

**SWEET ADELINES INTERNATIONAL
INTERNATIONAL BOARD OF DIRECTORS
283RD (MIDYEAR) MEETING**

INTERNATIONAL UPDATE

The International Board of Directors met on October 14, 2018, in St. Louis, Missouri. Following is a summary of actions taken.

The Board approved the advancement of Shirley Kout to International Judging Program emerita status.

The Board was pleased to learn that two grants had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board discussed topics identified in the State of the Region reports.

The Board reviewed the organization's current financial status, as well as progress on the short-term Strategic Action Plan and budget.

The Board received a report on the status of arranged and published music licensing. Staff continues to work diligently with both Hal Leonard and Alfred Publishing to obtain licenses for their music titles.

The Board was pleased to learn that Hal Leonard has renewed our contract to sell their arranged music for the next three years.

The Board reviewed an Information Technology (IT) advisory services consultant proposal and the expected outcomes of the project to strengthen Sweet Adelines IT systems and capability.

The Board reviewed a proposal from a documentary filmmaker (grandson and nephew to Sweet Adelines) to create a film about a chorus or choruses competing at the international competition. The Board approved further discussions with the filmmaker by our Marketing and Communications Department.

The Board reviewed and approved the job description for a new Board Resource Advisory Committee. The mandate of the committee is to advise the Board of Directors and Nominating Committee on the selection of new board directors who possess the appropriate combination of skills and experience for board service, and to nurture, educate, and assess the training needs of new and current board members and the board as a whole (*standing committee job descriptions are included in the Policy Book, which can be found on the website: **Members Only, Operations, Document Center** tab*).

The Board agreed to institute a new standing committee, the Director's Certification Program Review Committee to review and propose revisions for the DCP modules (*standing committee job descriptions are included in the Policy Book, which can be found on the website: **Members Only, Operations, Document Center** tab*).

The Board reviewed materials for the Arranger Certification Program.

The Board reviewed plans for the November 2018 Strategic Visioning Retreat. The purpose of the retreat is to "create a 10-year vision and strategic framework to support a relevant and thriving global community of members sharing their love of singing, learning and honing their talents, and strengthening their bonds of sisterhood." The expected outcomes of the retreat are "a clear and compelling vision, and fully engaged leaders energized by their decisions and ready to create innovative options and strategies for wisely using the organization's relationships and resources to evolve the organization's infrastructure and capabilities." Plans include the preparation of communications to share the retreat outcomes post-retreat, including a report in the April 2019 *Pitch Pipe*.

The Board reviewed documents that will be presented to Regional Management Teams for the January 2019 Regional Governance vote (information on the Regional Governance Pilot can be found on the website: **Members Only, Operations, Regional Governance** tab).

The Board reviewed reports of the task forces currently serving the Organization (*a list of task forces with personnel and mandate is available on the website: **About Us** tab, **Meet Our Board** dropdown – at the bottom of the page*):

- 75th Anniversary Task Force
- Arranger Certification Program Task Force
- Diversity and Inclusivity Task Force
- History/Archival Task Force
- New Membership Options and Research Task Force
- Performance Ensemble at Large (PEAL) Membership Task Force
- Regional Governance Pilot Project Task Force
- Song Writing Contest Judging Task Force