## VERTONE Society

# Overtone Visionaries Report

November 1, 2022–April 30, 2023

Welcome...to the Overtone Vigionaries Report

We've got news! The publication formerly known as *The Donor Honor Roll* has been revamped and renamed *The Overtone Visionaries Report*.

With a new name, new design, and expanded content, *The Overtone Visionaries Report* will continue to showcase impactful donor stories, testimonials, statistics, and videos along with a bi-annual list of donors.

In this issue of *The Overtone Visionaries Report*, we are proud to honor our legacy givers. These generous donors play an important role in continuing the legacy of Sweet Adelines. Our legacy donors touch the future through planned gifts. Donors who have provided written documentation that they have named Sweet Adelines International in their estate plan are recognized as members of the Nancy Bergman Legacy Society.

We encourage you to visit our website at **www.sweetadelines.com/give** to learn more about the benefits of becoming a member of the Nancy Bergman Legacy Society and how your planned gift can make a lasting impact on Sweet Adelines International.

The Overtone Visionaries Report will continue to be published bi-annually in May and November. Individual donor names are recognized in the report released following their donation.



A meggage from our (EQ. Tammy Talbot.

Your support helps all Sweet Adelines grow as singers, leaders and friends. Because of you, we can continue to spread the love of music.

Thank you!

Sammy Solbot

Tammy Talbot, CEO







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### Remembering Sweet Adelines International Donor Betty Garnett

In April 2021, Betty Garnett shared several reasons why she loved being a Sweet Adeline in a video for the organization: "The joy of singing close harmony. Overcoming my shyness and learning how to 'sell' a song. Being able to synchronize choreography and expression with music. Improving my posture and ability to breathe deeply. The pleasure of traveling all over the U.S. to attend conventions. And, perhaps the most memorable reason is...Establishing lasting friendships with Sweet Adelines wherever I happened to go!"

Betty joined Sweet Adelines in 1960 as a charter member of Monticello Chorus, which later became Skyline Harmony Chorus. In 2010, she celebrated her 50-year-membership with a gift to Sweet Adelines International and set up an estate gift for the organization. Upon Betty's passing in April 2022, her estate gift began supporting singers of the organization she loved so much, continuing her Sweet Adelines legacy.

Betty's obituary reads like an adventure story. In 1945, she joined the U.S. Foreign Service and served overseas in India, Argentina, Germany, and Austria. Following her overseas assignments, Betty returned to the United States. She took early retirement from the Central Intelligence Agency (CIA) in 1972 and returned to her birthplace, Harrisonburg, Virginia, where she did volunteer work and attended James Madison University (JMU). She was later employed at JMU for 21 years. She traveled extensively, learned to play several instruments, did beadwork and art glass, and was an enthusiastic member of the Lewis & Clark Trail organization. With all of that going on, for 62 years Betty was an active member of Sweet Adelines International. Long-time Skyline Harmony Chorus Director and friend Joan Henderson joined Sweet Adelines in 1997, immediately becoming riser mates with Betty, a fellow baritone. She remembers Betty as a generous mentor and dynamic performer.

"Watching Betty when I was directing taught me what I was looking for," says Joan. "She had the most amazing smile, and she performed so naturally. Her body did the right thing, her hands were involved but not obtrusive. She was so involved in the music, and to this day, I have never seen anybody who did it so intuitively without thinking about it at all. She was a natural."

For Betty, singing and sharing barbershop was a lifelong passion.

"Singing barbershop was an overwhelming passion that kept her alive and young for all those years, with all those people that she sang with and all the folks that she taught," says Joan. "Her overriding passion for Sweet Adelines was so attractive and so engaging that she could sell Sweet Adelines to anybody! After a performance, I'd see her actively recruiting people in the audience. She was charming and bright, and there was everything to love about Betty. She was the ultimate Sweet Adeline.

Thanks to Betty's generosity of spirit, knowledge, and resources, her legacy will continue to resonate through Sweet Adelines International for years to come. To find out more about how to leave a legacy gift or a bequest, please contact Susan Smith, Chief Philanthropy and Administrative Officer at susan@sweetadelines.com.



Leaving a Lasting Legacy:

### Charitable Estate and Gift Planning

Watch this presentation by Amanda Ferrari to find out how you can leave a lasting legacy through a planned estate gift to Sweet Adelines International.



### Amanda Ferrari, JD

Amanda Ferrari is a visionary estate and gift planner widely known for her extensive knowledge of gift planning techniques and her ability to provide creative gift solutions based on sound estate planning and financial principles, coupled with innovation, and developing strong enduring donor and leader relationships.



A Few Wordy From Our Newest Legacy Donorg

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Through Sweet Adelines, I found out that I had leadership qualities I did not know I had when I became membership chair after being a member for only a couple of years. Because I was still pretty new myself, I understood what visitors would want to know and how to encourage them to keep coming. Since then, I have served in so many leadership roles, and each gave me more confidence in myself.

### - Ginny Jorgenson

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Sweet Adelines has been incredibly important to me as a singer, but this organization and my Sweet Adelines family have also helped me through many things in my personal life. For so many reasons, I don't know what I would have done without Sweet Adelines. I have met so many wonderful people around the world. I believe music is important for all women in the world, and singing barbershop harmony is such a special experience. I want Sweet Adelines International to continue forever, so women will keep having the opportunities and support that I've had.

- Linda Clements

I feel very strongly about seeing Sweet Adelines International continue into the future and help other young women find their passion, not just in singing, but in all the things this organizaiton has helped me with throughout my life – confidence, being out-going, working with other people, and so much more. Sweet Adelines helps women develop traits they need to be stronger, more self-confident, and self-assured if they take advantage of all the organization has to offer musicially, educationally, and even socially. Besides, it is fun, and that's important too!

You have so many opportunities to travel and meet people from all over the world. And you never know when you will run into another Sweet Adeline! One of my favorite memories is running into Kathy Carmody at the Moose Dropping Festival, of all things, while on an Alaska cruise with my husband.

*Sweet Adelines has been life-changing for me, and I want all singers to have these opportunities and experiences.* 

### - Deb Peters



# Become a member of the Overtone Society

Be a part of transforming the lives of countless Sweet Adelines members today and preserving our legacy for generations to come.

VERTONE	LYRIC CIRCLE GIFTS UP TO \$99	PATRON CIRCLE GIFTS OF \$100-\$499	CHAMPION CIRCLE GIFTS OF \$500-\$999	PRESIDENT'S CIRCLE GIFTS OF \$1000-\$2499	BENEFACTOR CIRCLE GIFTS OF \$2,500+
Personal letter from SA Chief Philanthropy and Administrative Officer	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Name listed in Bi-Annual Donor Report	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Personal thank you call from Philanthropy Committee or staff		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Appreciation Card from SA Chief Executive Officer			$\checkmark$	$\checkmark$	$\checkmark$
Invitation to Annual Donor Recognition Event			$\checkmark$	$\checkmark$	$\checkmark$
No. of VIP seats at International Convention.				1	2
Invitation to President's Reception at International Convention					$\checkmark$
Access to Donor Suite at International Convention.					$\checkmark$

Make your gift through our Recurring Giving option.	LYRIC CIRCLE GIFTS UP TO \$99	PATRON CIRCLE GIFTS OF \$100-\$499	CHAMPION CIRCLE GIFTS OF \$500-\$999	PRESIDENT'S CIRCLE GIFTS OF \$1000-\$2499	BENEFACTOR CIRCLE GIFTS OF \$2,500+
	\$8.25/mo	\$21/mo	\$42/mo	\$100/mo	\$209/mo

### *Thank you for your generosity and support of our vision. Together we see the future! The following is a list of donors who contributed between November 1, 2022 and April 30, 2023.*

### Education Fund

Adams, Peggy Basden, Kathy Berardinelli, Beverly Buethe, Patty Casey, Michelle Clements, Linda Cox, Reggie D'Amore, Marcia Ferenc, Deb Forrest, Lynn Friedmeyer, Marjorie Gregg, Diana Hughes, Shelly & Gehrke, Mike Jordan, Mary Joyce, Brenda Kaplan, Eva Kemp, Eileen Kerr, Bonnie Kinney, Rosaleen Knight, Sandra McDermott, Marian Nielsen, Barbara Plaat, Nancy Preller, Kay Savarese, Margaret Schoenlank, Jean Shea, Christi Sims, Michele Singer, Susan Standerfer, Ann Starr, Julie Townsend, Marilyn Wilson, Sandra Vocal Connection Chapter White River Sound Chapter

### Greatest Need Fund

Anonymous Donors Amos, Donna Anzalone, Debbie & Lou Arehart, Patricia Arford, Sunny Arntzen, Susan Ashbrook, Sharon Ashford, Mary Avangelista, Kathy & John

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### Scholarship Fund

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#### Young Singers Fund

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This report reflects donors who made a contribution November 1, 2022 -April 30, 2023. We have made every effort to ensure the accuracy of this list.

If we missed your name, we extend our sincere apologies. Please reach out to **philanthropy@sweetadelines.com** so we can be sure to include you in the next publication.

Thank You!