

**SWEET ADELINES INTERNATIONAL
INTERNATIONAL BOARD OF DIRECTORS
279TH (MIDYEAR) MEETING**

INTERNATIONAL UPDATE

The International Board of Directors met on October 8, 2017, in Las Vegas, Nevada. Following is a summary of actions taken.

The Board authorized the charter and chapter membership for the following chapters:

| <u>Charter Date</u> | <u>Region</u> | <u>Chapter Name</u> | <u>Location</u> |
|----------------------------|----------------------|----------------------------|------------------------------|
| May 30, 2017 | 31 | Ignite UK | Belper, England, UK |
| June 8, 2017 | 9 | Bridges of Harmony | Jacksonville, FL, USA |
| July 24, 2017 | 34 | Soundwaves A'Cappella | Burrum Heads, QLD, Australia |

The Board agreed to add the Sweet Adelines Vision Statement in places where the Sweet Adelines Mission Statement appears (website, guides, manuals, etc.).

Vision Statement:

Thriving choruses and quartets achieving musical excellence, empowered by inspirational leaders, building a community that harmonizes the world.

The Board was pleased to learn that four grants had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board agreed to expand the eligibility requirements for a Young Singers Foundation - Bev Sellers Memorial Scholarship to include students majoring in music composition.

The Board agreed to change Policy to increase the number of persons on the International Board of Directors election slate. Every third year, when two members are elected to the Board, the slate will increase from four nominees to six nominees.

The Board agreed to change competition rules related to Open Division performers who were disqualified for rule infractions. Previously, disqualified performers did not receive scoresheets for their performance. The Board agreed that in order to provide the valuable education contained on judging sheets, disqualified performers will now receive the scoresheets but with the "level" portion of the sheets cut off.

The Board agreed to no longer require that an Audience Choice/Bravo Award be facilitated at Regional Competitions (Regions may facilitate an award of this type if they wish). The Board encouraged chapters and quartets to compete, be evaluated, or to enjoy the non-competitive setting of the Open Division at Regionals.

The Board learned that two regions (Regions 34 & 35) had applied for late entry into the Regional Governance Pilot.

The Board reviewed reports of the task forces currently serving the Organization (*a list of task forces with personnel and mandate is available on the website: **About Us** tab, **Meet Our Board** dropdown – at the bottom of the page*):

- 75th Anniversary Task Force
- Arranger Education Task Force

- Communication Research Task Force
- Creative Membership Task Force
- Development Task Force
- Diversity Task Force
- History/Archival Task Force
- Membership Options Revisions Task Force
- Music Educator Video Task Force
- Public Domain Music Search Task Force
- Regional Governance Pilot Project Task Force
- Song Writing Contest Task Force

The Board encouraged all members to complete the Task Force Interest Survey (originally sent to all members in 2016), if they had not previously done so. The purpose of the survey is to identify areas of expertise and interest that members of Sweet Adelines could apply to task force work. The survey is available at <https://www.surveymonkey.com/r/TFInterestSurvey>.

The Board agreed to add four pages to the regional competition and international competition issues of *The Pitch Pipe* in order to have more space to include educational articles.