

# **Sweet Adelines International Task Forces**

## **With Personnel and Mandate**

September 11, 2022

### Music Category Update and Review Task Force

Jana Gutenson, Chair

Kay Bromert, Certified Music Arranger

Corinna Garriock, Research & Content Development

Jan Meyer, Research & Content Development

Emily Mock, Judges & Competitions Coordinator, Staff Liaison for the Task Force

Report to:

The Task Force reports to the SA Judge Specialist Committee and Education Direction Committee

Purpose: The goal of this task force is to:

1. Review, research and update language, explanations and descriptive areas that can clarify the way judges comment in adjudication and provides clarity for music category education to members
2. Recommend updates and revisions to the Judge Specialist Committee for review

Objectives, Deliverables and Timeline:

- To research and provide revisions to update the JCDB Music Category section to the JS Committee
- To provide a tactical plan and schedule with timeline for the JS Committee
- Proposed Length of Task Force – 6-8 months from start of work

Resources:

Volunteer Task Force Members:

- Certified Music Judges
- Certified Music Arranger

Staff Support:

- Competition Services

Contribution to Guiding Principles:

- Musical Excellence
- Culture of Belonging
- Outreach

Song Assessment of Organizational Materials Task Force

Sue Englebert, Chair

Lisa Pitney

Mary Teed

Leigh Whitelaw

Kim Berrey, Director of Marketing, Staff Liaison for the Task Force

Mandate:

To ensure all songs presented in performance recordings and all education material across all Sweet Adelines International headquarters-managed online platforms do not include racist lyrics, messages or history.

Reporting Relationship:

This Task Force will report to the International Board of Directors (IBOD). Any recommendations made by the task force will be approved by the IBOD. All reports submitted to the IBOD are to be sent to the Task Force Specialist as well.

Objectives and Deliverables:

1. Create a plan of action for the review of all headquarters-managed organizational online platforms (website, YouTube, social media accounts, etc.) to identify the use of songs that are inadmissible for performance by Sweet Adelines

Deliverables:

- Prioritized tactical plan and schedule for reviewing all SA platforms
- Develop budget during planning and include in Initial Report as a recommendation
- Provide estimate of time required to support activities of the Task Force (i.e., One month of staff effort x 6 hours a week = x)

Timeline: One month

2. Implement the above plan of action: Review published performance recordings and educational materials to identify the use of songs that are inadmissible for performance by Sweet Adelines

Deliverables:

- List of all songs located on Sweet Adelines International's platforms
- List of all songs which have been assessed and rated using the Song Assessment Tool and associated shared database, and accompanying information about where and how each song had been used in SA online platforms.
- Recommendations for actions to be taken for songs identified as inadmissible
- Stakeholder communications of review progress and outcomes

Timeline: One year (dependent on plan developed in objective 1)

Sound Category Judging Category Description Book Update Task Force

Mary Rhea, Chair

Sandy Marron

Beth Smith

Valerie Taylor

Kim Vaughn

Emily Mock, Judges & Competition Coordinator, Staff Liaison for the Task Force

Mandate:

- Review, update, and revise the Sound Category section of the JCDB using current professional terminology and description
- Revise or delete any non-inclusive pronouns or song material
- Provide the revisions with similar professional tone and writing to coordinate with the JCDB

Timeline for completion – three to six months:

- Judge Specialists review new language in June 2021 – due to Headquarters by June 4, 2021
- EDC reviews new language in August 2021