

**SWEET ADELINES INTERNATIONAL
INTERNATIONAL BOARD OF DIRECTORS
271ST (MIDYEAR) MEETING**

INTERNATIONAL UPDATE

The International Board of Directors met on October 3-4, 2015, in Las Vegas, Nevada. Following is a summary of actions taken.

Possible locations for future International Conventions were discussed.

Ida Bilodeau was granted Emerita status in the International Judging Program.

Registration fees for the 2016 A Cappella Harmony Academy in New Zealand were set.

Competition rules were clarified to prohibit participation of non-quartet members in the quartet performance (no one, other than the four quartet members, may appear on stage during a competition performance). This would include, but is not limited to, someone handing props to the quartet, someone manipulating props for the quartet, someone handing anything to a quartet member through the curtain, a non-quartet member controlling a piece of audio/video or other type of equipment for the quartet, a non-quartet member acting as a prop, etc.

The International Board of Directors learned that the Canadian Music Educators' Association (CMEA) has accepted Sweet Adelines International's proposal to partner together to present an annual Sweet Adelines/CMEA Educator Award beginning in 2016. The CMEA Award will be in addition to the annual National Association for Music Education (NAfME) Award presented to a Sweet Adelines member who is a music educator and member of NAfME who has made outstanding contributions to the furtherance of music education in schools by promoting barbershop style music.

The International Board of Directors reviewed the work of a task force comprised of members of the International Board of Directors and staff that conducted a full historical review and comprehensive foundation examination and evaluation of the Young Singers Foundation. As a result, the mission of the Young Singers Foundation was changed to align with the mission of Sweet Adelines International:

*Young Singers Foundation Mission Statement
The Young Singers Foundation is committed to enriching lives of
young women by promoting educational and performance
opportunities for vocal music within the barbershop style.*

The Bev Sellers Memorial Scholarship, established in 1993, is now aligned with the mission of Sweet Adelines International and will be focused on supporting barbershop singing for young women. The next Bev Sellers Memorial Scholarship award cycle will begin in 2016.

In the future, Young Singers Foundation Grants will focus on supporting events that promote the barbershop art form for women and Young Women in Harmony program activities. The next YSF Grant award cycle will begin in 2016.

A standing committee, the Young Singers Foundation Advancement Committee was established to oversee the work of the Young Singers Foundation. The Young Singers Foundation Silent Auction at International Convention will resume in 2016.