## Sweet Adelines International International Board of Directors 295<sup>th</sup> (Midyear) Meeting

## **INTERNATIONAL UPDATE**

The International Board of Directors met on October 1-2 & 4-5, 2021, via videoconferences. Following is a summary of actions taken.

The Board was pleased to learn that as of September 10, 2021, 1,394 songs had been submitted via the Song Assessment Tool. (*Information about the Song Assessment Tool is available on the website: Education tab, DEI Member Resources dropdown.*) Of the 1,394 songs, 1,355 (97%) had been evaluated, with the following results:

- Admissible = 1,322 (95%) Of those 18 (1%) were admissible with lyric change, and 42 (3%) were admissible with caution
- Inadmissible = 31

The Board reviewed the organization's current financial status (copies of the latest yearly audit reports with financial statements can be found on the website **Operations** tab, **Financials** dropdown).

The Board reviewed the report of the annual independent audit by Hogan Taylor, CPAs. The auditor's report included that the SA financial statements "present fairly, in all material respects, the financial position of the organization as of April 30, 2021 and 2020, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America."

The Board ratified International Judging Program Emerita status for Ruth Ann Parker.

The Board was pleased to learn that as of August 31, 2021, \$113,372 USD had been raised for the 2022 Support Life on a High Note Campaign in gifts and net letters of intent.

The Board learned that the October 2021 issue of *The Pitch Pipe* would launch on a new publishing platform – ISSUU, which allows for a more interactive reader experience including the ability to embed and link video content in articles and create article stories to highlight content on SA social media platforms.

The Board reviewed reports of Headquarters departments.

The Board reviewed reports of International committees (*a list of committees with personnel is available on the website:* **About** tab, **Our Board** dropdown – near the bottom of the page).

The Board reviewed reports of the task forces currently serving the Organization (*a list of task forces with personnel and mandate is available on the website:* **About** *tab,* **Our Board** *dropdown – at the bottom of the page*):

- Chorus Growth Incentive Program Task Force
- Small-Medium Chorus Value Proposition Initiative Task Force
- Song Assessment of Organizational Materials Task Force

The Board reviewed reports of the task forces that had concluded their work:

• Diversity and Inclusivity Task Force