



# Donor Honor Roll



## Dear Donors:

Thank you for your generous support that kept many of our Sweet Adelines priorities moving forward over the past two years. Because of you, we have made great progress with the development of new scholarships, the offering of grants, and the support of our education programs.

Like the new Phoenix rising from the ashes, Sweet Adelines is presented with the opportunity for a new beginning that rises from everything we were before, with the promise of all we have the potential to become! In the spirit of the resilience of the Phoenix, we have survived and thrived during the time of separation from each other. We now look ahead with a new appreciation for everything that makes our organization great.

Musical excellence has been a hallmark of the organization since its founding in 1945. Because of you, SA continues with this tradition.

## With your support we have:

- Funded a new scholarship for Directors of Small and Midsized Choruses that provided resources for 31 Directors to attend IES.
- Continued to fund scholarship opportunities through the Connie Noble and Bev Sellers Scholarships.
- Provided grants to choruses offering youth education opportunities.
- Awarded new Rising Star Quartet and Diamond Division Quartet Champions at IES.

In addition to these efforts, there is even more good news! I can share that we are embarking on a project to transform the way we provide education to our members with the implementation of a learning management system. A dream of the organization for many years and a part of our strategic action plan, I am pleased to announce that we received a gift of \$250,000 from our very own Sarah Nainan-Newhard that will enable Sweet Adelines to move this project from dream to reality.

Margaret Mead once noted, "Never doubt that a small group of thoughtful committed citizens can change the world. Indeed it's the only thing that ever has!" We could not do what we do without each of you! Below you'll hear directly from a few of those you've helped along the way. I think they say it best! Thank you for being part of our group of thoughtful committed members.

In harmony,

Thérèse Antonini, International President



### ***Jack Johnson • Director, Cincinnati Sound Chorus***

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“I became a SA director because I wanted the challenge of learning a new genre of music. I sought out Cincinnati Sound Chorus because I wanted a local chorus that wanted growth and desired to accomplish many levels of achievement. I am grateful for the opportunity I had to attend IES and to learn and grow and for all the donors for their gifts enabling us to continue pursuing music excellence.”



*Hear why he became a Sweet Adelines director and why he's grateful for the donors who fund the Directors Scholarship for Small and Midsized Choruses.*



### ***Christine Wee • Director, Na Leo Lani Chorus***

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“After taking Na Leo Lani chorus to a regional contest as interim director, I realized that I could inspire the chorus to give it their all and perform with their heart. There were people who believed that I could direct and were willing to help, and it was then that I knew that I had what it took. My deepest gratitude to the passionate supporters of Sweet Adelines who also believed in me and provided this opportunity to learn, grow, and pursue musical excellence. Mahalo nui loa (thank you very much) also to those who give of themselves anonymously in my pursuit to learn and grow as a leader.”



*Hear how Na Leo Lani Director Christine Wee became a director and how the Directors Scholarship for Small and Midsized Choruses helped on her journey.*



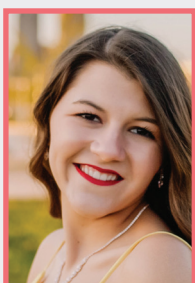
### ***Kim Newcomb • Director, Capital City Chorus 2023 International Quartet Champion, The Ladies***

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“My degree is in music education, but after a few years teaching in the public school system, I quickly realized teaching didn't allow the flexibility for all the barbershop things I wanted to do. I am thankful for the opportunity I had to attend IES this year and soak up all the information there to share with my amazing chorus, Capital City Chorus. This was only possible thanks to the generous donors who gave to the Directors Scholarship program. I appreciate everyone who invested in people like me. Thank you!”



*Newly-crowned 2023 International Quartet Champion Kim Newcomb, baritone of The Ladies, has been part of the barbershop world for years. Hear how the Directors Scholarship for Small and Midsized Choruses helped in her role as Director of Capital City Chorus.*



### ***Nicole Wilson • Bev Sellers Scholarship recipient***

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“Sweet Adelines has impacted my life in so many incredible ways! My mother joined a Sweet Adeline chorus when I was 3, and my desire to be on that stage singing started then. I consistently began attending rehearsals at ten. Since I started learning and singing at such a young age, I grew up around so many positive female role models and they have taught me many invaluable lessons. It was like growing up having 50 mothers, grandmothers, and aunts watching out for me and cheering me on in my many endeavors! Music has always been a great passion of mine. The education I have received through this organization has helped me tremendously in my music career at college and beyond. I plan on pursuing the director's certification program in the next couple years, and I aspire to be a judge someday. Music has become my career, and I cannot wait to see where Sweet Adelines takes me!



*Hear Nicole talk about how Sweet Adelines has impacted her life and her plans to further her musical career.*

# Together...we can make a difference!

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Thank you for your support of our mission of *elevating women singers worldwide through education, performance and competition in barbershop harmony and a cappella music.*

Together we can realize our vision of *inspiring and empowering voices to joyfully harmonize the world.*

**The following is a list of donors who contributed between May and October, 2022.**

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*This reflects donors who made a contribution May 1 – October 31, 2022. We have made every effort to ensure the accuracy of this list.*

*If we have missed your name, we apologize. Please reach out to [philanthropy@sweetadelines.com](mailto:philanthropy@sweetadelines.com) so we can be sure to include you in the next publication.*

*Donations from members of the Nancy Bergman Legacy Society* will benefit members of the Sweet Adelines community who the donors may never meet. Through an estate gift, these donors will help ensure that the highest quality education programs will be available for generations of Sweet Adelines to come.

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**Debra Peters • Greatest Need Fund**

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Dear Donors,

The last few years have taught me that we should never underestimate what a Sweet Adeline member is capable of doing for the love of singing and performing a cappella music. This has never been more pronounced than during the past few months as we geared up for IES and the International Convention and Competition.

With your investment in Sweet Adelines, we have made great strides in our work to provide you with more support to achieve your educational goals and are putting in place a plan to improve access to our education programs. But none of this would be possible without the generosity of our members. On behalf of Sweet Adelines International, we thank you for your dedication to the many singers who will benefit from your generosity now and in the future. With your partnership, we will continue to uphold the musical excellence that is the hallmark of Sweet Adelines since its founding in 1945.

In harmony,

Marcia Pinvidic  
Chair, Education Direction Committee

# Support

Life on a High Note.

**“Education, Scholarships, and our Future”**

Marcia Pinvidic  
Chair, Education Direction Committee

Thank You!