



QUARTET RESULTS REPORT
 Region #1 Quartet Contest
 May 10, 2019 – Springfield, Massachusetts

| *Panel Chair | | Rhea | | | Gooch | | | Burklund | | | *Porsch | | | Secretary | | | | |
|--------------|------------------------|--------|--------|--------|-------|--------|--------|----------|------------|--------|---------|-------------|--------|-----------|----------|-----|-------------|-------|
| Contestant | | Status | Sound | | | Music | | | Expression | | | Showmanship | | | Antonini | | | |
| # | Name | | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Total | Pty | Grand Total | Place |
| 10 | VOCE | | 80 | 81 | 161 | 80 | 82 | 162 | 78 | 82 | 160 | 83 | 81 | 164 | 647 | | 647 | 1 |
| 22 | Saffron | | 77 | 78 | 155 | 76 | 75 | 151 | 75 | 78 | 153 | 77 | 76 | 153 | 612 | | 612 | 2 |
| 17 | Phoenix Rising | | 75 | 74 | 149 | 72 | 67 | 139 | 71 | 72 | 143 | 73 | 73 | 146 | 577 | | 577 | 3 |
| 11 | Vocal Mischief | | 71 | 69 | 140 | 70 | 72 | 142 | 68 | 71 | 139 | 71 | 72 | 143 | 564 | | 564 | 4 |
| 2 | Counter Balance | | 68 | 70 | 138 | 70 | 66 | 136 | 68 | 70 | 138 | 69 | 71 | 140 | 552 | | 552 | 5 |
| 3 | Accidental Charm | | 67 | 68 | 135 | 65 | 65 | 130 | 64 | 67 | 131 | 67 | 70 | 137 | 533 | | 533 | 6 |
| 12 | Past Curfew | | 65 | 63 | 128 | 65 | 70 | 135 | 64 | 66 | 130 | 69 | 67 | 136 | 529 | | 529 | 7 |
| 14 | Musicality | | 63 | 66 | 129 | 63 | 65 | 128 | 65 | 66 | 131 | 66 | 68 | 134 | 522 | | 522 | 8 |
| 13 | Fine Line | | 63 | 64 | 127 | 67 | 62 | 129 | 65 | 64 | 129 | 65 | 67 | 132 | 517 | | 517 | 9 |
| 5 | Boomerang! | | 64 | 66 | 130 | 65 | 62 | 127 | 63 | 60 | 123 | 63 | 64 | 127 | 507 | | 507 | 10 |
| 9 | Synchrony | | 61 | 63 | 124 | 60 | 59 | 119 | 62 | 65 | 127 | 64 | 65 | 129 | 499 | | 499 | 11 |
| 1 | Honey Bunches of Notes | | 64 | 62 | 126 | 64 | 60 | 124 | 61 | 63 | 124 | 61 | 63 | 124 | 498 | | 498 | 12 |
| 18 | Company | | 54 | 57 | 111 | 56 | 54 | 110 | 64 | 59 | 123 | 64 | 62 | 126 | 470 | | 470 | 13 |
| 6 | Flashpoint! | | 59 | 60 | 119 | 59 | 55 | 114 | 59 | 57 | 116 | 57 | 56 | 113 | 462 | | 462 | 14 |
| 19 | Serenade | | 56 | 58 | 114 | 54 | 55 | 109 | 56 | 59 | 115 | 57 | 55 | 112 | 450 | | 450 | 15 |
| 4 | Intuition | | 54 | 53 | 107 | 54 | 48 | 102 | 56 | 53 | 109 | 56 | 53 | 109 | 427 | | 427 | 16 |
| 20 | Lashes | | 55 | 54 | 109 | 50 | 51 | 101 | 56 | 53 | 109 | 54 | 52 | 106 | 425 | | 425 | 17 |
| 7 | No Strings Attached | | 54 | 52 | 106 | 44 | 52 | 96 | 55 | 53 | 108 | 54 | 57 | 111 | 421 | | 421 | 18 |
| 21 | Bari'd Treasure | | 50 | 51 | 101 | 50 | 53 | 103 | 52 | 53 | 105 | 52 | 53 | 105 | 414 | | 414 | 19 |
| 16 | Fever Pitch | | 49 | 48 | 97 | 51 | 46 | 97 | 56 | 54 | 110 | 54 | 53 | 107 | 411 | | 411 | 20 |
| 8 | Quattro | | 53 | 52 | 105 | 51 | 52 | 103 | 48 | 47 | 95 | 49 | 51 | 100 | 403 | | 403 | 21 |
| 23 | The Derry Aires | OPEN | B- | B | | B- | B | | B | A- | | B | B+ | | | | | |
| 15 | Boston Accent | DQ | | | | | | | | | | | | | | | | |

| Scoring Levels | | | Scoring Levels | | |
|----------------|--------------|---------|----------------|--------------|---------|
| | Per Category | Total | | Per Category | Total |
| A+ | 188-200 | 752-800 | C+ | 108-119 | 432-479 |
| A | 172-187 | 688-751 | C | 92-107 | 368-431 |
| A- | 160-171 | 640-687 | C- | 80-91 | 320-367 |
| B+ | 148-159 | 592-639 | D+ | 68-79 | 272-319 |
| B | 132-147 | 528-591 | D | 52-67 | 208-271 |
| B- | 120-131 | 480-527 | D- | 40-51 | 160-207 |
| | | | F | 0-39 | 1-159 |