

ENTERTAINMENT PACKAGE LEVEL – Musicality

| A+ Superior (94-100) | A Nearly Perfect (86-93) | A- Excellent (80-85) |
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| <ul style="list-style-type: none"> • Distinctive and identifiable sound that perfectly balances beauty and power • All creative elements matched seamlessly to musical and lyrical integrity, intent and authentic delivery • Demonstrates artistic restraint, keeping the audience captivated and wanting more • Intuitive sense in execution of Barbershop craft and style • Ensemble and soloists demonstrate superior vocal skills throughout | <ul style="list-style-type: none"> • Memorable melodies and harmonies encased in a beautiful fabric of clean singing, chord sparkle and meaningful lyrical delivery • Demonstrates understanding and care for composer’s intent and message • Exceptional mastery of vocal skills throughout performance • Energy propels consistently and is intertwined with authentic message delivery | <ul style="list-style-type: none"> • High level of vocal skills usually in tune and fully energized • Barbershop style skillfully delivered with developing freedom and authenticity • Performers are involved in character and message with sincerity most of the time. • Minor lapses in authentic story-telling encased in creative and meaningful plans • Captivating musical delivery occurs, but not consistently |
| B+ Very Good (74-79) | B Good (66-73) | B- Satisfactory (60-65) |
| <ul style="list-style-type: none"> • Accomplished, energized vocal skills on display • Shared resonance and strong wall of sound with emerging consistency • BBS technique and musical and lyrical intent find meaningful unity in delivery • Characterization often adds to artistry and musicality • Engaging and energized, but not yet inspiring or captivating | <ul style="list-style-type: none"> • Demonstrates a group commitment to musical accuracy and shared vocal skills • Understanding of ensemble singing and part line requirements apparent • Good understanding of musical and lyrical structure and demands they bring • Technical delivery of expressive elements often detracts from overall message. • Good, but not inspiring | <ul style="list-style-type: none"> • Demonstrates some unified success in vocal and breathing skills • Musical and lyrical delivery contribute to the intended message • Uncontrolled energy and lack of stamina often detracts from consistent musical success • Attempts at dynamic variance and artistry hampered by lack of vocal and breath energy |
| C+ Acceptable (54-59) | C Fair (46-53) | C- Poor (40-45) |
| <ul style="list-style-type: none"> • Successful vocal skill delivery can be found individually at times, but lacks consistency and understanding among all singers • Tuning and synch errors affect overall musicality and inhibit audience connection to musical intent • Planning is apparent, but often sounds contrived or cannot be delivered successfully • Attempts at dynamic variance and artistry are hampered by inadequate vocal skills | <ul style="list-style-type: none"> • Singing often lacks an understanding of unified vocal skills • Frequent inaccuracies and out of tune singing • Musical efforts are generally individual and inconsistent in delivery • Little evidence of BBS craft or understanding of musical intent | <ul style="list-style-type: none"> • Vocal Skills are weak with many individual qualities apparent • Inadequate level of performance skills to create a positive musical experience • Planning lacks connection to current vocal skills and struggles to display the music’s message and potential |

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Rev 10/20

ENTERTAINMENT PACKAGE LEVEL – Unity

| A+ Superior (94-100) | A Nearly Perfect (86-93) | A- Excellent (80-85) |
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| <ul style="list-style-type: none"> • Effortless, completely unified vocal and performance delivery throughout the ensemble • All musical and performance elements are performed with superior unity throughout • Performance completely transcends technique from every performer • Technical and artistic elements are totally unified to create a captivating performance from beginning to end • Music, script, staging, costuming and performance fuse together to create a completely unified message throughout | <ul style="list-style-type: none"> • Exceptionally free and open vocal & performance skills as a unit with rare exception • Tempos, characterization, energy, dynamics and authentic involvement are performed with excellent clarity across the unit • Performance consistently transcends technique throughout the unit • Technical & artistic elements are consistently unified to create an extremely cohesive and entertaining performance • Music, script, staging, costuming and performance consistently create a complete package and message throughout | <ul style="list-style-type: none"> • Strong and consistent vocal and performance skills throughout the unit • Tempos, dynamics, characterization, energy and authentic involvement in the music and story are demonstrated with a high degree of unity • Performance usually transcends technique throughout the unit • Technical and artistic elements are mostly unified to create a solid unit delivery and mostly consistent performance in all elements of entertainment • Music, script, staging, costuming and performance effectively build to a unified delivery of the message |
| B+ Very Good (74-79) | B Good (66-73) | B- Satisfactory (60-65) |
| <ul style="list-style-type: none"> • Accomplished vocal and performance skills throughout the unit • Tempos, dynamics, characterization, energy and involvement in the music and story are frequently delivered with a strong degree of unity • Performance often transcends technique throughout the unit • Technical and artistic elements are effectively combined to create a solid unit delivery • Music, script, staging, costuming and performance reveal intent and story, and are usually unified in concept and delivery | <ul style="list-style-type: none"> • Demonstrates a commitment to unified delivery in vocal and performance elements • Tempos, dynamics, characterization, energy and involvement in the music and story show understanding yet lack consistent unity in performance • Performance still reveals technique prominently instead of sincere delivery of the story/message as a unit • Music, script, stagecraft, costuming and performance still developing as a cohesive message/story within the unit | <ul style="list-style-type: none"> • Demonstrates promising individual vocal and performance skills to build a unit performance • Tempos, dynamics, characterization, energy and involvement in the music and story are developing across the unit • Performance reveals promising moments of unit delivery in music and message • Music, script, stagecraft, costuming and performance beginning to develop a cohesive, unified message |
| C+ Acceptable (54-59) | C Fair (46-53) | C- Poor (40-45) |
| <ul style="list-style-type: none"> • Demonstrates an acceptable level of unity in vocal and performance skills, but lacks consistency and comfort in performance • Tempos, dynamics, characterization, energy and involvement in the music and story are appearing yet ensemble lacks confidence, ease and unity. • Unit approach in music, performance preparation, scripting and theme is developing | <ul style="list-style-type: none"> • Vocal and performance skill development has begun, but lacks unity • Delivery of music, script and theme is approached individually rather than as a unit • Delivery of tempos and dynamics lack unity much of the time • Lack of ensemble approach to musical plans, script or theme | <ul style="list-style-type: none"> • Vocal skills are weak, with some work apparent • Performance is lacking necessary level for a real musical experience for the listener and performer • Planning is faulty, and fails to take advantage of the potential of the music |

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ENTERTAINMENT PACKAGE LEVEL – Planning

| A+ Superior (94-100) | A Nearly Perfect (86-93) | A- Excellent (80-85) |
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| <ul style="list-style-type: none"> • Original, innovative approach to all aspects of planning the scene, which showcases the performers’ abilities • Visual aids, lighting, props, staging, makeup/grooming all planned to bring total transformation on stage • Music, script, and timing are planned to perfection, allowing audience to be fully immersed beyond distraction • Impeccable flow of story and music, along with visual pageantry, to showcase a theatrical moment | <ul style="list-style-type: none"> • Unique and creative approach demonstrated in the creative plan, which suits the performers’ abilities • Effective plan for lighting, props; great attention to detail in makeup/costuming; physical elements enhance or do not detract from the performance • Music planned to further the script/storyline, and is executed without interruption of the action onstage | <ul style="list-style-type: none"> • Musical plans, script and visual effects all well-designed, and generally suited to the performers’ skills • Script is well planned and delivered with ease and aplomb by speakers –minor breaks in pacing disturb the momentum of the action onstage • Lighting, props, or other special effects are designed to enhance performance with some degree of expertise • Performers able to embody the scene and character with little evidence of technique or mechanical presentation |
| B+ Very Good (74-79) | B Good (66-73) | B- Satisfactory (60-65) |
| <ul style="list-style-type: none"> • Accomplished musical plans and performance skills on display throughout the performance • Script may be clever and well-planned, but the story arc may not always be successfully resolved • The plans for story and staging reveal the intent of the scene, and are enhanced by the costuming, props, and characterization of the performers • Performers able to “step into” the story and character, but some remnant of technicality mars a truly transcendent performance | <ul style="list-style-type: none"> • Creative planning that demonstrates interesting and clever concepts • Music, script, staging, costuming still under development • Performers are comfortable with the plan, but some demands of the script, music or staging plan may be beyond their skill • Audience may notice flaws and difficulties, but is engaged and enjoying the performance • Glimpses of skill and achievement in these technical elements, but not always fully embodied by the performers | <ul style="list-style-type: none"> • Plan apparent with some effective moments in performance • Promising blending of music, script, staging, costuming into a cohesive performance • Skills stable enough to allow some success in carrying out the performance plan • Audience begins to root for the performers’ success |
| C+ Acceptable (54-59) | C Fair (46-53) | C- Poor (40-45) |
| <ul style="list-style-type: none"> • Plan is evident but demonstrates limited creativity • Musical and stagecraft efforts in need of further development • Glimpses of success in performance by entertainers, but overshadowed by limitations of technical skills • Audience attention often wanders | <ul style="list-style-type: none"> • Plan is apparent but not cohesive • Intent of music selection, script, physical plan is unclear much of the time • Performers not able to fully embrace the musical and stagecraft plans, causing many awkward moments • Audience may miss key points of the performance as their attention comes and goes | <ul style="list-style-type: none"> • Plan is weak or nonexistent • Script is disjointed and may be awkwardly planned to bridge between unrelated songs • Performers are uncomfortable and not able to execute the plan effectively • Movement of performers onstage is stilted or awkward • Audience is uncomfortable with performance |

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ENTERTAINMENT PACKAGE LEVEL – Creativity

| A+ Superior (94-100) | A Nearly Perfect (86-93) | A- Excellent (80-85) |
|--|---|---|
| <ul style="list-style-type: none"> • Original, innovative approach to all aspects of planning • Visual aids, lighting, props, choreography, makeup/grooming bring total transformation on stage • Technical and artistic elements creatively combined in a flawless performance from beginning to end • Music, script, and timing are performed with ease, allowing audience to be fully embraced beyond distraction | <ul style="list-style-type: none"> • Unique and creative approach demonstrated in visual and musical plans • Effective use of lighting, props, including giving great detail to makeup and costuming, all cleverly illustrated allowing spontaneity and freedom in the performance • Demonstrates deep understanding of composer’s intent of each song and message • Overall performance builds to an exciting climax that leaves the audience fully invested in the emotion and message of the music | <ul style="list-style-type: none"> • Creativity apparent in musical plans, script and visual effects • Lighting, props, or other special effects enhance performance with some degree of expertise • Performers are well prepared in the execution of the plan |
| B+ Very Good (74-79) | B Good (66-73) | B- Satisfactory (60-65) |
| <ul style="list-style-type: none"> • Accomplished musical plans and performance skills throughout the performance • The plans, such as costuming and performance, reveal intent of story and demonstrates preparation in concept and delivery • Performance occasionally transcends technique throughout the unit | <ul style="list-style-type: none"> • Creative planning that demonstrates interesting and enjoyable moments • Performers are comfortable with the plan, though not fully involved • Music, script, staging, costuming still under development | <ul style="list-style-type: none"> • Plan beginning to develop with some effective moments • Promising beginnings of music, script, staging, costuming combining into a cohesive performance • Promising individual vocal and performance skills on display |
| C+ Acceptable (54-59) | C Fair (46-53) | C- Poor (40-45) |
| <ul style="list-style-type: none"> • Plan is acceptable and demonstrates occasionally interesting moments • Musical and visual efforts in need of further development • Glimpses of emotional, authentic involvement in music but overshadowed by individual concerns in musical elements | <ul style="list-style-type: none"> • Plan is adequate but creativity very limited • Performers have not fully embraced the musical and visual plans causing many awkward moments to occur • Intent of musical plans, script, or theme is unclear much of the time | <ul style="list-style-type: none"> • Plan is weak and ineffective • Musical and spoken efforts barely acceptable • Performers are uncomfortable and are not able to execute the plan effectively |

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ENTERTAINMENT PACKAGE LEVEL – Audience Connection

| A+ Superior (94-100) | A Nearly Perfect (86-93) | A- Excellent (80-85) |
|---|---|--|
| <ul style="list-style-type: none"> Performance transcends in all areas of communication: musical, lyrical, emotional, & visual message Both audience & performer transcend time & place and enter into a shared performance experience Superb command. Impeccable visual performance that is breathtaking. Impeccable stagecraft elements flawlessly interwoven with the music completely transport the audience. | <ul style="list-style-type: none"> Performer is invested in all aspects of the performance and audience is occasionally transported to another time & place Total command & complete involvement in character of story that exudes joy in performance. Stagecraft is fully understood & embraced in support of the musical story with only minor lapses. | <ul style="list-style-type: none"> Audience remains involved in performance, feeling included in both the idea, planning, and execution of the performance Performance reflects authenticity & demonstrates concern for the audience. Audience is involved in the performance & responds to the genuineness of the performer. Character & personality well defined & projected with strong rapport. High energy consistently on parade. Stagecraft elements such as staging, lighting, movement, body language & use of props strengthen audience connection with only occasional lapses. |
| B+ Very Good (74-79) | B Good (66-73) | B- Satisfactory (60-65) |
| <ul style="list-style-type: none"> Creativity & concern for musical, lyrical, & emotional message evidenced regularly. Use of props & staging designed to interest/entertain audience Performer's preparation & involvement is evident and sustained moments of audience rapport are evident. Confidence & command apparent. Character & body language have high level of energy with only minor lapses. Stagecraft elements including the use of props, staging, movement, & lighting designed to interest/entertain audience. Execution is embraced by most. | <ul style="list-style-type: none"> Lyrical & musical connection emerging but lacks emotional connection. Audience engagement comes & goes but is energized when increased performer involvement is obvious. Inconsistent energy. Moments of identification with the character & emotional story, but depth of character lacking overall. Stagecraft plan is apparent, but may be incongruent with musical/lyrical message. Authenticity and meaning are emergent. | <ul style="list-style-type: none"> Plan is evident, but execution of emotional message is pedestrian or lacks sincerity. Inconsistencies in the performance affect audience engagement Characterization & personality emerging. Energy & command inconsistent. Stagecraft plan is evident, but doesn't fully support the musical story. Inconsistencies are evident in delivery and execution. |
| C+ Acceptable (54-59) | C Fair (46-53) | C- Poor (40-45) |
| <ul style="list-style-type: none"> Rare glimpses of involvement from the performer Audience is observing, rather than participating in the performance as an emotional experience Moments of command & characterization apparent, but sporadic energy affects performance. Efforts to design a stagecraft plan are evident, but sporadically embraced & executed. Props and movement distract, rather than support. | <ul style="list-style-type: none"> Musical, lyrical, emotional, and visual message not in evidence. Produces uncomfortable nervous laughter and audience may be fidgety. More confidence needed to demonstrate unique plans vs. imitation. Stagecraft plan is vague or cumbersome and misaligned interfering with sharing the musical story. | <ul style="list-style-type: none"> Performers are uncomfortable most of the time or skill level doesn't support performance enthusiasm. Entertainment value not apparent making the audience unwilling participants Tentative stage persona which affects energy & clarity in performance character. No stagecraft plan is evident. |

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