

Regional QUARTET Open Division and Evaluation Only: Internationally Bound Cue Sheet

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form **MUST** be used. No other form will be accepted.

Quartet Name:	Contestant #:
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Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only . Indicate additional lighting color if desired. <i>*If available from region.</i>	Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration. <i>*If available from region.</i>	Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			

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Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No					
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	FINAL POSE
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No					Briefly describe final bow and pose at the end of the performance.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No					
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No		