



*Sweet Adelines*  
INTERNATIONAL

## **GUIDELINES FOR PREPARING A REGIONAL OPEN DIVISION PACKAGE**

Each performance will be a maximum of 10 minutes and includes one contest song, any emcee material, and at least one other song. The three to seven (3 to 7) minute timing requirement for the contest song will be suspended. Contestants need to allow for applause when timing the package. The following guidelines should be followed in preparing the Entertainment Package portion of the competition performance:

1. All singing must display competence in vocal skills, musical understanding, and lyrical delivery.
2. Spoken and special material should be congruent with the theme and script and be acceptable for family audiences.
3. The emcee(s) should display preparation, confidence, poise, ease, and a sense of appropriate timing in presentation and in the use of the microphone.
4. The planning of the package should reflect creativity in both its content and delivery. Merely singing three competition-type songs and some limited spoken material, for instance, would demonstrate little imaginative preparation.
5. For the panel to know which song is to be judged as a contest song, each contestant must submit a performance outline at the competition briefing.



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## GUIDELINES FOR JUDGING THE REGIONAL OPEN DIVISION PACKAGE

Each judge will score the contest song of the package in accordance with the requirements for their respective category and award a level for the contest song.

Each judge will also award a level for the complete package. In awarding the score for the overall performance, judges will consider:

1. **Musicality:** Does the quartet or chorus sing with vocal and barbershop skill, i.e. good vocal production, in tune, and with appropriate tempos and word delivery? Is the musical delivery appropriate to the genre being sung?
2. **Unity:** Does the quartet or chorus perform as a unit with attention to energy, musicality and blend?
3. **Planning:** Does the presentation demonstrate a cohesive theme with a well-planned story arc? Does the script allow for character development, stagecraft and music choices that support that theme? Does the action onstage move at a pace and in a manner that draws the audience into the performance? Does the stagecraft (props, costumes, makeup, blocking, lighting) support the overall plan?
4. **Creativity:** Does the quartet or chorus present a 10-minute package that exhibits imaginative preparation and execution?
5. **Audience Connection:** Does the quartet or chorus demonstrate their commitment to audience rapport and reaction?

Scoresheet comments are written for the contest song and for the other song(s) and spoken material included within the package.