

2024 REGIONAL COMPETITION ENTRY FORM

CHORUS

CHC	DRUS:		ID#:	REGION	\#:			
PRE	S. NAME:	EMAIL:	PRES. I	D #:				
DIR.	NAME:	EMAIL:	DIR. II	D #:				
		EMAIL:inator/President, Director, or Treas						
Estin	nated # of Competing Me	mbers:						
Will a	any member of your chor	us direct another chorus in the c	ontest? Which chorus?					
Will	our director sing in anotl	ner chorus in this contest? Which	n chorus?					
NOT chore as a	checked, you are autom us changes its riser confi	n elects to offer multiple riser co atically placed on the INVERTE guration after the initial draw for e beginning of the appropriate so	D risers. A \$50.00 USD fee order of appearance. The c	is assess chorus is a	ed if your Iso treated			
	Our chorus elects to c choruses.)	compete on the INVERTED riser	configuration. (More appro	priate for I	arger			
	Our chorus elects to one smaller choruses.)	compete on the NON-INVERTED	riser configuration. (More	appropriat	e for			
CON	TEST DIVISION: (Pleas	e choose one)						
	International Division: Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.							
	Evaluation Only: Competitors perform two competition songs, not for placement. (Evaluation Only competitors perform BEFORE International Division competitors.)							
		Open Division: Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work, and at least one non-competition song. Performance is limited to 10 minutes.						
	Video Evaluation: Sam for the judges to review.	e as Evaluation Only, except perfor	mers submit a pre-recorded pe	erformance				
	Video Open Division: S judges to review.	ame as Open Division, except perf	ormers submit a pre-recorded	performan	ce for the			
	es your chorus wish to be PEARANCE?	drawn to appear FIRST in the c	fficial ORDER OF	YES	NO			
	our chorus serving as MI y or Open Division and n	C-TESTER? (If yes, chorus may nust perform last.)	only compete in Eval.	YES	NO			
Divi		napter ONLY: If competing for E be drawn first or last. If you do r AP.		First	Last			

SONG ASSESSMENT

Prior to their performance, all songs performed by competitors are required to receive an admissible rating through the Song Assessment Tool. The arrangements performed must be listed in the Song Evaluation Database (or Parodies list available to judges) as a **YES** (Yes, Yes: Note, Yes: Caution, Yes: Lyrics). Any arrangement performed in contest that is found to have NOT received a **YES** rating or that does not heed the stipulations noted for Yes: Lyrics and Yes: Caution ratings will result in the performance being immediately stopped and the performer being disqualified.

Please forward all song assessment approval emails to your panel chair, panel secretary, and competition@sweetadelines.com.

Please list the information for any and all songs that your chorus intends to sing at regional competition.

Song Title	Arranger	Date of Admissibility Rating /Song Evaluation Database Checked
1.		<u> </u>
0		
2		
4		
5		
<u> </u>		
7		
_		
0		
40		
10.		
Please select the optic	on below that applies to your so	ng list:
☐ We confirm that	all songs listed above have been	deemed "admissible" by the Song Assessment Tool
☐ We acknowledge	e that one or more songs listed ab	ove are still in the Song Assessment queue

ENTRIES ARE NOT PROCESSED WITHOUT FUNDS						
Regular Entry Fee: \$200 USD (received up to 60 days prior to competition)		(1	Late Entry Fee: \$300 USD received 59-45 days prior to competition)			
PAYMENT:		VISA				
		MASTERCARD				
		DISCOVER				
		AMEX				
Card #:						
Expiration Mor	nth:		Year:	Security Code:		
Name on Card	d:					
Card Owner's	Signatu	ıre:				

ASSIGNMENT OR RECORDING AND FILM RIGHTS

The undersigned hereby grants to SWEET ADELINES INTERNATIONAL the exclusive right to record, film, photograph, and video record ("Recordings") any or all of the chorus' performance at the 2024 Regional Competition. SWEET ADELINES INTERNATIONAL is authorized to reproduce such Recordings or any part of the performance. SWEET ADELINES INTERNATIONAL is authorized to broadcast, print, or allow the public performance of such Recordings. All rights to fees, commissions, royalties, or profits received as the result of the distribution, sale or lease of the Recordings in any form are assigned to SWEET ADELINES INTERNATIONAL to be used in any manner consistent with the purpose of SWEET ADELINES INTERNATIONAL.

CERTIFICATION OF COPYRIGHT CLEARANCE

We, the undersigned, hereby warrant and represent to SWEET ADELINES INTERNATIONAL that with respect to the music works we intend to perform at the 2024 Regional Competition, we have obtained from the appropriate music publishes, copyright owners, arrangers, and/or their respective agents, all licenses, grants of rights, and permissions that may be required for our performance of such musical works.

SONG ASSESSMENT TOOL

We agree and acknowledge responsibility for song clearance through the Song Assessment Tool. Additionally, we acknowledge that it is our responsibility to ensure that all songs are rated admissible before they may be allowed to be performed at regional contest, and that failure to do so may result in disqualification.

RELEASE OF CLAIMS

We agree and acknowledge that we are participating in the 2024 Regional Competition ("Event") on our own accord. We give this acknowledgement freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being. We are fully aware that possible physical injury or transmittable illness might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connected with my participation in the Event, to the extent permitted by applicable law.

We further agree to indemnify, defend, and hold harmless Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

In addition, by signing this release, we acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that we may be exposed to the virus during EVENT and become affected as a result. We voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending the Event, and hereby release and agree to indemnify, defend and hold harmless Sweet Adelines International from all claims of any kind arising from COVID-19.

PRESIDENT:	DATE:
DIRECTOR:	DATE:

By signing this form, we acknowledge we have read, understand and will abide by the above policies. Please keep a copy for your files.