2022

Last day to register. No new registrations will be accepted after this date.

Registration Confirmation

All online registrations will receive immediate confirmation via email. All mailed or faxed registrations will receive an email confirmation within 2 business days of receipt.

Roommate Assignments

Roommate assignments will be emailed approximately two weeks before the event.

Refund Policy

Due to ongoing uncertainties related to the COVID-19 pandemic, registrations will be 100% refundable up until the date of the event.

ARRIVAL/DEPARTURE INFORMATION (N/A for Commuter Registrants)

On-campus housing will begin *Wednesday, July 20, prior to 1 p.m. and will end the morning of Sunday, July 24 at noon.

*Regional leaders will arrive on Tuesday, July 19 for a Tuesday opening session and all-day Regional Leaders' Training on Wednesday.

QUESTIONS? Contact events@sweetadelines.com

LET US KNOW YOU'RE REGISTERED!



Include #IES2022 to see your videos, photos and posts on our social media channels! Let us know what classes you're taking, who you are excited to see and what made you register for IES 2022 *Happy Together!*

Facebook: SweetAdelinesIntl

Instagram: SweetAdelinesIntl

YouTube: SweetAdelinesIntl

Twitter: SweetAdsIntl

HOUSING FORM

All rooms in the residence hall are primarily in a suite arrangement (two beds per sleeping room, four beds per suite, with a connecting bathroom). Single occupancy registrants will be sharing a connecting bathroom. If you are registering for a single occupancy room and have a preferred suitemate in mind, please list their name and member number (if applicable) below. Double occupancy registrants, please list roommate and suitemates preferences below. **Requests are not guaranteed but will be met to the best of our ability.**

If you do not list a roommate/suitemate request, you will be assigned one. Please make sure the person you request as your roommate/suitemate is registered for IES. If your listed roommate/suitemate is not registered at the time room assignments are made, you will be assigned another roommate/suitemate.

Please note: *Regional Leaders must be registered for both RMT Training and IES to be assigned to room together.*

Roommate Request Name: _____

Roommate Request Member #: _____

Suitemates Request #1: _____

Suitemates Request Member #1: _____

Suitemates Request #2: _____

Suitemates Request Member #2: _____

☐ Surprise me and let me make a new friend!

INDIVIDUAL REQUIREMENTS

Please select dietary needs:

- ☐ Gluten Free
- ☐ Vegetarian
- ☐ Vegan

- ☐ Dairy Free
- ☐ I am allergic

to: _____

Please select mobility needs:

- ☐ I am able to climb two or more flights of stairs.
- ☐ I am able to climb one flight of stairs.
- ☐ I am unable to climb stairs.

- ☐ I will be using a scooter.
- ☐ I will be using a wheelchair.
- ☐ I will need a handicap-accessible room (limited availability).

Comments _____

Please note: Linens (mattress sheet, sheet, blanket, pillow and pillowcase, towel and washcloth) are provided with each room. Microwaves and mini-fridges are available in each room and complimentary Wi-Fi is available throughout campus. The campus will have food available to meet all major dietary and allergen needs. All food will be labeled with notes on what each item contains, and allergens will be communicated to the university prior to your arrival. Diet preferences (Whole 30, Paleo, etc.) may not always be met with a well-rounded meal and may need to be supplemented. Please plan ahead, as each room is equipped with a mini fridge and microwave.

CLASS SELECTION FORM

HOW TO CHOOSE YOUR CLASSES:

All classes are offered a la carte. Design your schedule to accommodate your needs. Each class will be coded with specific areas of track or focus. *Class tracks* are courses hand selected and taught by a specific faculty member with curriculum catered around one specific topic. These classes are color coded under each class title in the schedule below. *Class focuses* are courses where curriculum is geared toward one or multiple subject matters (i.e. directors, leadership, arranging). You can select your classes based on what you want to learn, whether it be leadership, arranging, performance, etc. The focuses are designated after each class title in the schedule below. Please note that lunch and dinner will be available during two sessions each day to accommodate the size of the dining hall at Trinity University.

Class Tracks	
(AJ) Aspiring Judging - <i>Marcia Pinvidic</i>	(QT) Quartet - <i>Karen Breidert</i>
(YWIH) Youth (25 and under) - <i>Deanna Kastler</i>	

Areas of Focus	
(AC) Aspiring Coaching	(MMM) Membership/Marketing/Music
(AJ) Aspiring Judging	(ML) Musical Leaders
(D) Directors	(NA) Novice Arrangers
(DEI) Diversity, Equity and Inclusion	(PF) Performance
(EA) Experienced Arrangers	(QT) Quartet
(G) General Electives	(VL) Visual Leaders
(L) Leadership	(VM) Vocal Mastery

- ☐ I want to register to be part of a Symposium chorus. I realize this will fill Session 4, 5, 11, 12, 16 and 17. (Rehearsals are listed as selection options below in qualifying sessions.) **Symposium choruses are limited to the first 200 chorus registrants.**

A LA CARTE CLASSES BY SESSION

Please see the event website for class descriptions. Each class has a corresponding class focus area and code.

THURSDAY, SESSION 1 (Select lunch during Session 1 or Session 2) (11:05 a.m.-12:05 p.m.)

- ☐ 101 Becoming the Performer (G) *Kim Wonders*
- ☐ 102 "But We've Always Done it That Way..." Mastering Change (L) *Leslie Galbreath*
- ☐ 103 Creating the Voice of Your Dreams (VM) *Lisa Popeil*
- ☐ 104 Don't Worry, Be Happy! – Be Prepared, Mentally and Physically! (G) *Cammi MacKinlay*
- ☐ 105 "Ease My Mind": The Power of Being Positive (G, ML) *Joan Boutilier*
- ☐ 106 Happy & Unified! Communicating More Effectively With Body and Hands (D) *Paula Davis*
- ☐ 107 How Does It Sound? - Overview of the Sound Category (AJ, G) *Marcia Pinvidic*
- ☐ 108 Intro to Barbershop Harmony: Finding Your Happy Place (YWIH, G) *Deanna Kastler*
- ☐ 109 Let's Start at the Very Beginning (A Very Good Place to Start) (NA, D, G, ML) *Kay Bromert*
- ☐ 110 Resonance: What Is It and How Do I Get It? (D, QT, G, AC) *Kim Vaughn*

- ☐ 111 The New Entertainment Criteria Changes (D, ML, QT, VL, AC) *Vickie Maybury*
- ☐ 112 What Being a Sweet Adeline Brings to My Life (G) *Lori Lyford*
- ☐ 113 LUNCH Session 1

THURSDAY, SESSION 2 (Select lunch during Session 1 or Session 2) (12:25 -1:25 p.m.)

- ☐ 201 Happy Progress - Tips for Getting to the Next Level (G, D, QT, ML) *Corinna Garriock*
- ☐ 202 Healthy Habits for Healthy (and Happy!) Singing (G) *Patty Cobb Baker*
- ☐ 203 How to Sing Dynamics Effectively (VM) *Dale Syverson*
- ☐ 204 Joyful Moments: Developing a Sense of Safety In and Out of the Rehearsal Hall (D, ML) *Kathleen Hansen*
- ☐ 205 Leading Into the Future Together: The Care and Feeding of Leadership (L) *Thérèse Antonini*
- ☐ 206 Prepare Like an "A" Level Singer (VM) *Peggy Gram*
- ☐ 207 Shiny and New! The Visual Communication Category (G, D, VL, QT) *Judy Pozsgay*
- ☐ 208 Vocal Skills for Quartets (QT, AC, ML) *Karen Breidert*
- ☐ 209 LUNCH Session 2

THURSDAY, SESSION 3 (1:45 -2:45 p.m.)

- ☐ 301 Conversations With Cammi (G) *Cammi MacKinlay*
- ☐ 302 Energy - The Life Force of Performance (G, QT, D, AC, AJ, ML, VL) *Vickie Maybury*
- ☐ 303 Happiness is - a Great SOUND! (G) *Joan Boutilier*
- ☐ 304 Happiness Is Solving That Tricky Passage! (5 participants, onlookers welcome) (EA, NA) *Kay Bromert*
- ☐ 305 Happy Beginnings (QT, AC) *Karen Breidert*
- ☐ 306 Happy Tag Singing (G) *Peggy Gram*
- ☐ 307 Happy Together! Director's Role in Membership Growth and Retention (D) *Paula Davis*
- ☐ 308 Hearty, Happy and Healthy (ML) *Kim Wonders*
- ☐ 309 Imagine Me and You, I Do! Marketing for Membership, and Meaningful Chorus Experiences (MMM, L) *Leslie Galbreath*
- ☐ 310 It's All About the Music - Overview of the Music Category (AJ) *Marcia Pinvidic*
- ☐ 311 Safe and Beautiful Belting (VM) *Lisa Popeil*
- ☐ 312 Seeing Spots? There's More Than Meets the Eye! (ML, D, NA, EA) *Corinna Garriock*
- ☐ 313 Singing Happily Through Life: Hormones and the Voice at All Ages (G, VM) *Kathleen Hansen*
- ☐ 314 The Magic of Communication (The Joy of Being Understood) (G, D, ML) *Lori Lyford*
- ☐ 315 Vocal Zen: Becoming One Voice (YWIH) *Deanna Kastler*

THURSDAY, SESSION 4 (3:05-4:05 p.m.)

- ☐ 401 Are We Really Still Teaching Breathing and Posture? Why, Yes We Are! (D, G, QT) *Kim Vaughn*
- ☐ 402 From Rookies to Lifers -- We're Happy Together (MMM, L) *Leslie Galbreath*
- ☐ 403 Got Rhythm? (G, D) *Kathleen Hansen*
- ☐ 404 Happy Together: Creating Your Chorus Culture (MMM, L) *Cammi MacKinlay*
- ☐ 405 How Do I Get to the Next Level: Contest Preparation (D, ML, QT, VL, AC) *Vickie Maybury*
- ☐ 406 "Invest a Dime": How to Teach, Train and Involve Your Music Team (D) *Joan Boutilier*
- ☐ 407 It's Showtime! (QT, AC, ML) *Karen Breidert*
- ☐ 408 Music Selection: Music That Shows You Off (D, QT, ML, G) *Corinna Garriock*
- ☐ 409 Symposium Chorus Rehearsals (Sessions 4 & 5)

- ☐ 410 The Alpha and Omega of Creative Arranging (EA, NA, ML, D) *Kay Bromert*
- ☐ 411 Understanding You, Understanding Me: The Power of Words (L, G) *Thérèse Antonini*
- ☐ 412 What Does Expression Really Mean? - Overview of Expression Category (AJ, G) *Marcia Pinvidic*
- ☐ 413 YWIH Chorus Rehearsal (YWIH) *Deanna Kastler*

THURSDAY, SESSION 5 (Select dinner during Session 5 or Session 6)

(4:25-5:25 p.m.)

- ☐ 501 Expanding Our Togetherness: Blind Spots in the Brain (MMM) *Thérèse Antonini*
- ☐ 502 FOUR PARTS - HAPPY TOGETHER: How to Sing a Great _____ (Tenor Lead, Baritone, Bass) (QT, G) *Joan Boutilier, Kim Vaughn. Karen Breidert, and Peggy Gram*
- ☐ 503 Intro to Finale (NA) *Kay Bromert*
- ☐ 504 Symposium Chorus Rehearsals (Sessions 4 & 5)
- ☐ 505 The Visual Effect - Overview of Visual Communication (AJ, G) *Marcia Pinvidic*
- ☐ 506 Understand Your Instrument (VM, G) *Kathleen Hansen*
- ☐ 507 YWIH Chorus Rehearsal (YWIH) *Deanna Kastler*
- ☐ 508 DINNER Session 5

THURSDAY, SESSION 6 (Select dinner during Session 5 or Session 6)

(5:45-6:45 p.m.)

- ☐ 601 The Magic of Ring (General Session) *Lisa Popeil*
- ☐ 602 DINNER Session 6

FRIDAY, SESSION 7

(10:05-11:05 a.m.)

- ☐ 701 Happy Together: Bravely Bringing Sweet Adelines to the Future Through Inclusion (General Session) *Bridgett Barrett and Charity Jordan*

FRIDAY, SESSION 8 (Select lunch during Session 8 or Session 9)

(11:25 a.m.-12:25 p.m.)

- ☐ 801 Are We Really Still Teaching Breathing and Posture? Why, Yes We Are! (D, G, QT) *Kim Vaughn*
- ☐ 802 Authentic Together: Building Pathways to Musicality, Authenticity and Audience Impact (G) *Paula Davis*
- ☐ 803 Diamond Division Contest Review (AJ, G) *Marcia Pinvidic*
- ☐ 804 Express Yourself (Hey Hey!) (G, VL, ML, QT) *Judy Pozsgay*
- ☐ 805 Fostering Diversity, Inclusion, and Belonging Through Rehearsal, Repertoire and Chorus Culture (Part 1 of 2) (DEI, L) *Kathleen Hansen*
- ☐ 806 Interval Training (ML, VM, QT, YWIH) *Patty Cobb Baker*
- ☐ 807 Music Selection: Music That Shows You Off (D, QT, ML, G) *Corinna Garriock*
- ☐ 808 The New Entertainment Criteria Changes (G, QT, D, AC, AJ, ML, VL) *Vickie Maybury*
- ☐ 809 LUNCH Session 8

FRIDAY, SESSION 9 (Select lunch during Session 8 or Session 9)

(12:45-1:45 p.m.)

- ☐ 901 Achieving a Unit Sound for Directors (D) *Dale Syverson*
- ☐ 902 Efficient Quartet Rehearsals (QT, ML) *Karen Breidert*
- ☐ 903 Expanding Our Togetherness: Blind Spots in the Brain (L, G, DE&I) *Thérèse Antonini*
- ☐ 904 Dare You to Move: Choreography or Joy? (YWIH) *Deanna Kastler*

- ☐ 905 Journey to Inclusion: A Panel Discussion (DE&I, G) *Bridget Barrett and Charity Jordan*
- ☐ 906 PDI's: 30 Minute Sessions (D) *Peggy Gram*
- ☐ 907 The Right/Best Leadership Style (L) *Leslie Galbreath*
- ☐ 908 LUNCH Session 9

FRIDAY, SESSION 10

(2:05-3:05 p.m.)

- ☐ 1001 Becoming an Emerging Leader (L, ML, VL, YWIH) *Patty Cobb Baker*
- ☐ 1002 Don't Worry. Be Happy! - Be Prepared, Mentally and Physically! (G) *Cammi MacKinlay*
- ☐ 1003 Feeling All the Feels Together: Emotional Intelligence (L, G) *Thérèse Antonini*
- ☐ 1004 Fostering Diversity, Inclusion, and Belonging Through Rehearsal, Repertoire and Chorus Culture (Part 2 of 2) (DE&I, L) *Kathleen Hansen*
- ☐ 1005 Happiness Is Solving That Tricky Passage! (5 participants, onlookers welcome) (EA, NA) *Kay Bromert*
- ☐ 1006 Happy Qualification: Song Qualification in the 21st Century (ML) *Paula Davis*
- ☐ 1007 Prepare Like an "A" Level Singer (VM) *Peggy Gram*
- ☐ 1008 Sound and Visual Communication...Meant to Be Together! (G) *Joan Boutilier and Judy Pozsgay*
- ☐ 1009 The Who, What and Why of Quartet Coaching (QT, AC, ML) *Karen Breidert*
- ☐ 1010 Training Games For Performers (VL) *Kim Wonders*
- ☐ 1011 Unit Sound and Blend (ML) *Dale Syverson and Kim Vaughn*
- ☐ 1012 YWIH Chorus Rehearsal (YWIH) *Deanna Kastler*

FRIDAY, SESSION 11

(3:25-4:25 p.m.)

- ☐ 1101 Arranger Certification Program: How To (NA, EA, ML) *Corinna Garriock*
- ☐ 1102 "But We've Always Done It That Way..." Mastering Change (L) *Leslie Galbreath*
- ☐ 1103 Coaching Quartet Sessions (YWIH) (QT) *Deanna Kastler*
- ☐ 1104 Coaching Quartet Sessions (QT, AC, ML) *Karen Breidert*
- ☐ 1105 Coaching Quartet Sessions (QT) *Joan Boutilier*
- ☐ 1106 Coaching Quartet Sessions (QT) *Peggy Gram*
- ☐ 1107 Emcee Like A Boss (PF, D, ML, VL, QT) *Judy Pozsgay*
- ☐ 1108 How Do I Get to the Next Level: Contest Preparation (D, ML, QT, VL, AC) *Vickie Maybury*
- ☐ 1109 PVI's: 30 Minute Sessions (G, VM) *Kim Vaughn*
- ☐ 1110 Symposium Chorus Rehearsals (Sessions 11 & 12)
- ☐ 1111 The Power-Packed Performance (G) *Kim Wonders*
- ☐ 1112 We'll Get Through This Together: Conflict Resolution (L, G) *Thérèse Antonini*
- ☐ 1113 Young Voices on the Rise (AJ, G) *Marcia Pinvidic*

FRIDAY, SESSION 12 (Select dinner during Session 12 or Session 13)

(4:45-5:45 p.m.)

- ☐ 1201 Conversations With Cammi (G) *Cammi MacKinlay*
- ☐ 1202 Prepare to Judge the Rising Star Contest - Level Recordings (AJ, G) *Marcia Pinvidic*
- ☐ 1203 PVI's: 30 Minute Sessions (G, VM) *Peggy Gram*
- ☐ 1204 Symposium Chorus Rehearsals (Sessions 11 & 12)
- ☐ 1205 Unlocking the Music Category (G, D, QT, ML) *Corinna Garriock*
- ☐ 1206 Harmony Huddles (G) (20-minute sessions) *International Faculty*
- ☐ 1207 DINNER Session 12

FRIDAY, SESSION 13 (Select dinner during Session 12 or Session 13)

(6-7 p.m.)

- ☐ 1301 Imagine Me and You - Creative Rehearsal Activities (D, ML) *Joan Boutilier*
- ☐ 1302 Imagine Me and You, I Do! Marketing for Membership, and Meaningful Chorus Experiences (MMM, L) *Leslie Galbreath*
- ☐ 1303 PVI's: 30 Minute Sessions (G,VM) *Patty Cobb Baker*
- ☐ 1304 Singing Happily Through Life: Hormones and the Voice at All Ages (G, VM) *Kathleen Hansen*
- ☐ 1305 The Competitive Spirit (D, G, ML, QT, VL, AC) *Vickie Maybury*
- ☐ 1306 Harmony Huddles (G) (20-minute sessions) *International Faculty*
- ☐ 1307 DINNER Session 13

SATURDAY, SESSION 14

(10:05-11:05 a.m.)

- ☐ 1401 Don't Worry. Be Happy! - Be Prepared, Mentally and Physically! (G) *Cammi MacKinlay*
- ☐ 1402 Expanding Our Togetherness: Embracing Diversity (MMM, G) *Thérèse Antonini*
- ☐ 1403 (Find) a Dime -- Grant Writing and Fundraising (L) *Leslie Galbreath*
- ☐ 1404 Happy Director, Happy Chorus: Care and Feeding of the Director (ML, G) *Kathleen Hansen*
- ☐ 1405 How Singing from the Heart Changes Everything (G, QT, D, AC, AJ, ML, VL) *Vickie Maybury and Demo Chorus*
- ☐ 1406 **Progressing Musically** (QT, AC, ML) *Karen Breidert*
- ☐ 1407 **Rising Star Contest Review** (AJ, G) *Marcia Pinvidic*
- ☐ 1408 Seeing Spots? There's More Than Meets the Eye! (ML, D, NA, EA) *Corinna Garriock*
- ☐ 1409 Setting High Standards for Your Chorus (ML) *Kim Wonders*
- ☐ 1410 Stretching Together: Thinking Outside the Box for Member Happiness (L) *Paula Davis*
- ☐ 1411 Tips and Tricks for Teaching Choreography (VL) *Judy Pozsgay*
- ☐ 1412 **The Peace, Love and Happiness in Your Scoresheets** (YWIH) *Deanna Kastler*
- ☐ 1413 Unlocking the Mystery of Ballad Phrasing (G) *Dale Syverson*
- ☐ 1414 Vowels and Consonants CAN Live Happily Together (G, ML, D, QT) *Lori Lyford*

SATURDAY, SESSION 15 (Select lunch during Session 15 or Session 16)

(11:25 a.m.-12:25 p.m.)

- ☐ 1501 Creating Great Unit Sound! (D, QT) *Kim Vaughn & Chorus!*
- ☐ 1502 Happiness Is Solving That Tricky Passage! (5 participants, onlookers welcome) (EA, NA) *Kay Bromert*
- ☐ 1503 Happy Qualification: Song Qualification in the 21st Century (ML) *Paula Davis*
- ☐ 1504 **International Judging Program - Processes and Expectations** (AJ, G) *Marcia Pinvidic*
- ☐ 1505 One Big Happy Family: Creating Ambassadors for Sweet Adelines (MMM) *Cammi MacKinlay*
- ☐ 1506 PDI's (30 Minute Session) (D) *Vickie Maybury*
- ☐ 1507 The Right/Best Leadership Style (L) *Leslie Galbreath*
- ☐ 1508 We'll Get Through This Together: Conflict Resolution (L, G) *Thérèse Antonini*
- ☐ 1509 **YWIH Rehearsal** (YWIH) *Deanna Kastler*
- ☐ 1510 LUNCH Session 15

SATURDAY, SESSION 16 (Select lunch during Session 15 or Session 16)

(12:45-1:45 p.m.)

- ☐ 1601 Arranger Certification Program: How To (NA, EA, ML) *Corinna Garriock*
- ☐ 1602 Coaching Under Glass (QT, AC, ML) *Karen Breidert*
- ☐ 1603 Healthy Habits for Healthy (and Happy!) Singing (G) *Patty Cobb Baker*
- ☐ 1604 LOCOMOTION: Physicality and Movement in Performance (PF) *Peggy Gram*
- ☐ 1605 PDI's: 30 Minute Session (D, ML) *Kathleen Hansen*
- ☐ 1606 Shiny and New! The Visual Communication Category (G, D, VL, QT) *Judy Pozsgay*
- ☐ 1607 Symposium Chorus Rehearsals (Sessions 16 & 17)
- ☐ 1608 You Gotta Have Heart – Expressive Singing (G, PF) *Joan Boutilier*
- ☐ 1609 LUNCH Session 16

SATURDAY, SESSION 17

(2:05-3:05 p.m.)

- ☐ 1701 Building Your Vocal Skills (G, VM, ML, AC) *Patty Cobb Baker*
- ☐ 1702 Happy Progress - Tips For Getting to the Next Level (G, D, QT, ML) *Corinna Garriock*
- ☐ 1703 Happy Together! Director's Role in Membership Growth and Retention (D) *Paula Davis*
- ☐ 1704 "Invest a Dime": How to Teach, Train and Involve Your Music Team (D) *Joan Boutilier*
- ☐ 1705 Leading into the Future Together: The Care and Feeding of Leadership (L) *Thérèse Antonini*
- ☐ 1706 Making Happy Music Beautiful: Beyond the Basics of Finale (NA, EA, ML) *Kay Bromert*
- ☐ 1707 PVI's: 30 Minute Sessions (G,VM) *Peggy Gram*
- ☐ 1708 Resonation: What Is It and How Do I Get It? (D, QT, G, AC) *Kim Vaughn*
- ☐ 1709 Symposium Chorus Rehearsals (Sessions 16 & 17)
- ☐ 1710 YWIH Rehearsal (YWIH) *Deanna Kastler*
- ☐ 1711 Wrap-Up (QT, AC, ML) *Karen Breidert*

Health and Safety Protocols for Sweet Adelines International's 2022 Events

Sweet Adelines International reserves the right to adjust health and safety protocols based on the status of COVID-19 at the time of the event.

VACCINATION REQUIREMENTS

Attendees, faculty, exhibitors, staff and competitors must be fully vaccinated (with the exception of those with qualifying exemptions*) to attend all 2022 International Events.

You must be fully vaccinated by June 29 to attend IES.

A person is considered fully vaccinated:

- Two weeks after their second dose in a 2-dose vaccine series*, such as Pfizer and Moderna.
- Two weeks after a single-dose vaccine*, such as Johnson & Johnson.
- Booster shots are recommended, when eligible.

This applies to all COVID-19 vaccines authorized for use by the U.S. Food and Drug Administration, [World Health Organization](#), and by the national health authority of the country where it was administered.

*Qualifying Exemptions:

- Detailed documentation of exemption AND a negative PCR test within 72 hours of event are required to claim a medical or religious exemption.
- At-home tests will not be accepted.

DOCUMENTATION AND VERIFICATION REQUIRED FOR ATTENDANCE

A trusted third-party company will be collecting and approving all vaccination and exemption documentation submitted for right of entry. This will be collected via a secure web portal prior to the event and reviewed for approval. Security and data protection details coming soon.

MASK REQUIREMENTS AND ADDITIONAL SAFETY PROTOCOLS

Masking requirements as well as additional health and safety protocols will be determined closer to the event with consideration of current local, national and venue recommendations, mandates and guidelines. Additional on-site safety protocols may be announced at a later date based on current guidelines and research.

I verify that I have read the health and safety protocols required for the 2022 International Education Symposium and agree to provide required documentation of vaccination or approved exemption and negative test results prior to the event. I also agree to abide by any additional safety protocol implemented on site and understand that these will be required for right of entry.

SIGNATURE _____ **Print Name** _____

Date _____

RELEASE OF CLAIMS/LIABILITY WAIVER

I agree and acknowledge that I am participating in the 2022 International Education Symposium on my own accord. I give this acknowledgement freely and knowingly and I represent and warrant to you that I am physically and mentally fit and that, as a result, able to participate, and I do hereby assume responsibility for my own well-being. I am fully aware that possible physical injury might occur to me as a result of my participation, and I agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or less regardless of severity, which I may sustain as a result of participating in any and all activities connected with or associated with the Event. In consideration of the right to participate in the Event, I hereby waive any and all rights or claims I may have as a result of participation in the Event against SWEET ADELINES INTERNATIONAL, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and I hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event. I further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event. I hereby understand that my attendance at this event grants permission to SWEET ADELINES INTERNATIONAL to use any photograph, video or other digital media in any and all SWEET ADELINES INTERNATIONAL publications and marketing efforts without payment or consideration.

In addition, by signing this release, I acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that I may be exposed to the virus during 2022 International Education Symposium and become affected as a result. I voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending 2022 International Education Symposium, and hereby release and agree to indemnify, defend and hold harmless SWEET ADELINES INTERNATIONAL from all claims of any kind arising from COVID-19.

I verify that I have read the health and safety protocols required for the 2022 International Education Symposium and agree to provide required documentation of vaccination or approved exemption and negative test results prior to the event. I also agree to abide by any additional safety protocol implemented on site and understand that these will be required for right of entry.

SIGNATURE _____

Print Name _____

Date _____